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FIRST NIGHTS OF THE WEEK.

"THE TEMPEST" AT "THE VIC."

On Monday the series of Shakespearean revivals for the people at the Old Vic. was enriched by the presentation of "The Tempest." Mr. Ben Greet, who was responsible for the production, printed a foreword on the programme which, for its transparent honesty, is not to be easily surpassed. Addressing the "non-Shakespearean," he writes: "'The Tempest' is too problematic; and for commercial purposes only is considered a non-paying, poor play. During a London production a playgoer remarked that it was a poor play but had splendid scenery. On the present occasion

It's the play or nothing,

as the scenery is poor."

So we need say nothing about it. But, as a working man remarked to the writer, the acting was good. As Prospero, Mr. Ben Greet very effectively emphasised the benevolent aspect of the exiled Duke. He was

The chastened philosopher,

with a capacity for forgiveness, enlarged no doubt by an intimate communion with nature. Miss Mary Sumner, though a little wanting in firmness and decision in the opening scenes, made a winsome Miranda—

A compassionate being indeed,

who in her sweet innocence naively gives her heart almost without the asking. The maidenly artlessness in the first interview with Ferdinand, played with picturesque manliness and grace by Mr. Terence O'Brien, had the ring of sincerity, and the scenes between the lovers were

Full of idyllic charm.

The Caliban was conscientiously played by Mr. Russell Thorndike, who made the creature a raucous-voiced and hideous monster, with a ferocity that is not even softened in his cups. The Trinculo of Mr. Geoffrey Wilkinson and the Stephano of Mr. Orlando Barnett did not underestimate.

The value of clowning,

and their doings provoked hearty laughter. Miss Doris Keys, as Ariel, sang prettily Arthur Sullivan's setting of "Where the Bee Sucks" and the notables from Naples were effectively played by Mr. Frank Beaman (Alonzo), Mr. E. A. [illegible] (Sebastian), and Mr. Mark Stanley (Antonio). Mr. Arthur Fayne brought into relief the kindly nature of the honest Gonzalo. Mr. Ben Greet does not introduce "strange shapes" to puzzle us, but relies on a simple ballet of nymphs and reapers, which was encored. The spirits of Iris, Ceres and Juno found handsome representatives in Misses Joan Chard, Madge Whiteman and Florence Saunders.

OPERA AT THE ALDWYCH.

"TALES OF HOFFMANN."

The ever-popular "Tales of Hoffmann" was staged at the Aldwych last Wednesday. The cast was a very strong one. The heroines of the three love stories were Miss Bessie Tyas, Miss Edna Thornton, and Miss Mignon Nevada. Miss Tyas' Doll has been seen and admired before, and on this occasion it was not a whit less delightful. For once in a while it might be a pleasant change to see a Giulietta offer

A More Subtle Appeal

to the poet's senses—Hoffmann was a poet!—than operatic tradition probably allows. However, Miss Thornton's rich, warm tones were eminently suited to the music of the part. Miss Nevada, who was singing Antonia's rôle for the first time, made a lovely thing of it—exquisitely proportioned and full of poetry and grace.

It is agreed that one can have too much of even a very good thing. Mr. Frank Mullings' Hoffmann offered a case in point. Much has been said by his admirers of the beauty of Mr. Mullings' mezzo voice. And nobody after seeing his Don Whiskerandos in "The Critic" can have a doubt of his genius for burlesque. On Wednesday night, so sparing was he of his voice that sometimes it seemed—dare we say it?—as though Mr. Mullings were bent on burlesquing Mr. Mullings!

Miss Edith Clegg's Nicklaus was, as always, a clever and delightful performance. The Spalanzani and the Franz of Mr. Denis Byndon-Ayres are old friends whom one would not like to miss from the Offenbach portrait gallery. Mr. Frederick Ranalow, in a make-up after the style

Of an Italian Organ-grinder,

was a droll Coppelius, and Mr. Lewis Morgan's Coccinigliia stutter and "business" caused lots of laughter. There was little weaving of spells in Mr. Herbert Langley's Dappertutto, and his singing of the Mirror Song, though good as far as tone went, was rather tame and unexpressive. His Crespel was a stronger piece of work. The eerie quality associated with Dr. Mirakel and his doings was missing in the third act, although Mr. Frederic Austin sang the part well. Possibly, the constant turning up and down of the lights and the anxiety as whether the green light would or would not immediately find its billet on the Doctor's face had a disturbing effect on the mind of the observer. It might be better to play the scene through in an

Unchanging Green Light

—if green we must have. Miss Eda Bennie, Mr. Kenneth Sterne, Mr. E. Gilding Clarke and Mr. Albert Chapman did good work in the small parts. The quality of the tenors was noticeably fine in the men's choruses, and the ensemble at the end of Act II. was admirably sung. Sir Thomas Beecham conducted.

"VANITY FAIR" AT THE PALACE.

Revue in 12 Scenes, Produced Monday, November 6.

Was there ever a prettier title for a revue or one more appropriate to its subject than that under which the doings of to-day are so skilfully and joyfully satirised at the Palace Theatre, where "Vanity Fair" (book by Arthur Wimperis, music by Herman Finck) was presented by Alfred Butt, after several postponements last Monday evening? All the most attractive vanities of this dear, vain old world are to be seen there in their most fascinating and alluring form. There is

The Delectable Vanity of Shapeliness

and colour, the exquisite vanity of graceful movement and sweet music, the grateful vanity of wit and humour, all combining in a wonderful whole to make the entertainment one of the most brilliant, the most beautiful, the most laughter-provoking, and the cleverest that has been seen since revue first dawned upon an astonished and receptive London.

"Vanity Fair" is more truly a review than most of its kind, for a large part of it is devoted to a skit or caricature of the actual events of the present time. Thus we have a burlesque entitled

"Two-Chinned Chow,"

with Mr. Arthur Playfair as the Robber Chief and Mr. Nelson Keys as a screamingly funny imitation of Miss Lily Brayton. At the close of the Slave Market scene, Sir Herbert Tree (Mr. Arthur Playfair) comes rushing on to demand why "his beautiful theatre, which he left at the top of the Tree, has been reduced to dust and As(c)hes!" There is a clever skit on a poor working-man, his "missus," and the "kid" (Mr. Arthur Playfair, Miss Moya Mannering, and Mr. Nelson Keys), all gorgeously attired and full of complaints, and a sketch,

"A Munitioneer's Mesalliance,"

that hits very neatly at the present prosperity of the uneducated masses and the privations of the aristocracy. "KillJoy-Land" is a bitter little satire on the crusade of Stiggins and his brigade, Mrs. Grundy, Chadband, and Nosey Parker, against Innocent Enjoyment.

The big scenes, of which there are three, are particularly beautiful. The first is an All-White scene (E. Ryan). Down a long, winding path, in an enchanted forest of sparkling white, dances a dainty belle (Mlle. Regine Flory), followed by a white-wigged beau (Mr. Nelson Keys), and the two sing a duet, one of the prettiest of the musical numbers,

"Some Sort of Somebody,"

which is followed by a charming waltz song, "Sunlight and Shadow," delightfully sung by Miss Gwendoline Brogden, who is accompanied by the Sixteen Palace Girls and Chorus. "The Romance of a Dragon Fly" (Macleery) is an exquisite thing, and provides some delicious pantomime and dancing (arranged by Mr. Jan Oyra) for Mlle. Regine Flory as the Dragon Fly and for Mr. Jan Oyra as the Grasshopper, as well as a little pleasant comedy for Mr. Jack Stephens as the Beetle, and Miss Rosie Campbell as the Lady Bird. The third big scene is "The Cayenne Club," in which the prevailing colours are black and orange, with a particularly fine staircase effect, up and down which

The Dainty Palace Girls

trip and float and dance in wonderful unison. In this scene there is a first-rate quartette, "Men's Jobs," for the four principal ladies, Miss Moya Mannering, Miss Teddie Gerard, Miss Gwendoline Brogden, and Miss Gina Palerme, as a motor-bus driver, a telegraphist, a horse-breaker, and an airwoman respectively.

"The Kirchner Girl" (Sackman) is another particularly effective scene, and in this Miss Teddie Gerard, in black and white and a vivid red curled wig, had a good duet with Mr. Stanley Logan. The "Plymouth Hoe" scene (Sackman) did not strike us as especially amusing, neither does it appear appropriate at the present time to burlesque Sir Francis Drake and Queen Elizabeth. The Rainbow song and dance (Miss Gwendoline Brogden and chorus) are enchanting, and Mr. Nelson Keys' song, "The Snotty," sung in the same scene, is also an immense success.

A great deal is expected of the two Palace humourists, Mr. Arthur Playfair and Mr. Nelson Keys, and it is hardly too much to say that in the present case, both separately and together, they

Surpass Expectations.

Perhaps the finest bit of all Mr. Keys' clever work is his imitation in naval uniform of Mr. George Grossmith—it simply convulsed the house; whilst Mr. Arthur Playfair's Stiggins is a masterpiece. A newcomer to the Palace is Mr. Stanley Logan, who has one or two small chances in character parts, of which he takes full advantage, but who, for the most part, impersonates the well-dressed, debonnair type of the late Basil Hallam. Mr. Logan is not yet quite at home in revue—the

Art of Irrational Irresponsibility

has to be acquired—but his experience will do him no harm. There are so many lovely and clever ladies in "Vanity Fair" that their talent almost appears to overlap; one desires to see and hear more of each one individually than time permits. Miss Gwendoline Brogden is the best off, and sings and acts with her usual charm and skill. Miss Moya Mannering, another newcomer, scores a tremendous success; so does Mlle. Regine Flory; while as for Miss Gina Palerme, her brief appearances are terribly tantalising. Then there is Miss Teddie Gerard, sweet, bright, and clever as always, and everyone overjoyed to see her back, particularly as the Kirchner girl, where she is simply great. Others who add to the joyousness of the revue are Mr. Roy Royston, Miss Marion Peake, Miss Vivien Vivien, and that indispensable, talented, lovely lot of ladies known as the Palace Girls.

The reception was wildly enthusiastic, the calls insistent, and the flowers that filled the stage at the fall of the curtain beautiful enough to take us from a dull November night right into the summer of next year, when "Vanity Fair" will probably still be crowding the Palace to its capacity.

GRAND GUIGNOL THRILL.

"A FINE BIT O' WORK."

A New Sketch, Adapted by Douglas Murray from Jack London's Story, Presented by Lew Lake at the Hammersmith Palace on Monday, Nov. 6.

Jim Stark .....Mr. Irve Hayman
Dick Gascoyne ....Mr. N. C. Slaughter
Kate ..... Miss Mary Moran
A Detective ..... Mr. Fred Thompson

This new playlet is gruesome enough to please a Grand Guignol audience. Except for the slight love interest, it is grimness unrelieved; it hasn't even

A Psychological Interest

to make such brutality worth presenting. It stands principally as a medium for some splendid acting, and for that reason it is worth seeing, and had a good reception on Monday night.

The scene is laid in a dirty tenement house off the Blackfriars-road, where Jim Stark, a thorough scoundrel, is awaiting, with Dick's sweetheart, the return of Gascoyne, the working partner in the

Nefarious Burgling Partnership.

Gascoyne has been after a haul of jewels in Hatton Garden, and at the opening of the sketch boys are heard off announcing the robbery and the murder of a caretaker. As several hours have elapsed, they fear—the girl for her love of Dick, and Stark for his share in the booty—that the master cracksman has been caught by the police. He returns, however, just at the moment that Stark attempts to make love to Kate. The girl is sent off, leaving the two men to divide the spoil, over which they naturally quarrel, and, to make a long story short, they end by

Poisoning Each Other's Food,

Stark dying very painfully with a curse on his lips, and Gascoyne in the arms of the detective who has come to arrest him for murder, Kate appearing just in time to hear him say that in killing Stark he has done "a fine bit o' work."

The acting was altogether fine. There was a

Touch of Grim Reality

in Irve Hayman's handling of the part of Stark, the character being played for all it was worth, and no more; and N. C. Slaughter gave a convincing performance as the more aristocratic Dick Gascoyne. Neither actor exaggerated his part, which made the thing the more tense and real. Mary Moran played the smaller character of Kate with a fine sense of pathos and dignity, and Fred Thompson appeared successfully as the Detective.

Other turns on the excellent programme here include Jack and Evelyn, as clever as ever in their sparkling vaudeville act; Zetta Mor, the attractive impressionist artiste; the Clef Quartette, in a musical and vocal combination; Rosie Reys, whose delightful singing was well received; Harry Bedford, in two well-written songs, "Economise" and "I'm Helping to Win the War"; Laddie Cliff, in "Algernon" and two other numbers; May Lilian Levey, a new male impersonator, who had a great reception for her three character studies; the Hanlon Charles Trio, the extraordinarily clever acrobats; and Dutch Daly, whose stories, inimitably told, and concertina playing were as pleasing as usual.

CHAPPELL'S BALLAD CONCERTS.

At the third concert of the "ballad" season, which drew a good house to the Queen's Hall last Saturday, two new songs were introduced. "The Green Hills of Somerset," a graceful number with heartful phrases, from the pen of that clever young composer, Eric Coates, was suffused with tender feeling by Miss Carmen Hill, who acknowledged the encore by repeating the last verse. In lighter and more fanciful vein was Liza Lehmann's ballad, called "Good morning, Brother Sunshine," to which Miss Louise Dale did ample justice, and in response to the *bis* sang the two verses again. Other singers included Mr. Charles Tree, who repeated his success in Moussorgsky's "The Song of the Flea"; Mr. Gervase Elwes, equally popular in Maude Valerie White's "So we'll go no more a-roving"; Miss Edna Thornton with a fine rendering of Bizet's "Agnus Dei," sung to piano, violin, and organ accompaniment; and Miss Kathleen Peck, who revived with happy results Bishop's "Tell me, my heart." The pianist was Solomon, who has rarely played better. He chose pieces by Liszt, Paderewski, and Chopin; the Nocturne in F sharp receiving an excellent interpretation. The orchestra, under Mr. Alick McClean, distinguished itself in the "William Tell" overture and in Edward German's Three Dances from "Henry the Eighth."

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OPERA HOUSE, LEICESTER.
Feb. 5, 12, March 12, 19, Apl. 23, on.
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Chester, Dec. 11.
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Jan. 1 (?), Feb. 19, April 2, 9, May 28.
THEATRE ROYAL,
NORTH SHIELDS,
April 2, 23, May 7, on.
THEATRE ROYAL,
COATBRIDGE,
Dec. 11, 18, Jan. 22, 29, Feb. 5, 19, 26.
GRAND THEATRE,
LANCASTER,
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WANTED, Big Musical Attraction. Address, ALFRED MANNERS, Empire, Swindon.

"EFFECT OF THE WAR."
WANTED, First-class Pantomime or Musical Attraction, Xmas, commencing Saturday, Dec. 23, 7 nights; also for New Year, commencing Monday, Jan. 1, 1917. PENNINGTON, Metropole, Bootle.

KING'S THEATRE, GREENOCK.
WANTED, for above, Strong Musical Attractions, for Nov. 20, onwards. Apply, WRIGHT BROTHERS.

WINTER GARDENS, NEW BRIGHTON.
WANTED, PANTOMIME or Musical Comedy, Jan. 8 or 15.
Nothing but the very best entertained. Other dates in 1917 vacant, but not for pantomime.
Please address, ALBERT DOUGLASS, Winter Gardens, New Brighton.

HIPPODROME, WREXHAM.
WANTED, Wanted, Pantomimes, Musical Comedies, &c., for Jan., Feb., March.
Apply, H. D. MOORHOUSE, 93, Market-street, Manchester.

Palace Theatre, Gloucester.
WANTED, Star Attractions, Musical Shows, and Dramas, Dec. 11, 18, 26 (5 nights), Jan. 1, 29, onwards.
First-class Companies can take big money.
This week big success of Alfred Denville's "Annie Laurie."
Communications,
POOLE'S THEATRES, LTD.,
Booking Department, 146, Westgate, Gloucester.
Telephone: 176. Telegrams: "Dates, Gloucester."

THEATRE ROYAL, MERTHYR TYDFIL.
WANTED, Wanted, Wanted, FIRST-CLASS MUSICAL COMEDIES and Big Attractions. This theatre is now doing excellent business (as when under the Smithson régime).
Takings last week .. £597 18 6
Tax 57 8 4
£655 6 10
I want good Pantomimes, Musical Comedies, and Operatic attractions, January and later. Address, WILL SMITHSON, Empire, Barnsley.

PALACE THEATRE, BRIERLEY HILL.
Unexpectedly Vacant, Nov. 13.
WANTED, Comedy, Drama, or Revue.
All coms., GOODALL.

WANTED, First-class Attraction. Unexpectedly vacant Nov. 13.
MASTERMAN, Theatre Royal, Castleford.

PALACE THEATRE, BEXHILL.
WANTED, Nov. 13, 20, Comedies, Dramas, and other High-class Productions. Wire for Monday. C. LINDEN.
WANTED, good Musical Company, for Nov. 27, Theatre Royal, Worcester. Also Nov. 20, Barry. ARTHUR CARLTON, Colshurst, Worcester.

SHREWSBURY
ROYAL
COUNTY THEATRE.
Wanted,
NO. 1
Attractions
DEC. 4, 11, JAN. 1, 8,
15, FEB. 19, MAR. 12,
ONWARD WITH EXCEPTIONS.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

COMPANIES WANTED.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Once or Twice-nightly Attractions,
Wanted, First-class, Once or Twice-nightly Attractions.
Wanted, First-class, Once or Twice-nightly Attractions.
Nov. 20, 23, 27, onwards,
Nov. 20, 23, 27, onwards,
Nov. 20, 23, 27, onwards,
To follow the Turner Opera Company.
To follow the Turner Opera Company.
To follow the Turner Opera Company.
Three nights or full week.
Three nights or full week.
Three nights or full week.
Also First-class Pantomime or Musical Comedy, for Christmas.
Also First-class Pantomime or Musical Comedy, for Christmas.
Also First-class Pantomime or Musical Comedy, for Christmas.
All communications to C. A. SEEBOLD, as above.
Silence a polite negative.

PALACE THEATRE, TEWKESBURY, GLOS.
WANTED, Wanted, Wanted, Musical Comedy, Dramas, Revues, Pantomimes, &c.

EMPIRE, ALEXANDRIA, N.B.
WANTED, Good-Class Attraction, Nov. 27, Dec. 4, 11, Jan. 22, 29. Business good.
HENRY L. OSMOND, as above.

EMPIRE THEATRE, ABERDARE.
WANTED, through disappointment, Twice-Nightly Revues, Monday next, and onwards, with exceptions. Wire, ANDREWS, Empire, Aberdare.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this Phenomenal Attraction, the weeks of
JAN. 1 AND 8.
JAN. 1 AND 8.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years. Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Big Business. Wonderful Receipts.
Actors, Singers, Dancers. Specialities, Full Chorus.
WANTED, Nov. 27, Oct. 4, 11, Christmas, Jan. 1, onwards.
Special Scenery.
Big plant of pictorials.
CHARLES HARRINGTON,
New Theatre, Port Talbot. Next week, Weston-super-Mare.

"Turned Up!"
"Turned Up!"
"Turned Up!"
"Turned Up!"
by
Mark Melford.
WANTED, First-class Theatres, for this screamingly funny, farcical comedy. Vacant Nov. 27 (Midlands), Dec. 4, 11.
HAMILTON STEWART,
Bedford Palace of Varieties,
Camden Town, N.W.

"A Motherless Mite" Co.
WANTED immediately, Nov. 13.
Nov. 13.
Nov. 13.
Open through transferring to oblige.
Wire, wire, wire.
CHARLES LOCKE,
Hollins Royd, Saville-road, Dewsbury.

MR. MARCUS DRAPER'S CO.
The Prodigal Son
By HALL CAINE.
WANTED:
Nov. 20, 27, Dec. 4, Xmas Week, Various Spring Dates.
MRS. DRAPER,
11, Hart St., Bloomsbury, London.

CECILE BARCLAY AND RUPERT LISTER'S CO.
"The Basker"
WANTED, through cancelling,
FEBRUARY 12 and 19,
Also MARCH 12,
EASTER (?).
Only vacant dates till July, 1917.
Apply—RUPERT LISTER
This, NEW, OXFORD.
Next, HIPPO, PUTNEY.

WANTED: MONDAY NEXT
Only vacancy this year.
The Spectacular Comedy Revue,
THE MAN IN THE MOON
In five gorgeous scenes. A Revue right away from the beaten track. Well staged and dressed.
STAR PRINCIPALS.
REAL BEAUTY CHORUS.
Magnificent specialities, including—
BLERIOT'S TRANSFORMATION and FAIRY FOUNTAINS.
Hundreds of Jets of Real Water playing in a glorious Colour Scheme.
Enormous Success on L.T.V. Tour.
Show cheered to echo last week at Willesden Hippodrome.
Fix on any stage. Everything carried.
Wire for MONDAY.
BLERIOT: PAVILION, LEICESTER

THEATRES WANTED.

Mr. MARTIN HENRY'S Companies.
THE WEIRD AND FASCINATING
Mr. Wu
By H. M. VERNON and HAROLD OWEN.
The Play with the big Punch.
ON ITS RECENT REVIVAL AT THE STRAND THEATRE (SECOND REVIVAL UNDER A YEAR), PLAYED TO AS BIG BUSINESS AS WHEN ORIGINALLY PRODUCED.
A first-class **No. 1 Company** will tour from January onwards.
Production: Exact replica of that at the Strand, complete in every detail.
Costumes: The original genuine Chinese ones.
Wanted, first-class theatres SPRING, SUMMER AND AUTUMN DATES.
NOTE.—Mr. Henry holds all rights of "Mr. Wu."

The Glad Eye
THE FUNNIEST OF ALL FARCES, THAT'S ALL.
Tour starts in February.
Entirely new production and dresses.
VARIOUS VACANT DATES.

Honi Soit
THE ANGLO-FRENCH REVUE FROM THE LONDON PAVILION.
30th consecutive week (not a week out).
Next week, THE MIDDLESEX (return after five months).
Nov. 20, Empire, Chatham.
" 27, " Hackney.
Dec. 4, " Shepherd's Bush.
VACANT, DEC. 9, and on, with exceptions.

J. C. CARLYLE'S TOUR
By arrangement with
Mrs. F. G. KIMBERLEY.
Back Home in Tennessee.
By Mrs. F. G. KIMBERLEY
(Title by special arrangement with BERT FELDMAN, Esq.)
GRAND PRODUCTION
NOV. 20 at the
JUNCTION THEATRE, MANCHESTER.
Re dates, etc.—
J. C. CARLYLE,
HIPPODROME, SPENNYMOOR.
Next:
JUNCTION T., MANCHESTER.

"A MAN—AND TWO WOMEN."
By Nita Rae.
"HER BRIDAL HOUR."
By Herbert Sidney.
WANTED Known, above single or both plays vacant Monday next, through misunderstanding; all printing ready for despatch; also Nov. 20, Dec. 25 (follow New T., Pontypridd. Wire for Nov. 13, England or Wales. Com., RUBY LEE, Empire, Abercynon, South Wales.

WANTED, Nov. 13, 20, 27, by HARRY KEEBLE'S ROYAL HOUSEBOAT CONCERT PARTY Revuette. Whole or part programme. Beautiful scenery, dresses, etc. No seat-warmers. Terms share or certainty. Wires, KEEBLE, Palace, Bexhill.

"JENNY OMROYD."
"JENNY OMROYD."
T. G. Bailey as Dogmat.
Ella Thornton as Jenny.
WANTED, Wanted, Nov. 20, Nov. 27.
Wire or write,
PANTING, Hippo., Hyde.

J. FORBES KNOWLES' PLAYS & TOURS.
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"FALLEN BY THE WAY."
"DAVID GARRICK."
WANTED, Nov. 27, Dec. 4 (?), 25, and 1917.
Wire for Nov. 27.
J. FORBES KNOWLES, T.R., Bristol; next, T.R., Stratford, E.

WANTED, Feb. 5, for "ALADDIN." Guaranteed the Finest Production and Cast ever toured.
E. DOTTRIDGE, 50, Union-street, Oldham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5,
FRED G. MARSTON.
Next, West Pier, Brighton.

"JENNY OMROYD."
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
MISS EDITH PANTING
presents
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
Third Year of Tour.
WANTED, Wanted Wanted, Nov. 20, 27, Dec. 25.
Address, EDITH PANTING, This, Hippo., Hyde.
Next, Palace, Newcastle.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Big Theatres,
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
The Dramatic Sensation of 1916.
Breaking Records Everywhere.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Dec. 11, 18, and Christmas.
Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

WANTED Known, Wanted Known,
LONGDEN and AITKEN'S COMPANY,
"THE VICAR'S SIN,"
unexpectedly vacant,
Nov. 27.
Thanks to Leon Salberg, Esq., for two return contracts for Alex., Birmingham.
Wire or write,
T.R., Stratford, E.

"A Motherless Mite" Co.
WANTED immediately, Nov. 13.
Nov. 13.
Nov. 13.
Open through transferring to oblige.
Wire, wire, wire.
CHARLES LOCKE,
Hollins Royd, Saville-road, Dewsbury.

WANTED, Feb. 5, for "ALADDIN." Guaranteed the Finest Production and Cast ever toured.
E. DOTTRIDGE, 50, Union-street, Oldham.

Grand Christmas Pantomime.
"LITTLE JACK HORNER."
WANTED, Theatres, Christmas, one, two, or three weeks, for this beautiful production; 10 scenes, gorgeous dresses. Thanks for offers. I must have equitable terms. I guarantee one of the best pantomimes on tour, both for talent, comedy, scenery and dresses, and strictly refined but plenty of fun and good singing. Add., BARRETT, 205, Humberstone-rd., Leicester.

ETHEL VAN PRAAGH AND J. EDWARD WHITTY'S CO.
"A PLACE IN THE SUN."
Or Repertoire.
WANTED, Wanted, Nov. 20.
Unexpectedly vacant.
Wire, Winter Gardens, Blackpool.
Nov. 20.
Nov. 20.
Cast includes Miss Carrie Baillie.

Charles Macdona's Companies
No. 1 PYGMALION CO.
WANTED
Nov. 27, Dec. 4, Xmas, Jan. 1 & 8.
No. 1 HER HUSBAND'S WIFE CO.
Now playing to enormous business at The New Theatre,
Vacant Christmas Week, Jan. 22, Feb. 26, March 12.
This play can be performed twice nightly.
CHARLES MACDONA,
29A, Charing Cross Road, W.C.

VENTOM SWIFT'S RECORD SUCCESS.
ALL ABOARD.
WANTED, STRONG DATE for NOVEMBER 27 (Midlands).
Refer J. H. Curry, Esq., re business at Grimsby Matinee and every night show over Monday with exception of Wed. (1/3 under).
MONSTER CAST, including
RANDOLPH SUTTON,
The Star Light Comedian,
Frank Leigh, Chas. Tolcher, Frances Mather, Marius Low and Troupe,
Jackson Moore. Ventom Swift, &c.
Also VACANT, March 12, 26, April , 16.
Coms, VENTOM SWIFT.
This week, Garrison Theatre, Bulford.
Next week, Palace, Lincoln.

RAY & CALDEN'S PRODUCTIONS.
WANTED, NOV. 20 and DEC. 4 and 25, for the Greatest Money Magnet Touring,
FIND THE LADY.
Universal opinion, "Better than ever." This is the Funniest Show touring. Splendid cast. Gorgeously dressed and mounted. Wire. Wire.
Another Tremendous Success. The somewhat different Drama,
The Girl who Took the Risk
A Masterpiece by NORMAN H. LEE. See last week's *Stage* and *John Bull* re same. A riot last week at the Elephant and Castle T. Thanks to managers for contracts. Booked for four weeks by Mr. Barnard after the first performance. Management delighted with it. Refer.
Vacant NOV. 20. Wire. To follow, Rotunda, Liverpool. Your only risk is letting the opposition getting ahead of you. Book it now.
Success follows success. An entirely New Production, entitled
PEG OF TYRONE.
Written by H. CALDEN.
A Musical Farcical Comedy—three Magnificent Scenes—with an All-Star Cast, including Lillie Calden as Peg, Harry Ray as Pinkerton.
Another Show of a thousand laughs. All coms. for all the above Shows to HARRY RAY.
This week, HIPPODROME, ROCHDALE.
Next, KING'S T., OSWESTRY.
Managers, you cannot go wrong with either of the above Top-Line Attractions.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"Hot and Cold" (featuring A. W. Bascomb); "All Women" (featuring Lily Long, Betty Balfour, and Mona Magnet); "Knick Knacks" (featuring George Hestor and Harry Ray); "On and Off" (featuring Archie Glen, Beatrice Allen, and Jimmy Russell). Wanted Nov. 27, "Mumming Birds."
WANTED, Dec. 25, and onwards.
All communications re dates, apply, MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-st., W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

"A Motherless Mite" Co.
WANTED immediately. Nov. 13.
Nov. 13.
Nov. 13.
Open through transferring to oblige.
Wire, wire, wire.
CHARLES LOCKE,
Hollins Royd, Saville-road, Dewsbury.

WANTED, Wanted Known, ARTHUR DALE'S Great Revue,
"THE DREAM."
"THE DREAM."
"THE DREAM."
"THE DREAM."
By
ARTHUR DALE.
The following array of talent will positively appear:—
Arthur Dale, Miss G. Williams,
Ralf Stanton, Miss St. Clair,
Gus Elen, junr., Miss L. Fanshawe,
Geo. Riley, Miss B. Aubrey,
Teratyoff, Miss Loraine,
Dan Dale, Miss C. Ridgeway,
Principal Dancer, Miss B. Aubrey.
Full Ballet and Beauty Chorus.
New Scenery.
Handsome Dresses. Some Revue. Some Fun. No Vulgarity. Music by T. Bidgood.
For vacant dates, apply, 'phone 745 Streatham; or, 255, Southampton-street, Camberwell.

HARRY D. MURRAY'S PRODUCTIONS.
An up-to-date edition of the Brilliant Musical Comedy,
"FLORODORA."
WANTED, for the No. 1 Company, twice nightly, Music Hall or Theatre for Xmas Week. Sole Booking Manager, H. D. MURRAY, 160, Shaftesbury-avenue, W.C.

SEE PAGE SIX.

THEATRES WANTED.

WANTED, Dec. 18, Wanted, for
"ROMANCE."
"ROMANCE."
"ROMANCE."
Wanted, Dec. 18, Wanted, And few remaining dates. Write or wire, MURRAY KING, Theatre Royal, Brighton.

WANTED, Nov. 20, between Liverpool and Radcliffe; also Dec. 11, between Birmingham and Newcastle. All return dates. Nuff said. That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The only Racing Revue on the "Road." Produced March, 1915. 23 People, 23 People, and every one an artiste. Refer anywhere. I have ten distinct specialities in one scene, including Eight Calais Girls, Cora Gill, Ivor Hughes, Millie Myine, Syd Brandon, Le Noir, Ted E. Nolan, Jean Wood, Flo Clive, Millie Masters, &c. The funniest revue touring, according to managers. Worked at lighting speed. Can follow any revue. Coms., ROSSLYN, Alex., Pontefract; next, T.R., Liverpool.

"JENNY OMROYD."
"JENNY OMROYD."
T. G. Bailey as Dogmat.
Ella Thornton as Jenny.
WANTED, Wanted, Nov. 20, Nov. 27.
Wire or write,
PANTING, Hippo., Hyde.

WANTED, Feb. 5, for "ALADDIN." Guaranteed the Finest Production and Cast ever toured.
E. DOTTRIDGE, 50, Union-street, Oldham.

Lionel Rignold and Charles Macdona's Companies.
"DIPLOMACY."
First-class Company.
WANTED, Dates, Nov. 27, Dec. 4, Jan. 29, Feb. 19, and Easter.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

Nov. 13.
Next week! Next week!
The Great Comedy Revue,
"NEARLY THROUGH."
WANTED, Wanted, Wanted, Nov. 13 (through disappointment).
Star company. Everything travelled.
Wire,
ALERT AGENCY, Palace, Northampton.

WANTED, NOVEMBER 20, ONWARDS
for the great Negro Revusical Comedy
"IN SUNNY TENNESSEE."
All records broken at Olympia, Glasgow, last week, refer Manager.
The "Glasgow Evening Times," October 31st, says:
"So diversified in excellent entertainment is the revue 'In Sunny Tennessee,' that it is not surprising the big audiences attracted to the Olympia by it, reveal their unstinted appreciation."
Give us the date and we guarantee to pack your Theatre for you as we are different from anything else on the road. When Artists get five encores and three curtains the show must be jolly good.
WANTED ALSO NOVEMBER 27, ONWARDS
for the new Black and White Revusical Absurdity entitled
"NOT SO DUSTY."
In three Elaborate Scenes. 25 Artists, of which 7 are Principals.
Big Theatre Wanted for the new Pantomime creation entitled
"TEN LITTLE NEGRO BOYS."
Something new, something novel for children and grown-ups.
Full particulars from—COLONIAL AMUSEMENTS CO., 118-122, HOLBORN, E.C.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.

JOSEPH MILLANE,
This: GRAND, NOTTINGHAM.
Next: PRINCE'S, PORTSMOUTH.

THEATRES WANTED.

NOTICE TO SCOTCH MANAGERS.
DON'T MISS THIS PLUM!!
Henry L. Osmond's Gorgeous Pantomime,
"GOODY TWO SHOES."
Everything New this Year.
40 KNOWN ARTISTES, 40
Principals and Specialities so far booked include
JOHNNY McELROY,
TOWYN THOMAS'S SIX WELSH SINGERS,
CLAUD MORTON,
ETHEL GLYDE, The New Principal Boy,
BLERIOT'S FAIRY FOUNTAINS,
Composer and Director of Music,
LIEUT. J. ORD HUME, L.F.
The following artistes are under consideration:—
MESSRS. ADAMS AND WARD,
FAME AND FORTUNE,
PEGGY MONKS' P. GIRL.
SISTERS SYLVESTER,
NIEL MacNIEL, The New Scotch Comedian.
WANTED Known, Managers with vacant dates in Scotland, please take a memorandum of my salary list before offering terms!
Jan. 15 and Feb. 5
Possibly Vacant through obliging.
ONLY THEATRES OF REPUTE AND LARGE HOLDING CAPACITY ENTERTAINED.
DON'T MISS THIS PLUM!!!
HENRY L. OSMOND,
Empire, Alexandria, Scotland.

WANTED Known, Vine and McKenzie's Revue,
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS,"
Unexpectedly vacant,
Unexpectedly vacant,
Dec. 4
Dec. 4
(between Sheerness and Cheltenham).
Wire for the moneymaker.
Also wanted Jan. 1, to follow Longton.
All communications re dates to JAMES J. WELCH, 142, Long Acre, W.C. Wires, "Venticon, London." 'Phone, Ger. 6,549.

WANTED, Monday next, Midlands if possible,
for Eric Benson's Comedy and Successful Revue,
"IT'S FUNNY."
This Revue is away from all others.
Screams of laughter from start to finish.
The talk of every town visited.
Twenty first-class performers, including
MISS VI ROMER.
Full Beauty Chorus. All New Dresses and Scenery. Sparkling Specialities. Big show of Pictorials, Posters, and Lithos.
Wire for Monday,
DAVE HYMAN,
Grand, Gravesend.

"HINDLE WAKES."
"HINDLE WAKES."
WANTED, Theatre, Nov. 13.
Wire for Nov. 13,
between London and Birmingham.
EDWIN T. HEYS.
St. James's Theatre S.W.

E. HILL-MITCHELSON
and
LEON VINT'S COMPANY.
WANTED, immediate Dates, for E. Hill-Mitchelson's
Big Success,
"Ruth Convict 22."
142, Long-acre, W.C. 'Phone, Ger. 6549.
Telegrams, "Vinticon, London."

"THE UNSEEN HAND."
"THE UNSEEN HAND."
"THE UNSEEN HAND."
By C. Watson Mill.
A Great Novel Mystic Play.
Excellently Staged.
A fine plant of printing.
WANTED, Nov. 20, Jan. 1, various on.
Wire for Nov. 20.
MARK H. LINDON,
Theatre Royal, Leamington Spa.
Next, Hippodrome, Stoke-on-Trent.

Special Revival of
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
Entire Kingsway Theatre Production.
Note.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety twice nightly.
WANTED, First-class Theatres and Music Halls for Dec. 4, and on till Whitsun, 1917.
Bookings include Wimbledon, Marlborough, Broadway Liverpool, Manchester, Glasgow, Edinburgh, Newcastle, Nottingham, Cardiff, and all leading Provincial theatres.

All coms. to HAROLD V. NEILSON,
89, Parliament Hill Mansions, N.W.

"ROBINSON CRUSOE."
WANTED, Good Theatres, Jan 8, 15, onward (South preferred) for
First-class Production that Broke All Records Last Year.
Once or Twice Nightly.
35 People 35.

EGBERT'S AGENCY, LTD.,
17, Shaftesbury-avenue, London, W.
Telephone, 6519 Gerrard.
Telegrams, "Egbertency, London."

"WITHIN THE LAW."
(Once or Twice Nightly.)
The Record-breaking Success from the Haymarket Theatre, London.
WANTED, Jan. 1 (Scotland), Feb. 8 (3 nights), follow Dumfries.
"DUCKS AND QUACKS."
The Phenomenally Successful Revue from the Oxford Music Hall.
Wanted Nov. 27, Dec. 4, 11 and 25.

Wire or write
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

MR. NORMAN V. NORMAN'S CO.

Mr. Norman V. Norman and Miss Beatrice Wilson in the Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."

Also a revival of Anthony Hope's famous Romantic Costume Play,
"THE ADVENTURE OF LADY URSULA."

WANTED, Theatres, Nov. 27 and Dec. 4, and Early Spring.
Adelphi Hotel, W.C.

"RAFFLES."
WANTED, Feb. 5, March 26, April 2, 9, 23.
Apply, GERALD ALEXANDER,
Opera House, Buxton.
Next, Eden, Bishop Auckland.

WANTED, Feb. 5, for "Aladdin," Dec. 4, for "The New Detective," Latter with combination if required.
E. DOTTRIDGE, 50, Union-st., Oldham.

ARTISTES WANTED.

WANTED, Young Soprano Vocalist, for small but important part in revue; must have phenomenal voice. This is a unique opportunity for one of the lesser lights that shine to be extensively boomed. Terms, &c., for long tour, MANAGER, Imperial House, Sutton-street, Aston, Birmingham.

WANTED, good Low Comedian, also Straight Man, used to feeding, or Duo; rehearse immediately. Apply, MAYFAIR AGENCY, 43, Dover-street, Piccadilly, W.

ARTISTES WANTED.

JOSEPH MILLANE'S CO.'S.

WANTED, Heavy Man or Leading Man for special week.
Rehearse at once.
Character Actor, capable Comedy.
Child Actress, rehearse at once.
Scenic Artist, to go on tour.
JOSEPH MILLANE.
This, Grand, Nottingham.
Next, Princes, Portsmouth.

"DON'T CRUSH" REVUE.
WANTED, Soprano Vocalist, must be young and pretty, for Chorus and Understudy.
Must have really good voice, or useless.
Apply personally,
Thursday, from 12.30 till 2 o'clock,
DOOLEY, Dover Castle Hotel,
Westminster Bridge-road,
(opposite Canterbury Music Hall).

"HER MARRIAGE LINES."
WANTED, Tall Gent for Strong Juvenile part. Lowest terms and full particulars to FRANCIS DANIEL, c/o 130, Chapel-street, Nelson.

WANTED, Wanted, Wanted,
by
MISS MADGE GREY,
Gentleman
for part of Bunny Ballantyne;
must sing and dance.
Latest photos. and refs. to
Opera House, St. Helens.

CECILE BARCLAY
and
RUPERT LISTER'S COMPANIES.
WANTED, Wanted, Wanted,
TWO OR THREE GENTLEMEN,
TWO OR THREE GENTLEMEN,
TWO OR THREE GENTLEMEN,
TWO OR THREE GENTLEMEN,
To Complete Cast for long Spring Tour, starting Christmas.
Apply, RUPERT LISTER.
This, New, Oxford.
Next, Hippo., Putney.

Harry Foxwell's Productions.
WANTED, good Juvenile Gentleman, also first-class Carpenter, to play small parts. Both to rehearse West Bromwich, Thursday, Nov. 9. Terms, photo,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

FLORENCE BAINES' COS. "SALLY IN SOCIETY," &c.
WANTED, rehearse immediately, Aristocratic Heavy Man, look 40. Good presence and strong speaking voice necessary. Must have good refs. and be good study. Long tour. No joints. Fullest pars., photo, terms, 16, Acomb-street, Manchester (no callers). Refined Character Actor write.

WANTED, Character Actor, with good speaking voice, for sketch (Old Man part). Apply, 12 to 4, BEALE AND CO., 199B, Kennington-road, London.

WANTED, Robust Baritone, for good part; musical comedy. Apply, FRANK HARDIE AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, Character Actor (Scotch), Comedy Old Woman (Scotch); rehearse Monday. Wire or write, with terms and particulars, to WATSON HUME MOFFAT, King's Theatre, Kilmarnock.

HARRY FOXWELL'S TOURS.
WANTED, Good Juvenile Gentleman, Leading Lady, Gentleman for Character Heavy. All to rehearse Monday next, Nelson. Terms, photo, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Useful Gent., for small parts, and Assist Baggage. Lowest terms, RAYNOR & CONQUEST, Assembly Rooms, Deddington, Oxon.

WANTED, Nov. 13 week, T.R., Portsmouth, small part, tall Gent.; A.S.M. Call, WEATHERSBY'S, 3, Bedford-street, W.C.

WANTED, for Revue, Good Juvenile, with good voice; also Baggage Man, able to speak a few lines. Wire or write, MANAGER, 36, Flag-lane, Crewe.

WANTED, special week, Nov. 20, possibly longer, rehearse London, Gregory (robust Yorkshire), Percy (light juvenile), Lorimer (small responsible), Joyce (small character), Marion (light comedy), and Lucy (ingénue). Photos., lowest terms,
G. STAMP, Lyceum T., Ipswich.

WANTED, immediately, Powerful Heavy Man. Photo, references, height, &c., HAZLEHURST, 34, Chapel-street, Ripley, Derbyshire.

WINTER GARDENS, NEW BRIGHTON.
Ninth Repertory Season of Three Weeks, commencing Dec. 4.
WANTED, a few Ladies and Gentlemen. All first-class only, and those known to Mr. Douglass preferred.
Address, ALBERT DOUGLASS,
Winter Gardens, New Brighton.

"BACK HOME IN TENNESSBE."
WANTED, First-class Artistes, various lines, to complete cast of above, including Heavy Man, Young and Pretty Juvenile Leading Lady, Boy Actor, Strong Character Old Man, &c.; all to rehearse Monday next, Manchester. Full partics., MRS. F. G. KIMBERLEY, 73, Bristol-road, Birmingham.

MAYFAIR AGENCY.
WANTED, Smart Chorus Ladies, with good voices, also Dancers, for immediate production of a revue. Call, with songs, at
MAYFAIR VARIETY AGENCY,
43, Dover-street, Piccadilly, W.

WANTED, Musical Comedy Chorus Ladies for Pantomime, and Revue to follow to those who are suitable.
Photos, references, terms, to
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, for Music Hall Scena, fully booked, Smart Girl Dancer; long, comfortable engagement. Photo, lowest terms (live in), LAW, Palace, Chichester.

WANTED, Smart, All-round Dancers, for Revues and Pantomimes.
Good salary and long engagement to suitable Girls.
Also Girls able to Dance a little, for Ballet.
Call or write, with photos,
SYDNEY RUSSELL,
185, Brixton-road, London, S.W.

WAITED, Smart Lady Dancers. Open immediately. Call, with practice dress, 12 noon daily this week. PERCY HONRI, Marlborough Theatre, Holloway.

WANTED, Dancers, Troupe of Acrobatic Dancers, Chorus Ladies, immediately for production. Apply, BASS, 20, Dulverton Mans., Gray's Inn-rd., W.C.

ARTISTES' WANTS.

WANTED Known, VERA LENNEL, Singing Soubrette, at liberty for Revue or Panto.; London only. Good voice, figure, appearance. Last year Principal Boy, Bransgrove and Slaughter's "Babes," Gulliver Tour. All communications, The London Pavilion.

WANTED, Wanted, Wanted,
ARTHUR BRIGHT,
THE WELL-KNOWN LIGHT COMEDIAN, WITH ORIGINAL NOVEL MUSICAL SPECIALITY.
Vacant from Nov. 13
for First-class Revue.
Just concluding 22 weeks' tour,
Juvenile Lead and Speciality,
Bleriot and Foster's Revue,
"Man in the Moon."
Full of dash, strong voice; ineligible.
Also Vacant for Pantomime.
Enormous success L.T.V. tour.
To save time, wire, ARTHUR BRIGHT, 11, Atlanta-street, Fulham Palace-road, London.

WANTED, Known, Wanted Known, just discharged through wounds, SERGEANT-MAJOR RADFORD ROBERTS,
available as Second Tenor or First Bass, for Male Quartette,
straight or comedy;
good répertoire.
31, Shelf-street, Sheaf-gardens, Sheffield.

WANTED, by smart, young and refined Juvenile Gentleman, age 20, a position in Revue or Sketch, &c.; not much experience, but willing to learn anything; has played female parts. Write immediately to
FRANKLYN DOWNING,
47, Rossiter-road, Balham, S.W.

WANTED, by Smart, Refined Young Gent., age 19, exempt, 5ft. 5in., a Position in Drama, Sketch, or Revue; no experience, but wishing to learn. Box 407, "The Era."

WANTED, by Youth 18 years, 5ft. 4in., to fix in sketch or variety act; can play low com. or any other parts. Comfully, BEN TOBIAS, 161, Langdale-mansions, Cannon-street-road, E.

WANTED, Engagement, Revue, Concert Party, or Troupe, HARRY HUTCHINGS, Singer and Expert Buck and Schottische Dancer; ineligible; age 27. Wire, 27, Heygate-street, London, S.E.

WANTED, Engagement, by NORMAN DALE, Baritone, and GWLADYS THOMAS, Welsh Contralto; at liberty for revue or first-class C.P. Wire, 12, Drummond-road, Ilkeston.

PANTOMIME ARTISTES WANTED.

FRANCIS LAIDLER'S PANTOMIMES.
FRANCIS LAIDLER'S PANTOMIMES.
WANTED Wanted Known,
The only Principals' Vacancies now are good "Cat" for Bradford, and one "Ugly Sister" for Leeds.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

FRANCIS LAIDLER'S
LEEDS and BRADFORD
RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies, height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks, and send photo in "Boy" costume.
Address,
FRANCIS LAIDLER, Alhambra, Bradford.

PANTOMIME.
WANTED, Pantomimes Artistes, in all lines; also Good Dame, Knockabouts, &c. EGBERT'S AGENCY,
Piccadilly-mansions,
17, Shaftesbury-avenue, London, W.

PANTOMIME.
WANTED, Good Dancers for First-class Pantomime.
EGBERT'S AGENCY, LTD.,
17, Shaftesbury avenue, London, W.

PANTOMIMES.
WANTED, Musical Directors, Carpenters, Baggage Men, Wardrobe Mistresses. Apply, EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue.

WANTED, good Knockabouts for Trap Scene; also Star Trap Workers; good run. Write full particulars, with terms net. Address, REGINA, 41, St. Lawrence-road, Mostyn-road, Brixton, London, S. W. Will buy pantaloon dress.

WANTED, 50 Chorus Ladies for Pantomime Tour, also Comedians and Dancers, also Troupes and Specialities. Dave Anderson send address. BARRETT, 205, Humberstone-road, Leicester.

Pantomime, Pantomime.
WANTED, Smart All-round Dancers; good appearance essential.
Apply daily, between 12 and 2 o'clock,
KITTY DENTON, 150, Strand, London, W.C. (opposite Gaiety Theatre).

WANTED, Smart Lady Dancers, for Panto. Apply between 11 and 1 o'clock daily. LIZETTE KITCHEN, 26, Angell-road, Brixton.

WANTED immediately, Coloured or very Dark Ladies for Pantomime and Revue Chorus; also smart Dancers. Apply in first instance by letter, giving full particulars, to COLONIAL AMUSEMENTS CO., 118-122, Holborn, London, E.C.

PANTOMIME ARTISTES' WANTS.

AN IDEAL CINDERELLA.
WANTED Known, Wanted Known,
MISS EDIE MORICE
(of Hart and Edie), is Vacant for Principal Girl or Fairy Queen, in Good Pantomime Production, owing to Mr. H. D. Morice having to shortly join up.
Eight years No. 1 Pantomime experience.
MAGNIFICENT SOPRANO VOICE.
Excellent appearance.
Playing in Double Act (Hart and Edie), this week, Palace, Retford.
Next week, Imperial, Canning Town.
London Managers and Agents Booking for Pantomime, see us Nov. 13,
Imperial, Canning Town.

WANTED Known Mr. SYD MORTON, Light Comedian. Producer, and S.M. Dis. for Panto. through misunderstanding. P.A., Farm Tavern, Hove.

WANTED Known, Wanted, LITTLE TOBY, Comedian and Speciality Dancer, Vacant for Pantos. or Revue, Part and speciality. All coms. to my Agent,
GEORGE AYTOUN,
7, Prima-road, Brixton, London, S.W.

WANTED Known, Alto Vacant; top line quartette; good compass; large rep.; panto. or revue; not eligible. ALTO 114, Old Ford-road, Victoria Park, N.E.

WANTED, Engagement, Panto., as Wolf, Demon, or Emperor; excellent bass voice, presence, and experienced. GEO. BELROSE, 22, Orchard-street, Preston. 'Phone, 435 Preston.

PANTOMIME ARTISTES' WANTS.

WANTED Known, MAURICE LOVE and AMY BELL, disengaged for Pantomime.
Dame or Baron, Principal or Second Girl. Both of good appearance. Sing and dance well. Late Tyne, Newcastle, and Grand, Glasgow. Thoroughly experienced. Offers invited. This, Palace Theatre, Gloucester. Next week, Opera House, Harrogate.

KARR AND KOONEY
(exempt).
WANTED Known, at Liberty for First-class Pantomime. The Comedians with 20 Pantomimes to their credit. Up-to-date, resourceful. Play any parts, except knockabout. But must have our terms. Thanks for offers. This, Gaiety, Clydebank. Wires, care of Lockhead, 93, Cambridge-street, Glasgow; Nov. 13, Hippodrome, Greenock, N.B.

WANTED, by THE SUTTONS, 4 Girls, in a smart and refined speciality dancing act, offer for Panto, or Revue. 149, Gt. Brunswick-street, Dublin, until Sat., then Perm. Add., 4, Victoria Park-avenue, Kirkstall, Leeds.

WANTED, for E. Barnes' Juveniles, Pantomime Engagement; clever dancers, good voices. The Eight Hippo Girls, Acrobatic Dancers and singers, also vacant. The Eight Barnes Girls want Dates to follow Dec. 4. BARNES, 9, Gt. Newport-st., London, W.C. 'Phone 2847 Gerrard.

CONCERT PARTIES AND ENTERTAINERS WANTED.

THE PUBLIC HALL, CARLISLE.
THE PUBLIC HALL, CARLISLE.
WANTED, Wanted, Wanted,
First-class Concert Parties,
to follow The Mohawk, Moore and Burgess Minstrels,
Nov. 27, on.
Salary, share, or guarantee.
Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegraphic address,
"Nocabdis-Ox-London."

WANTED, Artistes willing to give their services at Battalion Concerts (Thursdays), in Wimbledon Camp.
Kindly communicate with
CORPORAL G. E. CORNILLE-PESCUD,
Hut 28, C Lines, Wimbledon Camp, S.W.

CINEMA EMPLOYMENT.

WANTED, Beginners for Cinema; experience unnecessary; no agency fees. Write, MANAGER, 23, Colet-gardens, West Kensington, London, W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5, DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Refined Children, Young Ladies, and Small Boys, able to sing, to train as dancers for troupes, &c. Also clever Boys and Girls for Shakespearean plays. Rehearse evenings only. Call, 11-7, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street, W.

WANTED, Vocalists (Beginners), to train immediately for concerts, music halls, pantos., &c.; songs supplied; no agency fees. Write, MANAGER, 23, Colet-gardens, West Kensington, London.

Lilian Avril's Juveniles, Vocalists and Dancers.
WANTED, Pupils; terms mod.; always vacancies for children. Letters c/o "The Era."

WANTED, Refined Pretty Girls and Children, to Train for Pantomime; always vacancies for smart children; speciality acts, dances arranged, and pupils successfully brought out by special arrangement. C. BARNES, 9, Gt. Newport-st., W.C. (close Leicester-square Tube).

MISCELLANEOUS.

THE "C.W." POOLE'S MYRIORAMAS.
Synod Hall, Edinburgh.
Season 1916-17.
WANTED, Wanted, Wanted,
to open Gloucester, Dec. 4 or 11,
Stage Staff, Myriorama Picture Workers, and Effect Workers.
Discharged Soldiers, men passed for Class C3, or Medically Rejected very suitable.
Eligible men likely to be called before the end of Feb. need not apply.
Rail fares paid Gloucester to Edinburgh.
Apply, stating terms, references, to MR. E. C. ROGERS, General Secretary, Poole's Entertainments, 146, Westgate, Gloucester.

WANTED WANTED MANAGER, FOR FIRST-CLASS THEATRE.
APPLICANTS MUST BE EXEMPT.
A PERMANENCY FOR A SUITABLE MAN.
Address, Box 422, "The Era."

WANTED, to open at once, smart Acting Manager for Dramatic Theatre.
Must be thoroughly experienced and ineligible for H.M. Forces.
Apply by letter, giving all details and copy of references, to
WILLIAM HENRY BROADHEAD AND SON,
Hippodrome, Hulme, Manchester.

PALACE THEATRE, CAERPHILLY.
WANTED, reliable Stage-Manager-Carpenter; assist billposting; permanency; once nightly; change mid-week; Drama or Varieties. Terms, age, refs., ARTHUR KNIGHT.

WANTED, Wanted, Wanted,
STAGE ASSISTANT.
STAGE ASSISTANT.
Generally useful; knowledge of carpentry; abstainer; ineligible; easy work;
can join at once.
Apply, stating terms, refs.,
GINTARO,
Palace Theatre, Sunderland.

WANTED, for the Ipswich Hippodrome, good Stage Manager, used to twice-nightly programmes; also Electrician and Operator, must be ineligible for the Army.
Address, with terms and particulars, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, First-class Manager for theatre in North Staffordshire district.
Apply, with copy of references and wages required, Box 417, "The Era" Office, London.

MISCELLANEOUS.

WANTED, experienced Assistant Manager (ineligible), for Cinema Theatre, North; only those with a thorough knowledge of the entire business, including Billing and Advertising, need apply.
Address, with particulars and references in first letter, to
F. W. PURCELL,
Southside House, Dalmeny-avenue, Tufnell Park, N.

WANTED, Asst. Manager (lady or gent.); (book-keeping, shorthand, typist. Send latest refs., age, full particulars, MADDISON, Theatre, Shrewsbury.

WANTED, Wanted, immediately, a
GOOD ELECTRICIAN.
GOOD ELECTRICIAN.
GOOD ELECTRICIAN.
GOOD ELECTRICIAN.
Must be an A1 Man, and thoroughly reliable. To such a one a good position is now offered. Those not eligible for Military Service please communicate at once, stating lowest terms required, and giving latest references to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

HIPPODROME, NORWICH.
WANTED, Electrician and Operator, used Variety; open Nov. 20. Send ref., mention age, experience, and terms,
BOSTOCK AND FITT.

POLYTECHNIC PICTURE HALL, FALMOUTH.
WANTED, to open immediately, Exp. Operator (ineligible), Gaumont machine, M.G., D.C. Twice nightly, Saturday matinée. Fullest pars., lowest inclusive salary,
GENERAL MANAGER.

WANTED, an Electrician, to take full charge of Theatre Installation, including motor generator; one used to twice-nightly performances; ineligible for Army. Apply, MANAGER, Pleasure Gardens Theatre, Folkestone.

WANTED, Experienced Stage Carpenter. Permanent engagement. Open immediately. PERCY HONRI, Marlboro' Theatre, Holloway.

"THE UNSEEN HAND."
WANTED at once, Carpenter, combine baggage, speak a few lines (exempt). Age, height, lowest terms, references, MARK H. LINDON, T.R., Leamington Spa.

WANTED, experienced Bill Poster; good wages given to suitable man. Send applications and experience to PARTINGTON'S,
Queen's-avenue, Hastings.

WANTED, Billposter, Working Foreman; ineligible; accustomed to ladder work. Apply, stating experience, age, wages, and references to UPPER RHONDDA AND MAESTEG BILLPOSTING CO., LTD., Pentre, Rhondda.

WANTED, Assistant for Baggage, &c.; knowledge of carpentry; exempt. Call, with references, CARMO, 22, Kerfield-crescent, Grove-lane, Camberwell.

WANTED immediately, Property Man to work pantomime; permanency for suitable man; must be exempt from military service. Wages, references, MANAGER, Lyceum Theatre, Sheffield.

WANTED, Property Maker and Carpenter, at once; good wages. GEMS, 43A, Lancaster-road, Notting Hill.

WANTED, Engagement by THEO. F. CONNER, ineligible. Just concluded sixty-nine weeks with H. Pelfon's "Have a Guess" and "Darlings." Author and general manager of both productions. Have a novel burlesque for sale; also comedy scenes. If you want a live man, address, THEO. F. CONNER, this, 8, Guildford-lawn, Ramsgate; next, 31, Danesville-road, Camberwell.

WANTED, Re-engagement as Manager or Assistant Resident; or good tour; young (exempt), well educated; bookkeeper; excellent theatrical and commercial experience; steady, reliable; good references; guarantee bond; can open Nov. 21.
WILLIAMS,
38, Clare-road, Maidenhead.

WANTED, Wanted Known,
BERT DENT,
Stage Manager, &c.
Vacant for Panto., Revue, Mus. Com.
Wire or write,
50, Osborne-terrace, Clapham-road.

WANTED, Engagement by a first-class Stage Manager-Carpenter, in or near London pref.; desires a change from present situation; abstainer; ineligible; at lib. Nov. 20. State salary offered in letter, will wire reply. STAGE MANAGER, 75, Newstreet, Salisbury.

WANTED Known, disengaged, open immediately, Practical Carpenter; bench, own tools; tour or resident; exempt. Wire or write, CARPENTER, Abercrombie Hotel, Bootle-street, Manchester.

WANTED, Engagements, by Handy Man, Carpentry, Electrics, Artistic Painting, and Renovating; well conversant with Illusions and Mechanical Tricks; have originated and built same; own tools; offers invited from those that want and will pay a fair price for a good man. CARROLL, 10, Somerleyton-road, Brixton.

WANTED Known, Designer and Wardrobe Mistress is open to receive first-class offers only for production or tour; sketch (certificated S. Kensington School of Art); design (original or produce from sketches), cut, fit, make; supervise workroom; highest references. Address "DESIGNER." This, T.R., Norwich. Next, T.R., Chatham.

WANTED Known, a First-class Stage Manager-Carpenter, used to quick variety show, good refs., desires a change; abstainer; ineligible; in or near London pref.; state salary offered; will wire reply.
Box 378, "The Era."

WANTED, Position assist management; advertising, posting, writing, &c.; pictures or variety; also Lady for Attendant and Billing. BATE, Caravan, Smithfield, Stafford.

MUSICIANS WANTED.

HIPPODROME, NORWICH.
WANTED, Musical Director; permanency; used Variety, with up-to-date library; open Nov. 20. Send refs., state age, experience, and terms to
BOSTOCK AND FITT, Norwich.

WANTED, Violinist, with own library, as Musical Director for Trio; to commence Nov. 20; must be steady and reliable. Also 'Cello, to open at once. Six evenings and one matinée; no Sundays. Refs., terms, &c., to SIDNEY T. TUBB, Musical Director, Arcade Cinema, Skinnergate, Darlington.

WANTED, Musical Director for Pantomime; also Musical Comedy Chorus Ladies and a Carpenter.
E. DOTTRIDGE, 50, Union-st., Oldham.

MUSICIANS WANTED.

WANTED, Several good Conductors for Pantomime. Letters only, J. BANNISTER HOWARD, 11, Clifford's-inn, Fleet-street, E.C.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Brilliant Violinist, as Conductor; open all the year round. Please send full details and terms expected, which must be moderate, for permanency, to A. DOUGLASS.

WANTED, Violin-Conductor, or Leader. Lady or Gent.; open at once; variety and pictures; comfortable permanency. Age, refs., lowest. J. W. RUSSELL, Manager, Empire, Cowdenbeath, N.B.

WANTED Known, owing to men joining Colours, I have vacancies for Leader, 'Cellist and Flautist. Open Monday if possible. Steadiness absolutely essential; permanent; A.M.U.; Comedy Revue, Variety, &c. State age (imperative), references, and salary expected. HAYDN P. HALSTEAD, Opera House, Kirkcaldy, N.B.

WANTED, Violin Leader, for Cinema, W. London; Quartette; open Monday next; hours, 3 till 10.45, no Sundays. Terms and experience, E. J. PARKER, 9, Duckett-road, Finsbury Park. 'Phone: 1943 Hornsey.

WANTED, First-class Leader, also Repetiteur, to open Monday next. Apply to R. LAIDLAW, M.D., Electric Theatre, Bournemouth.

WANTED, Leader, for Theatre; permanency; once nightly; state salary and references. MUSICAL DIRECTOR, Opera House, Scarborough.

WANTED, Experienced Leader (lady) Violiniste, for Midland Hotel, Manchester, and Second First; excellent terms. Write and wire, WRAINCH-WALTER, 16, St. Stephen's-avenue, W. Ealing. 'Phone, Ealing, 1542.

WANTED, Lady Violinist (repetiteur), for high-class cinema; 6 hours daily; state experience, salary, &c., MANAGER, The Palace, Bedford.

GRAND THEATRE, WOLVERHAMPTON
WANTED, for Carl Rosa Opera Co., week commencing Nov. 27, Two First Violins, Two Second Violins, and One Viola; used to grand opera. Please quote lowest terms for the week, to include one matinée and three rehearsals. Address, E. H. BULL, as above.

WANTED, Repetiteur Violin, also 'Cellist (Ladies), for Birmingham, at once; good terms. Apply ARCHIE EASTON, Elmwood, Atkins-road, Clapham Park. 'Phone: Streatham 960.

WANTED Known, ABBOTT'S SCHOOL, Special Advanced Classes, conducted by Maud Riseley, A.R.A.M., held mornings and afternoons for trio practice, for Café work. Those seeking good London appointments should attend, especially 'Cellistes. 43, St. Stephen's-avenue, Shepherd's Bush.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.
WANTED, Principal Second Violin, experienced in high-class concert work; commence Nov. 19 (evening); permanency. State age, experience, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Wanted Wanted,
Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

PICTURE PALACE, HYTHE, KENT.
WANTED immediately, Violinist (Lady or Gent); good sight reader; pictures only; daily 5 to 10 p.m., Sats. 3 to 10 p.m., Sundays 3 to 5 p.m. and 7 to 9 p.m (double pay). Full particulars, age, photo, references, &c., to CARLTON LEE, Manager.

WANTED, Wanted, Wanted,
First-class Intrumentalists,
Ladies or Gentlemen,
Violin, 'Cello, Piano, and full Wind;
Also good Library of Music,
with Organ and Piano parts.
Only experienced performers of use.
G. E. JOHNSON,
North Pier,
Blackpool.

WANTED immediately, capable Violinist (Lady or Gentleman). All coms., GOODALL, Palace Theatre Brierley Hill.

WANTED, First-class Violinist, for Rhyl; also 'Cello and Cornet for Oswestry; ladies or gents; state lowest terms, age, &c. COOPER, 13A, Water-street, Rhyl. Wanted, Bass Drum.

WANTED, First-class Violinist, also 'Cello; auditions evenings, after 6. PAVILION, 192, East India Dock-road, Poplar.

WANTED, Good Violinist, for Hotel and Café; work jointly 4 to 6 and 8.30 till 10; must be good sight reader, good broad tone, and brilliant player; can start at once or next Monday. State lowest terms, with two references and photo. (lady or gent.), SIG. ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, good Violinist, used to classical music, pictures, 7 till 11; no Sunday. CINEMA SYMPHONY ORCHESTRA, 66, Leigham-vale, Streatham.

WANTED Known, Lady Violinistes wishing to become First-class Leaders and get good appointments, should join AMBOTT'S ORCHESTRAL SCHOOL. Small fee. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, for Cinema, Violiniste, 'Celliste, Pianiste (ladies); experienced players only; audition Thursday, 11 o'clock. MISS CECIL MAUDE ALLEN, Mus. Dir., 23, Marlborough-hill, St. John's Wood.

WANTED, at once, for Glasgow Coliseum, Clarinet and Viola; must be experienced in High-class Variety; A.M.U. Write, enclosing copies references, to N. P. Moss' Empires, Ltd., Cranbourn-mansions, W.C.

WANTED, for Sir Robert Fossett's Circus, commencing Dec. 23 at World's Fair, Agricultural Hall, London, good Solo Cornet, 37s. 6d. per week, 2 Clarinets, 2nd Cornet, 1 E flat Horn, B flat Euphonium, 2 Trombones, and Double Drums and Effects. Terms, 35s. per week.
All letters E. COOK, B.M., Tiffield, Towcester.

DEVONSHIRE PARK ORCHESTRA AND MILITARY BAND.
WANTED, Second Horn, commence Nov. 19 (evening); permanency. Also First Flute and Piccolo, commence Dec. 2; permanency; flat pitch in both orchestra and military band. State age, experience to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED,
Experienced Player
as
Second Trumpet and Cornet,
for the
BRIGHTON MUNICIPAL ORCHESTRA.
Apply, LYELL-TAYLER.

EMPIRE THEATRE, MIDDLESBROUGH.
WANTED, for one week, commencing Nov. 13, First-class Bassoonist.
Terms to MUSICAL DIRECTOR.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, immediately,
First-class
Violin,
'Cello,
Orchestral Pianist,
Organist,
and
Drums
(full effects),
for
West-End Cinema.
Apply to MUSICAL DIRECTOR,
80, Elgin-avenue, Maida Vale, W.

WANTED, for Bostock and Wombwell's Royal Ménagerie, good Solo Cornet and Trombone; can join at once; good salary and regular employment; must be ineligible for the Army. Apply, H. HOLMES, Bandmaster. Wednesday, Nov. 8, Walton-on-Thames; Thursday, Nov. 9, East Molesey; Friday, Nov. 10, Saturday, Nov. 11, Richmond, Surrey.

WANTED, an experienced Double Bass Player or 'Cellist, for evenings only. Pictures.

Apply, with references, to LINDON TRAVERS, Olympia, Newcastle-on-Tyne.

WANTED, to open Nov. 20, a First-class Double Bass, Gaiety Picture House, Belfast; Pictures and Variety; must be accustomed to good programmes.
Twice nightly and two matinées weekly.
Salary, £2 4s.
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WANTED, Experienced Lady 'Celliste, for Midland Hotel, Manchester; excellent terms. Write, WRAINCH-WALTER, 16, St. Stephen's-avenue, W. Ealing. 'Phone, Ealing 1542.

WANTED, 'Cellist for the Queen's Hall Picture House, Newcastle-on-Tyne. For a good soloist this is a good engagement. Must be ineligible. Conductor, Mr. CHARLES H. ALLAN. Terms, &c., to Manager.

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WANTED, Orchestral 'Cellist, either sex, to open immediately.
Cinema de Luxe,
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WANTED, thoroughly experienced Orchestral 'Cellist, Lady or Gentleman, for café, Nottingham; finish at 6 each evening. Apply by letter to MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

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Must be well up in high-class orchestral work.
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Worksop,
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RELIEF PIANIST,
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COMBINE PIPE ORGAN,
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Experience, &c., to MUSICAL DIRECTOR, Box 421, "The Era."

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WANTED, Drummer, to open Monday, Nov. 13; A.M.U. terms. Apply, MUSICAL DIRECTOR, Hippodrome, Stockport.

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Theatrical and Variety Agency,
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'Phone, Regent 5529.
'Grams, "Knarfoyce, London."
WANTED, Good-class Acts of all descriptions, for immediate dates.
Acts already on my books please keep me posted. Owing to mate members of many acts joining H.M. Forces, have vacancies for a few reliable acts to complete book prior to Provincial Booking Tour. Full list of 1916 bookings and terms essential in first letter, otherwise useless.

WANTED, Wanted, Wanted, for
TIVOLI, DUBLIN;
HIPPO., STOCKPORT;
HIPPO., BIRKENHEAD.

Dec. 11, 18, Jan. 1, 15.

Revues,
Combinations,
Star Comedians and Comediennes,
Specialities, Novelties.

Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, Gen. Man.
SCOTCH KELLY.
Nov. 6, L.T.V. Tour.
Nov. 13, L.T.V. Tour.
All communications to GEO. BARCLAY or BARNEY ARMSTRONG.

NAT DAY'S AGENCY.
WANTED, Tops of every Description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965.
Telegrams, "Varitism, Westcent, London."

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

WANTED, Revues, Musical Comedy, and Variety Acts; all lines. UNITY VAUDEVILLE AGENCY, LTD., Palace Buildings, Kilmarnock. 'Phone 268 Kilmarnock. Tele., "Performing, Kilmarnock."

WANTED, Artistes for several halls around this part; good turns at a fair price can always be booked.
TOM PACEY,
Kelham, Newark.

Notice.
Princess Theatre, Hoyland.
WANTED Known, all bill-matter for above to be sent to
TOM PACEY,
Kelham, Newark.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates.
Apply by letter to
83, New Oxford-street.
Telephone, Museum 284.
Telegrams, "Ancestress, West Cent."

THE "ENTERPRISE" AGENCY, HUCCLECOTE.
WANTED, a few Good Revues for early dates in good Scotch Theatres; also Good Turns, for immediate and future dates. Apply HAROLD L. HILLIARD, as above.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

KENDALL'S AGENCY, "Regent House," Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Big Revues, with great drawing power, for North, Midlands, and Wales; also Acts, every description. Send full lists. Can place acts every Monday. Acts especially for London.

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily), MANAGER, Panopticon, 115, Trongate, Glasgow.

WANTED, First-class Performer (ineligible; must Sing, Dance, and Patter; to join well-known trio; 3rd share or salary. Box 411, "The Era."

WANTED, Singer, willing to handle Singing Pictures; must be willing to travel in Provinces.

Apply in first instance for full particulars to
MR. BERNARD,
86-88, Wardour-street, W.

WANTED, a good Knockabout, that can sing, dance, and patter, able to take a talking part, straight or comedy.

Long engagement if suitable.

State full particulars, photos, and terms,
JOSH CLIFTON,
Empire Theatre, South Shields.

WANTED, Aerial Flying Gymnasts, Male and Female; not over the stage. Apply with full particulars, TAFF VOLTA, 18, Charing Cross-road, London, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, IRENE ROSE, unexpectedly vacant Monday next, for one week, in Character Studies, including "The Soldier's Wife on Billeting." Wire best offers, Hippodrome, Gloucester. All wires answered.

WANTED, Monday next, by VIOLET LINN, the Phenomenal Vocalist and Chorus Comedienne. The Girl with the Beautiful Voice and Appearance. Wire for Monday, 9, Rockville-terrace, Mill-street, Kidderminster.

WANTED, Dec. 4 and 18, by THE GIPSY SOPRANO,
Some Voice, Style, and Songs.
Precede and follow Reading.
This, 5, Vachel-road, Reading.
Next, 20, Blake-street, Sheffield.

WANTED. Monday next and Nov. 20, ALICE DOUGLAS, Mill Girl Vocalist; sweet singer of sensible songs. Wire, Wire, Palace, Whitwick, Leics.

WANTED, by JOAN GREY, in dainty Dancing Act, Nov. 13, to precede Ireland. Wire for Monday, Princess Theatre or 8, Clifton-road, Llandudno.

WANTED, Monday next, to precede Palace, Maidstone, NELLIE SYLVESTER, in Song and International Dances. Wire, 137, Kirkdale-rd., Liverpool.

Wanted Advertisements Continued on Col. 4, page 22.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 13, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — The Dories, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Linga Singh, Amos Howard, Wynne and Winter, Millie and Gordon Trio, Bish and Bish, Dolly Dandy, Forbes Nicol and Co., pictures.

HAMILTON VICTORIA HALL. — Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Messrs. Edelsten and Burns present "She's a Daisy" revue, Pathé's Gazette, Jack Coco, Lilian Barnes.

NORWICH HIPPODROME (rehearsal, 2).—Ramsees, Jack Walsh, Reece Duo, Terence Byron and Co., Enid Cruickshanks, Billy Rogers, Four Ascots, Pathé's Gazette.

NORWICH THEATRE ROYAL.—"Peg o' My Heart."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Tubby Edlin and company, in "The Day After," the Keystone Troupe of Cyclists, Dumond's Minstrels, the Piquays and Imp, Lily Morris, Wilfred Essex, Elsie Denham, Bioscope, Arthur Stroud.

CHELSEA (rehearsal, 12).—P. T. Selbit and Paul Murray present "Good Morning, Conductor," Leo Stormont and company in "Galatea," Leo Oud and company, the Six Musical Navvies, the Gotham Comedy Girls, Gus Harris, Edith Trevor, Thornley-Dodge, Charles Stevens, Bioscope.

EAST HAM (rehearsal, 12). — Graham Moffat's company in "The Concealed Bed," Ida Crispi and Fred Leslie in "Tony's Luck," the McNaughtons, Miles-Stavordale Quintette, Haley's Comets, Kit Keen, Edie Gorf, Rallis, Bioscope.

EUSTON (rehearsal, 12). — Takio and Namba, Braine and Reeve, John Tiller's Twelve Manchester Mites, Jack Clifford and Company in "A Good Idea," Flora Cromer, Howard Flynn and Elsye Haynson, Cole and Rags, Bros. Obo, Bioscope, Reg. Bolton.

LONDON PAVILION (rehearsal, 11.30). "Pick-a-Dilly," Dumond's Minstrels, Harry Weldon, Emily Hayes.

METROPOLITAN (rehearsal, 12.15).—P. T. Selbit and Paul Murray present "Good Morning, Conductor," the Kratons, the Gotham Girls, Maggie Clifton, Gus Harris, Fyne and Hurley, Siems, Edith Trevor, Chas. Stevens, Bioscope.

OXFORD (rehearsal, 12).—"Back to Blighty," Harry Weldon, Ida Crispi and Fred Leslie in "Tony's Luck," Phil Kauffman.

SOUTH LONDON (rehearsal, 12).—The Ten Blighty Boys, Harry Cliff presents "An Arabian Night," the Edivicta Troupe, Frank Sylvo, Jose Baptisti, Bessie Slaughter, Harry McKenzie, Bioscope, Lily Morris.

TOTTENHAM (rehearsal, 2).—Dr. Royal Raceford, Arthur F. Ward, Chas. R. Whittle, Leon Rogee, Belmore and Wells, Clifford Morgan, the Randles in "Subdued," Marjorie Ayling, Bioscope.

WALTHAMSTOW (rehearsal, 1). — The Two Lesters and company, Gaby Revette, Chas. R. Whittle, Clifford Morgan, Maggie Carr and her banjo, Andy Carr, Audrey Cooper, Bioscope, Mme. Regal.

WATFORD (rehearsal, 1).—Sid Cotterill and company in "The Substitute," Leo Dryden, Belle Sylvin, Bessie Brenne and Walter Erard, Gwladys Soman, Yvonne and Yvette, Mehro, Leslie Glenroy, Bioscope, Halma.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Lew Lake and Co. in "They Didn't Want to Do It," Princess D'Aryaba, Sandy White, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Geo. Mozart, Harry Champion, Scotch Kelly, Black and White Octette, Lew Lake's company in "A Fine Bit of Work," Morny Cash, Solo, Esa Japanese Troupe, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Victoria Monks, Cooper Mitchell, Joe Elvin and Co. in "The Holy Friar," Daisy James, Warren and Co. in "The Storm," Clifford and Gray, Phil Parsons, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Lew Lake and Co. in "Lights Out, London," Syd Moorhouse, Speedwell, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1). — Phil Ray, Elliott Savonas, Whidden and Kuming, Mary Mayfren and Co. in "The Frenchwoman," Julien Henry and Co., Tambo and Tambo, Manny Roberts, Bioscope.

HOLBORN EMPIRE (rehearsal, 12).—Ella Shields, Billy Merson, Daisy James, Wilson Hallett, Dutch Daly, E. D. Nicholls and Co., Fred Keeton, Bioscope, Tenka Troupe, Hill and Whittaker.

ILFORD HIPPODROME (rehearsal, 12). Reeves' revue, "High Explosives," Lily Langtry, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1.—Braham Blow and Collins' revue, "Brides," Queenie West, Field and Mansell, Tom York, Rene Ralph, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Harry Day's Co. in "Shell Out," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12). R. G. Knowles, Harry Champion, Joe Elvin and company in "What a Change," Wood and Court Trio, S. W. Wyndham, Sam Stern, Carina Trio, Chevalier and Riego, Hilda Stewart, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Sam Stern, Nellie Wallace, Florence Smithson, Fred Emney and company in "Arrival of a Rival," Chung Ling Soo, the Rangers, Lorna and Toots Pounds, Laddie Cliff, Bioscope, the Polnakis, Femina Quartette.

POPLAR HIPPODROME (rehearsal, 1).—Jack and Evelyn, Walter Ellis and company in "Too Late," Nora Delany, Solo, June Kenna, W. H. Fox, Paget Trio, Harry Knox, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Rupert Lister and Co. in "The Basker," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Windermere and Hodges' company in "Potash and Perlmutter," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—George Mozart, Signor Arvi, Scotch Kelly, Dolly Elsworthy, Harry Freeman, Bart and Bart, Bert Coote and company in "A Lamb on Wall Street," Joan Hay, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—S. Branegrove and Co. in "Two Little Vagabonds," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Harry Day's company in revue, "Hip, Hip Hooray," Albert Trio, Zetta Mor Harry Bedford, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Roya and Rejane, Clifton and Miss Daisy, "Sugar and Spice," Maisie Rowland.

BRADFORD.—Pictures, Alex. Edison, Cleos and Page, Vi and Viola, "Behind the Scenes."

BURNLEY.—Pictures, Sydney Black, Olive Weir, and company as booked.

CARLISLE.—Pictures, Wilf. Burnand, Cole Cliffe, Fitz-Allen, Miller Sutcliffes, Bros. St. John, Omega Trio, Hughes and Elliott.

HALIFAX.—Pictures, Twelve Rainbows, the Doves, Benedetti Bros., Ben Albert, Norman Field, Beryl Clifford, Zylbastrian Band.

HUDDERSFIELD. — Pictures, George Rae, "The Photographer," 4 Caltons, 3 Scamps, 2 Lillys, Allan Shaw, Sisters Dane.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Walter Lintone, Celeste, and company as booked.

SOUTHPORT.—Pictures, Sisters Williams, Marie Louise Cats, Bert Beale, Edwin Adeler, Munroe and Robbins, George E. Carnell.

WARRINGTON.—Pictures, Cissie Lupino, "Good Evening."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington, 11 o'clock. Matinée, Monday, 2.45. Rehearsal at all other halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Punch Trio, Adam Tomlinson, Barrett and Knowles, 3 Gratos.

BIRMINGHAM GRAND (rehearsal, 1).—George Prince, Romanoff, Sergt. Brennan.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Ronald Gourley, Violet Valerie, Rolando Martin, Raymond and Ivy.

BRADFORD ALHAMBRA (rehearsal, 1).—Wood and Walch, Dan Whitley, Prue Pearl, Florrie Ford.

CARDIFF EMPIRE (rehearsal, 1).—Chester Kingston, Those Four Kids, Arthur Ferriss, Jose De Morães, and May Henderson.

CARDIFF OLYMPIA (rehearsal, 12).—Cavallotti James Davis, Mme. Sarah Rees.

EDINBURGH EMPIRE (rehearsal, 1).—Nixon Grey, Sam Barton, Fred Poplar, Kitty Wager, Broughton and Creedon, Cooper and Lait.

FINSBURY PARK EMPIRE (rehearsal, 1).—Three Canadians, Kitty Storrow, Descamps Bros., Walsh and Milne, Alfredo, and Two Bobs.

GLASGOW COLISEUM (rehearsal, 1).—Ida Barr, Van Deurens, Jack Thomas.

GLASGOW EMPIRE (rehearsal, 1).—Ray Wallace, Flying Reos, Edris Coombes Trio, Vera Wootton.

HULL PALACE (rehearsal, 1).—Chief Kaw Bawgan, Marie Dix and Sister, Tom E. Hughes, 4 Kascracs, Ray Kay, Sammy Shields.

LEEDS EMPIRE (rehearsal, 1).—Niblo and Doris, Geo. Logan, 4 Swifts.

LIVERPOOL EMPIRE (rehearsal, 1).—Mestrys Sisters, Barrois Bros., Real McKays, James Fawn, De Marest.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Sylvics, Happy Tom Parker, and Belle Davis.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours).

NEWCASTLE EMPIRE (rehearsal, 1).—Pasquali Bros., Hal Baker, Harry Brown.

NEW CROSS EMPIRE (rehearsal, 1).—Three Avenue Girls, Bruce Green, Jock McKay Schreck and Percival, Lucille Benstead, and Mlle. Margot.

NEWPORT EMPIRE (rehearsal, 1).—Sisters Storm, Five Wartons, W. B. Raby, Anna Dorothy, Ed. and Jack Smith.

NOTTINGHAM EMPIRE (rehearsal, 1).—Doris Duquesne, Radford and Russell, Sisters Reeve.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—May Starr, W. V. Robinson, Piccadillians, Ermey and Partner, Geo. D. Albert, Dora Lyric, Selbinis.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Eddy Martyn, Four Storks, Bobbie Thornton, the Anartos, La Rocca, Kirkby and Hudson.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30). — Kent and Keith.

STRATFORD EMPIRE (rehearsal, 1).—Ena Dayne, Bessie Washington, Billy Simpson, The Westwoods, Molly Wells, and Miller and Lyles.

SUNDERLAND EMPIRE (rehearsal, 1).—"Joyland."

SWANSEA EMPIRE (rehearsal, 1).—Rollo, Irene Armitage, Albert La Fre, Griffiths and Carmen, T. D. Newell, Five Dorinos.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—George Newburn, Jack Barlow, and "Introduce Me."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—J. H. Scotland, Four Astons, Elise and Foy, Ash and Allandale, Hartley Wonders, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Vivian Foster, Jack Lane, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Gaye Gordon, Augustin and Hartley, Fred Milner, Van Dock, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Olga Torby, Wishart, Jack Edge, Daly and Healey, Bert Weston, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Jack Lorimer, Ina Hill, Brooklyn Comedy Four, Arthur Aiston, Harry Moore, Stella Stahl, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Four Ritchies, the Grumblers, Harry Leybourne, Connie Kaye, Cornalla and Eddie, Bioscope.

LONDON ALHAMBRA, W.C.—"The Bing Boys are Here."

LONDON COLISEUM (rehearsal, 10).—Charles Hawtrey and Co., Miss Mary Law, George T. Pattman, Tom Foy, Fred Lindsay, Daly and Healey, La Bas Duo, F. C. Hennequin, the Three Prodigies, Bioscope.

LONDON OPERA HOUSE, KINGSWAY (rehearsal, 10).—"Half-past Eight," and variety company.

MANCHESTER HIPPODROME (rehearsal, 10).—"Look Who's Here," Bioscope.

NEW MIDDLESBX (rehearsal, 12).—"Honi Soit," Josser, Ivy and Madge Aberdare, Milton Brothers, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Witt and Butt, Bartle Quartette, Daisy Taylor, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12). Will Gardner, Frank and Vesta, Cruikshank, Duncan and Godfrey, Lillie Chipp, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Frank Wilson, Robb Wilton, "Hot and Cold."

BRIGHTON HIPPODROME (rehearsal, 12).—Rich Hayes, Tucker, Nella Webb, "In the Trenches," Jay Laurier, Bros. Egbert, R. A. Roberts, Hamlin and Mack.

GLASGOW ALHAMBRA (rehearsal, 12).—Florence Wray and Co., Daisy Wood, and company as booked.

LEEDS HIPPODROME (rehearsal, 12).—Zelinda Davis, Westbrooks, Will Van Allen, Beth Tate, "Something Simple," &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Potash and Perlmutter."

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Company as booked.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—Dalkeith, Edith Fink, George Lashwood, Symphonia, Cameo, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12.—"Go to Jericho," Carlton Trio, &c.

SOUTHAMPTON HIPPODROME (rehearsal 12).—Joannys, Jimmie Pullin, Vevey and Erard, Sam Mayo, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Huley and Bent, Nora Moore, "Hullo, Southend."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Chas. Vincent, "Wait and See," &c.

ALBANY WARD CIRCUIT.

EASTON PALACE.—Arthur Carlton.

EXMOUTH PUBLIC HALL. — Brand and Shaw, Ludlow and Chace.

PORTLAND MASONIC HALL. — Arthur Carlton.

SALISBURY PALACE. — Four Clovelly Girls, Roelgin's Parrots, National Trio, Gerrard and Kray, Kisbey.

SALISBURY NEW. — Chas. Windermere's Co., "Ye Gods!"

TROWBRIDGE PALACE. — Nellie Nestle.

WARMINSTER PALACE. — Zeno, Healey and Crawford.

WESTON-SUPER-MARE.—Edgar Curtis, Nita Reeve.

YEOVIL PALACE.—Leslie and Lester, Bobbie Peeler, Togo Banzai.

Rehearsals at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—J. Peterman's revue, "The Belle of Persia," Fred Curran, Chris Van Bern, Bertram Southwood and Lady, Hippodrome Pictorial Chronicle.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Dent Family, Sisters Gavinia, Topsy and Peg, Edith and Eva, Joan Melvern, Lil Anton, Mena Madge, Nellie Lenna, Walter Howard Joe Moffatt.

AYR PAVILION (rehearsal, 1).—"A Happy Razzle" revue, Eugene Devot, Bob Merry.

BATH PALACE.—"A la Carte" revue, May Darva, Nellie Corti, Sydney Keith.

BELFAST EMPIRE.—The Great Zomah, Anderton and Walker, W. H. Smart, May Trenton's Merry Maids, &c.

CROMER THEATRE (rehearsal, 3).—Billy Hale.

DOVERCOURT EMPIRE (rehearsal, 12).—The Stedmans and Lomax and Cissie.

DUBLIN EMPIRE.—"Tit-Bits" revue, La Belle Nello, Albert Voyce.

DUDLEY OPERA HOUSE (rehearsal, 1).—The Ten Loonies, Adele Boyde, Della and Pley, Jubb and Jerome, George Dundas, Alice Gill, Gaston Morell.

EDINBURGH PRINGLE'S PALACE.—Durward Lely, Count de Curie, Cissie Cameron.

EDINBURGH THEATRE ROYAL.—"Geisha."

GLASGOW PAVILION (rehearsal, 11).—Miss Mabel Russell and company in "Squibs," Vasey and Ramsey, Webb and Page, Lover and Lever, Betty Bruce, Albert Foster.

GOLDERS GREEN HIPPODROME. — George Dance presents "The Whip."

GUILDFORD ROYAL (rehearsal, 2).—Horsfield and Woodward present "Ducks and Quacks" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Fred Warden and Fred Willmot present revue, "S'only a Rumour," Lorene and Kidd, Jenkins Brothers, Rosa Hamel, Empire Pictorial Chronicle.

KIRKCALDY OPERA HOUSE (rehearsal, 1).—Watson Hume, Moffat and Co. in "Bardy."

LARK HILL CAMP CINEMA, SALISBURY PLAIN (West London Variety Agency).—Mike Gould, Edna Romaine, and Dorothy Clifford.

LEITH (EDINBURGH) ALHAMBRA.—Albert Flahey and Tenor, Royal Merry Four, Jennions Mannikins, Marvellous Days, Elsie Malpass, the Mandos, La Belle Octette.

LONDON—CANTERBURY. — Ay-A-Me Japanese Troupe, Mr. Paul Rocy, Miss Edith Heron-Brown, Mr. Will Gerald, Miss Nora Granville, pictures.

LONDON — GRANVILLE, WALHAM GREEN (rehearsal, 2). — Tom B. Davis, Phil Bransby, Phil Kauffman, Madeline Yvonne Trio, Eva Kelland, Millie Jellison, Revue "Beauty Spot." Gazette.

LONDON ISLINGTON PALACE (rehearsal, 12.30).—H. Wenburn, Wylie, Ethel Welford, Billy Hobbs.

LONDON SURREY (rehearsal, 12). — "Don't Crush," Shogun and Ryder, Harry Marlow, Zelini, Jock Whiteford.

LUTON PALACE THEATRE. — The Goodalls, Manning, Harry Anderson, Ellis and Carlton, Nat Gold, Two Canadians.

MIDDLESBROUGH EMPIRE. — "Tonight's the Night."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ernest Hastings, Martin and O'Brien, Little Mary, Reno Quartette, Lee Moore, Kerr and Kempton, The Kirbys, &c.

PENGE EMPIRE.—Messrs. Howard and Paumier present "The Midnight Wedding."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Jean Schwiller, Nona Dixie, Tom Leamore, Grogie, Famous Sutcliffe Family, Will Collinson and Co., &c.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1). — Frank Van Hoven, Mlle. Zampa, Win and Windle, Doris Brunton, Windish and May, Jack Smiles, Tilly and Wagnor, Bioccope, Nicol and Martin Trio.

SOUTHPORT PALLADIUM (rehearsal, 12).—Le Max, Zoe and Willy, Jackley and Le'Sine, Vanwy Chard, Jack Lord, Zaleski.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—"Top Hole" revue.

WIGAN HIPPODROME (rehearsal, 11).—Fred. Clayton's Co., "The Mystery Gun," Harry Bradshaw, Mabel Costello, Bert Lytton, Hillier and Haynes, Tom Gott, Oso and Olo, Dandy George.

WIGAN ROYAL COURT THEATRE.—Haldane Crichton will present "Ann" and "Beauchamp and Beecham."

WISHAW PAVILION (rehearsal, 12.30).—Jock Mills, Harry Taylor, Wills and Warlock, Sisters Embert, Myra Norman, Holt Trio.

YORK EMPIRE (rehearsal, 1).—Ben Tillett, Dick Tubb, Jessie Buckle, The Five Sisters, Gene Gordon, the Daunton Shaw Troupe, the Avolos, Ernest Whitmee and Comedienne.

ASHTON'S ROYAL AGENCY.
(ASHTON & MITCHELL, Ltd.)
VARIETY DEPT.,
33, OLD BOND ST., W.
'Phone: Mayfair 4042
Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGE.

RICKITT—HUNT.—On Thursday, Nov. 2, at Leeds, Florence Hunt, of Messrs. Laurillard and Grossmith's "To-night's the Night" Co., to Fred Rickitt, of the Royal Naval Service.

IN MEMORIAM.

BRAUMONT.—In loving memory of Ma Beaumont (Mme. Julia Beaumont), who died Nov. 9, 1915. Never forgotten by her loving friend, Florrie Forde. At rest, dear friend.

HARLAND.—In tender, loving memory of my dear husband Fred, who was taken from me Nov. 13, 1912. Never forgotten by his devoted wife, Rose Pelham. You are not dead, for in my heart you live, dear love.

HERBERTE.—In loving memory of my dearest friend, Millie Herberte (Mrs. C. Elliott), who died Nov. 7, 1915, at Melbourne, Australia. Never forgotten by her loving pal, Florrie Forde. Sleep, dearest friend, in peace.

NEWHAM.—In loving memory of F. J. Newham, who passed away Nov. 2, 1912. Never forgotten by his loving wife and sons and daughters. R.I.P.

NEW PLAYS OF THE MONTH.

SEPTEMBER.

LONDON.

"The Old Country," play, in three acts, by Dion Clayton Calthrop; Wyndham's, Sept. 2.

"Sarah Sleeps Out," comedy, in one act, by Charles Windermere; Aldwych, Sept. 4.

"The Girl from Ciro's," farce, adapted from the French of Pierre Veber, by José G. Levy; Garrick, Sept. 4.

"We Can't be as Bad as all That," comedy, in three acts, by Henry Arthur Jones; Croydon Hippodrome, Sept. 4.

"Nellie, the Beautiful Cloak Model," play, in four acts, by Owen Davis; Kennington Theatre (first in London), Sept. 4.

"Her Little Bit of Heaven," Irish play, in two acts, by Blanche and Leicester Jackson; Elephant and Castle (first in London), Sept. 4.

"Her Husband's Wife," comedy, in three acts, by A. E. Thomas; New Theatre, Sept. 5.

"The Misleading Lady," play, in three acts, by Charles Goddard and Paul Dickey; Playhouse, Sept. 6.

"A Factory Girl's Honour," play, in four acts, by Frank Dix; Elephant and Castle, Sept. 11.

"Potash and Perlmutter in Society," comedy, in three acts, by Montague Glass and Roi Cooper Megrue; Queen's, Sept. 12.

"The Light Blues," musical play, in two acts, written by Mark Ambient and Jack Hulbert, with lyrics by Adrian Ross, music by Howard Talbot and Herman Finck; Shaftesbury (first in London), Sept. 14.

"This and That," revue, music by James W. Tate, lyrics by Clifford Harris and Valentine; Comedy, Sept. 15.

"The Hawk," play, in three acts, from the French of Francis de Croisset, adapted by Edward Knoblock; Royalty, Sept. 18.

"Theodore and Co.," musical play, in two acts, by H. M. Harwood and George Grossmith (founded on the French of Pierre Gavault), music by Ivor Novello and Jerome D. Kern, lyrics by Adrian Ross and Clifford Grey; Gaiety, Sept. 19.

"The Girl Who Wouldn't Marry," drama, in four scenes and a prologue, by Walter Saltoun; Elephant and Castle, Sept. 25.

"The Best of Luck," drama, in three acts, by Henry Hamilton, the late Cecil Raleigh, and Arthur Collins; Drury Lane, Sept. 27.

"Mr. Jubilee Drax," play, in four acts, by Walter Hackett and Horace Annesley Vachell; Haymarket, Sept. 30.

PROVINCES.

"Theodore and Co.," musical play, in two acts, by H. M. Harwood and George Grossmith (founded on the French of Pierre Gavault), music by Ivor Novello and Jerome D. Kern, lyrics by Adrian Ross and Clifford Grey; Royal Court Theatre, Liverpool, Sept. 4.

"Potash and Perlmutter in Society," comedy, in three acts, by Montague Glass and Roi Cooper Megrue; Theatre Royal, Manchester (first time in England), Sept. 4.

"Where is He?" play, in one act, by D. T. Davies; Gaiety, Manchester (first in English), Sept. 4.

"Boodle," comedy, in one act, by Ronald Rubenstein; Gaiety Theatre, Manchester, Sept. 11.

"The Amazing Marriage," drama, in four acts, by G. Carlton Wallace; Rotunda, Liverpool, Sept. 11.

"Mother's Sailor Boy," play, in seven scenes, by Frank Price; Hippodrome, Salford, Sept. 11.

"Because Love Made You Mine," drama, in two acts, by Royce Carleton; Grand Theatre, Plymouth, Sept. 11.

"The Heart of a Shop Girl," drama, in four acts, by Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier); Theatre Royal, Bradford, Sept. 18.

"The Girl Who Took the Risk," drama, in two acts, by Norman H. Lee; Palace, Brierley Hill, Sept. 18.

"The Family Failing," play, in three acts, by Elfrida and Clarence Derwent; Gaiety, Manchester, Sept. 18.

"The Moment Before," psychical melodrama, by Israel Zangwill; Palace, Plymouth, Sept. 18.

"Love's Young Dream," episode, in one act, by Radcliffe Martin; Gaiety, Manchester, Sept. 18.

"Birds of a Feather," comedy, by A. J. Thickwell; Palace, Redditch, Sept. 21.

"The Clock Goes Round," comedy, in four acts, by Harold Brighouse; Devonshire Park, Eastbourne, Sept. 25.

"Just a Little Pair of Shoes," drama, in nine scenes, by Mrs. F. G. Kimberley; Royal, Wolverhampton, Sept. 25.

"One Good Turn," play, in one act, by Martin Swayse and Elle Norwood; New, Northampton, Sept. 25.

"In the Secret Service," playlet, by Egerton France; Arcadia Theatre, Brighton, Sept. 25.

REVIVALS.

"Bric-a-Brac," revue; Palace, Sept. 4.

"Broadway Jones," farce, by George M. Cohan; Prince's, Sept. 7.

"The Professor's Love Story," comedy, by Sir J. M. Barrie; Savoy, Sept. 7.

"Woman and Wine," drama, by Arthur Shirley and Ben Landeck; Lyceum, Sept. 9.

"A Winter's Tale"; New Queen's, Manchester, Sept. 11.

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GLASGOW.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft. — Those famous American comedians, Scott and Whaley, are here with their revue-burlesque, "Introduce Me." They are supported by a strong company, and the show is a lively one. Will Van Allen's talk and musical items are as enjoyable as ever; and Cassie Walmer again scores with her eccentric songs and dances. Finlay Dunn gives a varied turn, aptly labelled "Tit-bits of Nonsense."

PRINCESS'S. — P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—"The Beggar Girl's Wedding" is being presented at the Princess's this week, played by Miss Ethel Kay, Mr. Scott Leighton, and a capital all-round company.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—This week's attraction at the King's is Mr. Harold Brighouse's comedy, "Hobson's Choice." The play is presented by a first-rate company, which includes Misses Peggy Doyle, Chris. Vincent, Evelyn Grey, Lillian Dean, and Dorothy Lawrence; also Messrs. Horace Booth, Ernest Bodkin, J. Sidney Hicks, Jefferson Gore, James Stevenson, Frank McLellan, and Clive Currie.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Miss Emma Litchfield and an excellent company are presenting "Home Once More" here.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

The Princess Royal and Princess Maud on Friday attended a matinée at the Savoy Theatre in aid of the R.S.P.C.A. fund for sick and wounded horses. They were received by the Duchess of Portland, and Prince Louis of Battenberg was also present.

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SUBURBAN THEATRES.

WIMBLEDON THEATRE.

On Monday, Nov. 6, the Musical Play, "TO-NIGHT'S THE NIGHT."

A large and delighted audience witnessed this rollicking, go-as-you-please sort of piece on Monday. Miss Honor Cornall as June, Miss Lettie Lovell as Beatrice Carraway, and Miss Dorothy Monkman as Daisy De Menthe are a trio of clever actresses, who sing and dance to the pleasure of all. Miss Effie Lawson is a pretty and piquant Victoria; Miss Florence Hunt is a Juno-like Angela Lovitt-Lovitt, and caused much amusement; Mr. Jack Buchanan is a breezy, jolly Dudley Mitten; Mr. Charles Penrose as Montague Lovitt-Lovitt is richly humorous; Mr. William Spray is a debonnair Henry; and Mr. Robert Blythe a capable Robert Carraway.

KENNINGTON THEATRE.

On Monday, Nov. 6, the Comedy entitled, "CAROLINE."

Mr. Percy Hutchison's company is visiting the Kennington Theatre this week with that brilliant comedy, "Caroline." Miss Lilias Earle gives a finely-thought-out and brilliant performance in the character of Caroline, Miss Katherine Carew is admirably suited as Maude Fulton, Mr. Frank Stoney acts the part of the fashionable Doctor Cornish with fine humour, Mr. E. R. Hollway as Robert Oldham, Mr. Pennington-Gush as Rex Cunningham, and Miss Josephine Middleton as Isabella French are good. The play was greatly appreciated by the large audience.

COUNTY, KINGSTON.

On Nov. 6, the Play, entitled "HINDLE WAKES."

The management here have been very fortunate in securing Stanley Houghton's human play of Lancashire life, "Hindle Wakes," which is presented by Mr. Edwin T. Heys' principal company. Mr. Fred H. Constable makes a capital study of the self-made millowner, Nathaniel Jeffcote; Miss Anna Bethell shows considerable emotional power as Fanny Hawthorne; and Mr. Donald Russ-White is good as the weary, selfish son, Alan Jeffcote. Mr. Henry Eglington is well cast as Christopher Hawthorne, and Miss Ethel Hardacre gives a realistic impersonation of the stern and respectable Mrs. Hawthorne. The part of the refined Mrs. Jeffcote is well suited to Miss Ivy Chandos, and Miss Winifrede Dryden makes the most of the part of Beatrice Farrer. Mr. Frank Howard is very funny and diverting as her father, Sir Timothy; and the cast is completed by Miss Pemmie Parnell as Ada, the maid.

DALSTON THEATRE.

On Monday, Nov. 6, the play entitled "THE ROSARY."

Miss Jessie Milward presents at the Dalston Theatre this week Edward E. Rose's pretty play, "The Rosary," which is represented by an excellent company. Mr. J. H. Darnley gives a finished and effective portrayal of Father Brian Kelly. Mr. Arthur Elwyn is a satisfactory Bruce Wilton, Mr. Arthur P. Leo appears to the best advantage as Kenward Wright, and Mr. Arthur Fairfax greatly pleases the audience as Charlie Harrow. Mr. Alan Arthur causes a good deal of amusement as Le Martin, Skeeter, and in this department he is ably assisted by Miss Edith Grosvenor as Losura Watkins. Kathleen O'Connor, Father Kelly's niece, is represented with charming naturalness by Miss Kathleen L. Russell. Miss Dorothy Clifton cleverly represents the twin sisters, Vera Wilton and Alice Marsh.

Mr. Granville Barker, who has been on military service for some time, will act the part of speaker "for this occasion only" at a matinée, which Lady Islington is giving on Thursday, Nov. 16, at 8, Chesterfield-gardens, in aid of the Y.M.C.A. "Concerts at the Front."

ADÈLE LEVEY

received an ovation at the Veterans' Club, Hand Court, W.C., at 9.40 Sunday, Nov. 5, giving "Cheer-O," "Criticise," "A Smile," all by Lieut. Tivari Levey. Adèle Levey in her speech said that she loved her "Boys," and "The Army" loved her, for she gets no peace or rest now.

Her Australian trip is during 1917.

Address: 63, ROSEBERY SQUARE, W.C.

THE SOUTH AFRICAN STAGE.

By THEO. HOLZBERG.

Great changes have taken place in South Africa during the past few months in connection with theatrical affairs. Messrs. J. C. Williamson (S.A.), Ltd., have sold out to the African Theatres Trust, Ltd., with the result that the Trust now control all the theatrical, vaudeville, and bioscope houses in South Africa. The only independent firm to-day is Leonard Rayne, and he has leased his theatres to the Trust. In addition, the Trust have several affiliated companies—the African Films Trust, Ltd., and the African Films Productions, Ltd. The latter company has started a large studio at Killarney, a suburb of Johannnesburg, where they have an excellent stock company, and have recently imported Miss Edna Flugrath, of the London Film Co., and Mr. Harold Shaw, the famous producer, late of the Edison and London Film Companies. African Films will, when released, be equal to the best that London and America can offer.

The purchase of Williamson's interests in South Africa by the African Theatres Trust, Ltd., will have a tremendous effect upon Africa. His Majesty's Theatre, Johannesburg, which is the principal theatre in Africa, and was the property of the Williamsons, therefore falls to the Trust, and, in addition, the Trust have entered into an arrangement to take over all Williamson plays, and the Williamsons will be the London agents for plays for the Trust.

The rise of the Trust has been phenomenal. Their managing director, Mr. J. W. Schlesinger, was, until a few years ago, utterly unknown to the theatrical world. When the Hymans, who controlled the Empire, Johannesburg, went into liquidation, their interests were purchased by Mr. Schlesinger, who then started the Trust. Gradually the Trust developed and acquired the Grand Theatre. Then they absorbed Mr. Rufe Naylor's company, Africa's Amalgamated Theatres, Ltd., and so they went on until to-day, as I have said before, they control the theatrical, vaudeville, and bioscope business in South Africa.

Mr. A. F. Ross, at present the general manager in London for the Trust, was their first general manager here. On his departure Mr. H. J. Hill succeeded him, and still retains his position. Amongst the men around the Trust must be mentioned the following:—Mr. Gilbert Fletcher, acting general-manager, originally came to this country for Edward Branagrove, Australia. He managed the Henry Herbert tour and other notable tours, after which he was associated with Messrs. B. and F. Wheeler and the Williamsons. Mr. Fletcher has endeared himself to all, and is one of the most popular men in Johannesburg. Mr. R. B. Young, manager of the Empire, originally came from Australia with the Scarlet Troubadors. He knows the whole length and breadth of Africa, having toured in every little town. "Bob," as he is familiarly called, is a familiar figure here, and has gained the goodwill of all. Mr. E. H. Wyrley Birch, manager of the Standard, is a newcomer, who has recently joined the Trust. He hails from the United States, where, for the past few years, he has been touring, managing, and acting in his own companies. Mr. Birch has big plans in view and will do much for his company.

Mr. H. Barlow Coulthard, manager of His Majesty's, originally came here as musical conductor for one of B. and F. Wheeler's musical comedy companies. He eventually drifted into management for Wheelers, and then Williamsons, and now the Trust. He is a composer, having been awarded several gold medals for his compositions, and was responsible for the music of "The Girl from Springfontein," a musical comedy by Lewis Rose Macleod, then one of our editors.

An important scheme "to encourage British composers in the practice of their art" is announced by the Carnegie United Kingdom Trust. It is proposed to invite composers to submit musical compositions to a Board of Adjudication, constituted by the trustees. Copies of the regulations may be obtained on application to the Secretary, Carnegie United Kingdom Trust, Dunfermline.

MELODYLAND.

B. Feldman and Co.

This season's instrumental selection—another of the famous "Land" series, is entitled "Empireland," a title singularly appropriate to a selection where all the best in popular songs is brought together. Mr. R. S. Stoddon has produced a score of great excellence, and the numbers comprising the selection include "Kentucky Home," "My Mother's Rosary," "Back Home in Tennessee," "If You were the Only Girl in the World," "Yaaka Hula," "My Heart is Calling You," "We Don't Want a Lot of Flags a-Flying," "Baby," "You've Got to Do It," "When I Leave the World Behind," "It's a Long, Long Way to My Home in Kentucky," "Some Night, Some Waltz, Some Girl," "Till the Sands of the Desert Grow Cold," "Are You from Dixie?" and "There's a Long, Long Trail."

Daisy Dormer, whose judgment in this connection is certainly valuable, agrees with Bert Feldman that "It's a Long, Long Way to My Home in Kentucky" will prove a decided hit in pantomime this season.

Martin and O'Brien report big success with "You've Got to Do It," "Yaaka Hula," and "It's a Long, Long Way to My Home in Kentucky." Writing of the last-named song, this popular duo opine that it will surpass in popularity the great "Tennessee."

Jenny Robbins scored a triumph at the Alhambra, Glasgow, recently with "We'll have a Jubilee in my Old Kentucky Home." Miss Robbins' excellent treatment of the number brought praise from no less a personage than Harry Lauder.

Dainty Doris, whose marriage with Billy Bleach is reported in another column, has been scoring heavily with the new song "It's a Long, Long Way to My Home in Kentucky." Dainty Doris excels in artistic treatment of all her songs, but in the case of "Kentucky Home" the effect produced is a positive triumph for the gifted artiste.

Peter Bernard, whose double turn with Melville Gideon at the Hippodrome is exciting so much interest and appreciation, is part author-composer of the new Hawaiian song sensation "Yaaka Hula, Hickey Dula," which is in such great demand by pantomime principals and managers.

Star Music Co.

Miss Victoria Carmen, of the popular duo, Griffiths and Carmen, goes to the London Lyceum for pantomime this year. Miss Carmen has been a most consistent singer of Star ballads, and as one of the most popular pantomime artistes in the country

MISS VICTORIA CARMEN.
[*Photo Fielding (Leeds), Ltd.*

she has made the outstanding Star ballad hit each year. Her principal number this year will be "Some Night, Some Waltz, Some Girl," which already shapes like a sensational winner.

Elsa Craig, during her successful nine weeks' tour in the provinces, has been featuring "At the End of a Beautiful Day," the new American ballad of which the Star Co. hold the British rights. Miss Craig has found the ballad a certain winner with all types of audiences, and will make it her principal number for some time to come.

At the Chelsea Palace this week Miss Olive Weir is scoring with "That Simple Life." The number gives Miss Weir excellent opportunities, of which she takes full advantage.

Miss Daisy Taylor is singing "Take Me Back to Dear Old Blighty" at both the Holborn and Kilburn Empires this week. This is the "Blighty" song that has already established itself as first favourite, and it is hardly to be wondered at, considering the instantaneous success it has secured wherever sung up and down the country, that pantomime artistes as a class have decided that whatever other songs may fall to their portion, "Take Me Back to Dear Old Blighty" must be included.

Lawrence Wright Music Co.

Mr. Victor Webb's Symphony Girls are this week creating a furore at the Chelsea Palace with Worton David and Lilian Shirley's "There's a Ship that's Bound for Blighty." This act is also featuring Horatio Nicholls' "Dream of Delight."

Arthur Le Clerq (Private A. W. D. Henley), now billetted at Bromley, the joint writer with Jack O'Conner of "Somewhere in France, Dear Mother," informs us that the "boys" are still singing this number on the march.

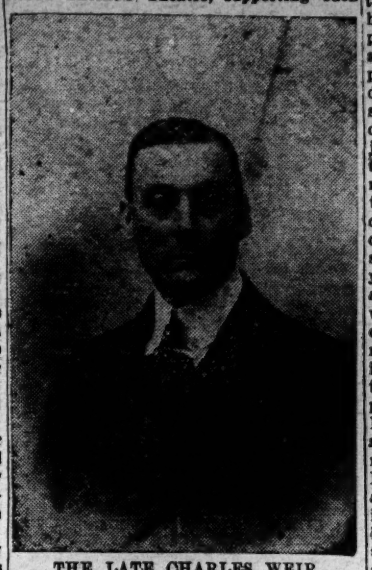
The Rae Trio, a new musical act produced this week at the Palace Theatre, Watford, featured all the Lawrence Wright Music Co.'s new numbers. Miss Rae (late of Harry Grattan's "All Scotch" revue) scores tremendously with her violin solos. Mr. Darrol Richards is heard to advantage in Worton David and Horatio Nicholls' "Had I But Known." The ensemble artistically produced Horatio Nicholls' "Dream-time and You," and brought the house down with "There's a Ship that's Bound for Blighty."

Miss Molly Moore, with only two days' rehearsal, produced, on Monday at the Hippodrome, Dartford, "A Dream of Delight" and "There's a Ship that's Bound for Blighty" with great success.

It is interesting to learn that Jack Williams and his "Irish Eyes Are Smiling" company are making arrangements to entertain the wounded in every town they visit. All the male members of the crowd have either done their "bit" or are medically unfit.

THE LATE CHARLES WEIR.

Mr. Charles Weir, who died at his brother-in-law's residence, 18, Regent Park-square, Glasgow, on October 18, played successfully many leading parts in drama and musical comedy. His last appearance in London was in "The Ever-Open Door." Formerly he had been seen in "Lights Out," "An Englishman's Home," and with Miss Marie Tempest in "At the Barn." In his early days Mr. Weir played at Miss Sarah Thorne's Theatre, supporting such



THE LATE CHARLES WEIR.

stars as Charles Matthews, Barry Sullivan, etc. Later, on tour, the deceased played many of Sir Charles Wyndham's parts, Mr. Gillette's in "Secret Service," and "Too Much Johnson," Sir J. Forbes-Robertson's in "Mice and Men," also supporting the latter actor.

Mr. Weir leaves a widow and four daughters, who deeply mourn his loss.

ELEPHANT AND CASTLE THEATRE.

On Monday, Nov. 6, the Drama, entitled "TWO LITTLE VAGABONDS."

Once again this intensely interesting drama is paying this theatre a visit, and Mr. Sydney Bransgrove's company met with the usual enthusiasm at all three houses on Monday. Mr. Edwin Bennett is admirable as George Thornton, while the tenderness of Marion Thornton is well depicted by Miss Velerie Crispin. Pathetic and appealing is Miss Rene Belle Douglas's Wally, in capital contradistinction to the sturdy and plucky Dick of Miss Nellie Morris. Miss Beatrice Marsdene displays spirit as Barbara Garth, while that clever actor, Mr. Harry Bristow, is realistic and powerful as the Gaffer. Mr. G. R. Sims' old play is tastefully staged and mounted.

The heating apparatus at the Bath Theatre Royal has been thoroughly overhauled, and the boilers and service pipes underground have been so renewed and arranged that the management have secured what has long been wanting—a warm theatre.

A BOOK FOR SINGERS.

"The Lost Vocal Art and Its Restoration," by W. Warren Shaw. (J. B. Lippincott Company.) 6s. net.

Here's a picture for you! Says Mr. W. Warren Shaw, the author of the book whose title is quoted above: "The world wags along, and the heartrending cries of the vocally lost, and the gnashing of teeth by the sojourners in vocal purgatory, are smothered by the hopeful shouts of the advancing army of beginners who hope to do better." It was with the purpose of redeeming some of these lost souls and preventing others from a descent purgatory-wards that Mr. Shaw, who no doubt has learnt his own lessons in the school of hard experience, undertook the discussion of the difficult and complex subject of his work. In his preface he says that "The Lost Vocal Art" aims at the restoration of the vital principle in systems of voice culture which formerly characterised the Old Italian method. He condemns utterly the purely physiological systems of training of the day before yesterday, and, doubtless, most thoughtful singers of the modern school will agree with him when he points out the fallacy of the attempt consciously to control the movements of the physical parts involved in the production of tone. He contends that the firm basis upon which the almost purely empirical instruction of the Old Italian masters really rested was that of scientific psychology. Concentration of mind and will on the desired result is what Mr. Shaw advocates. His conclusion, stated briefly, is, that if the tone is right, it follows that physical conditions must be right, and, further, that the quality of the tone, given bodily health, depends on the moral and mental states of the singer. In other words, the singer who succeeds in using a beautiful voice beautifully is endowed with exceptional qualities of heart and mind.

In the second part of the book, "The Synthesis of Voice Production," the author devotes himself to the practical building up of the voice on the lines already laid down in the first part. Although a good deal of what he has to say, or, rather, its frequent reiteration, may seem superfluous to the reader who has been through the vocal mill, probably there will not be a bit too much of it for the enquiring student. Mr. Shaw certainly writes out of a complete knowledge of his subject.

There is a general introduction, written by David Bispham, in support of the author's views, and extracts from the writings of Elbert Hubbard and from the tenets of the Emerson school of expression (Mr. Shaw is an American) are printed on the fly-leaf.

Following up the interesting example of modern Spanish music, Granado's "Dante," produced for the first time in this country last Saturday at the second of the Queen's Hall Symphony Concerts, the novelty will again be drawn from Spanish sources. Sir Henry J. Wood has made a judicious choice for Saturday afternoon next in the work to be given, for Turina's "La Procession du Rocio," unlike Granado's "Dante," abounds in local colour. The work consists of two movements. The symphony on the occasion will be Cesar Franck's, and Mme. Guilhermina Suggia, 'cellist, is the soloist.

ANSWERS TO CORRESPONDENTS.

MARK.—*Sir Frank and Lady Benson have not yet returned to England.*

SCHROEDER.—*The lady was born at Hanley, Staffs, and is of Irish descent.*

C. TAYLOR.—*Yes. The singer you name has gone over to the majority.*

David Powell.—We are making inquiries.

T. L. The late Dan Leno never received the honour of knighthood.

THEO. CHARLTON.—*The title you mention has been used at least three times for plays.*

MISS ENGLISH.—"*The Stage Guide*," *published at 16, York-street, Covent Garden, W.C.*

AINSLEY.—*We were told that the lady was engaged, but we have not heard of her marriage.*

ARTHUR H. LISTER.—*Mr. Lauri de Frece, brother of Mr. Walter de Frece, married Fay Compton in the summer of 1915.*

ERA.—(1) *The agent should supply you with a V.A.F. contract.* (2) *He would keep an office copy.* (3) *To the office of the Chancellor of the Exchequer.*

A PERFORMER.—*The lady has been appearing on tour, but we have not seen her in London lately. It is understood that she has retired from the stage. A letter addressed care of "The Era" would be advertised in our Letter Box.*

E. CAILLER.—*There is no special mart for the disposal of your musical comedy. You might try a local theatre management, or a music hall. You do not say how many acts, nor do you mention the name of the composer.*

K. S. (Golders Green). — *The late Mr. Lewis Waller played the part of Marcus Brutus in the Tree revival of "Julius Cæsar" at His Majesty's on Jan. 22, 1898. He was not in the cast of later revivals of the same tragedy at the same house. In 1912 he played Marc Antony in a production of the "Forum Scene" at the Palladium.*

PAUL RAFFERTY.—*Mr. Dan Leno was champion clog dancer for some time; but the title was supposed to have been wrested from him in a competition which excited a good deal of controversy as to its fairness. Dan himself never troubled about the matter after he made his first success as a comedian in London. We saw him in the 'eighties wearing a heavy champion belt and dancing in clogs; but he wisely discontinued the exhibition.*

CONTRACT OR "TRIAL."

At Westminster County Court, on Nov. 3, Judge Woodfall heard an action to recover two weeks' salary in lieu of notice brought by Wm. L. Hartford, actor, of South Ealing, against Messrs. Edelsten and Burns, proprietors of the revue, "Jingle Bells."

His Honour, in finding for the plaintiff, said he did so from the legal point whether there was a contract, and he did not go into the question raised as to the plaintiff's work. There were negotiations, and when the plaintiff sent word that he would go for £10 a week, he received a wire: "Right. Get first train possible." This constituted a complete contract in writing, and was an ordinary commercial agreement. Plaintiff had been paid for one week, and he would give him judgment for £11 4s., which included an allowance for the Monday he played.

Mr. Fortune asked for leave to appeal, and his Honour said he would consider it. He did not want to put plaintiff to expense on a point on which there was no doubt.

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THEATRICAL GOSSIP.

A New Pinero Play.

The pen of Sir Arthur Pinero has been by no means too busy of late, and it is matter for congratulation that he is at work on a new play, which he hopes to have completed before the end of the year. It is a comedy in three acts, and is lighter in texture than any of his recent plays.

"The Widow's Might."

Mr. Frederick Harrison has engaged a distinguished cast for his new play, "The Widow's Might," by Leonard Huskinson and Christopher Sandeman, to be produced at the Haymarket on Wednesday next. In addition to Miss Ellis Jeffreys, who plays the fascinating widow, there will be Miss Athene Seyler, Miss Marie Hemingway, Miss Nancy Price, Mr. Rupert Sutfield, Mr. Paul Arthur, and Mr. Gordon Ash.

The Widows Might—and Mightn't.

Only lately a certain paragraphist, evidently regarding the "Might" as a misprint, announced the piece as "The Widow's Mite," as though it were a Scriptural play.

And now, forsooth! I have just heard that there is at least one other misconstrue1 of this kind. Manager Frederick Harrison has received an anonymous letter, in which the writer—also evidently regarding the "Might" as a misprint—rebukes him for not having "read it up in the Bible."

Which Har-r-r-p Is It?

I learn that my old-young friend, Hartley Manners, author of "Peg o' My Heart," has just finished a new play for his wife, Laurette Taylor. The piece seems likely to be called "The Harp of Life." But as Hartley is so Hibernian, surely he ought to call it "The Harp of Erin."

A Drug Drama.

I fancy, however, from what Manners told me a little while ago, that his next play production—in England, anyway—will be a very powerful anti-doping drama. It is at present entitled "Wreckage."

Lady Alexander's Help.

Sir George Alexander was one of the speakers at the unveiling of a memorial to Thomas Carlyle in Kelvingrove Park, Glasgow, on Saturday. Previously he had opened a bazaar at Newcastle, where he caused much amusement by remarking that he had written to his wife, telling her that he had agreed to undergo the ordeal, and asking her for a few suggestions as to what he should say. Her reply was: "Don't worry about a speech. Here is a list of the articles I want you to buy!"

Beauty at the Helm.

After the run of "The Misleading Lady" at the Playhouse Miss Gladys Cooper will take up the rôle of "Managerial Lady," the charming actress having entered into partnership with Mr. Frank Curzon to produce a series of new pieces at the Playhouse. The first production of the new firm will be a comedy by Mr. Cyril Harcourt, entitled "Wanted, a Husband," in which Miss Marie Tempest is appearing in America, where it is called "A Lady's Name." Later is promised a piece by a new author, Laura Wildig, entitled "Priscilla and the Profligate."

Some have printed the name of "Priscilla and the Profligate" as Wilding, "But," said Miss Cooper to me, "you must say Wildig, as if you had a cold in the head."

A War Revue.

The description applied by Mr. Gerald Du Maurier to "London Pride," with which he proposes to follow "The Old Country" at Wyndham's whenever a change is needed there, is that of "a war revue in eight scenes." The play deals almost wholly with the costermonger element, and is designed to illustrate how the war affects the East-end of London. For his support Mr. Du Maurier has engaged Miss Mabel Russell, Miss Ada King, Mr. Alfred Bishop, Mr. Stanley Turnbull, Mr. Will West, and Mr. Herbert Sparling.

"Alice" at the Savoy.

Mr. H. B. Irving has arranged with Messrs. Stedman to revive "Alice in Wonderland" on Boxing Day at the Savoy for a five weeks' season of matinées. During the afternoon run of "Alice" "The Professor's Love Story" will be played nightly, after which the weekly matinées of the Barrie comedy will be resumed.

Welcome to the Wounded.

Mr. Edwin T. Heys informs me that, so far as accommodation permits, wounded soldiers or sailors will be gladly welcomed at any performance during the run of "Lucky Jim" at the St. James's. It should be added that the nearest Tube station is Dover-street.

Christmas at the Theatre.

The list of entertainments designed especially for the enjoyment of the youngsters at Christmas promises to be a formidable one. Mr. Seymour Hicks will make an early start at the Prince's, where he proposes to revive, on Saturday, December 2, that old favourite, "Bluebell in Fairyland." In addition to Miss Ellaline Terriss and Mr. Hicks, the cast will include Miss Mollie Lowell, Mr. Fred Farren and Mr. Johnny Danvers. Seventy pretty children will also take part in the performance, and new numbers will be introduced.

Perennial Peter.

"Peter Pan" will happily again be with us, Mr. Dion Boucicault reviving Sir J. M. Barrie's immortal fantasy on Saturday evening, December 23, at the New Theatre, where it will be played every afternoon. Miss Unity More as Peter, Mr. Holman Clark as Captain Hook, and Mr. George Shelton as Smee will reappear in their accustomed rôles. At Drury-lane last year's successful pantomime, "Puss in Boots," considerably altered, will be revived, newcomers in the cast being Miss Madge Titheradge and Mr. Robert Hale. Mr. Oswald Stoll promises an all-star cast for "Cinderella" at the London Opera House; there will be afternoon performances of "Alice in Wonderland" at the Savoy; and Miss Violet Melnotte has, I hear, secured for production a new fairy play by Mr. Horace Annesley Vachell, entitled "The Enchanted Isle."

"Davy's" Drawing Power.

Mr. Martin Harvey's revival of "David Garrick" delighted Manchester audiences at the Royal last week, and the chief actor won a pronounced success in the title-role. This week the Harvey company are at the Sheffield Lyceum, and on Monday next open at the Birmingham Royal, where two extra afternoon performances are arranged in consequence of the many box-office inquiries.

The Call of Charity.

On Friday last, Mrs. Martin Harvey made a characteristically powerful Red Cross appeal to the Manchester Royal audience, and a £32 collection was taken. On Friday also the Harvey company gave a concert and entertainment to the wounded officers who are patients at the Whitworth-street Hospital, Manchester. Mr. Harvey recited, Mrs. Martin Harvey appeared in "Aurora's Captive," and other items were contributed by Miss Mary Gray, Mr. Rutland Barrington, Mr. J. Cooke Beresford, Mr. Leslie Vernon, and Mr. F. Forbes Robertson.

The French Players.

The first performance of the French Players will take place on Sunday next, at 3.30, at the Aldwych. The programme will consist of "A Quoi Revent les Jeunes Filles," a two-act comedy, by Alfred de Musset, and "L'Anglais Tel qu'On le Parle," a one-act vaudeville, by Tristan Bernard. No seats will be sold at the theatre, and only members of the Society and their guests will have the right of entrance. Particulars may be had of the General Secretary, 30, New Bond-street, W.

"The Spirit of Touchstone."

At a meeting of the Shakespeare Association, held at King's College, Strand, on Friday, Mr. Alfred Noyes gave a lecture, with readings from the plays, on the Fools of Shakespeare. He said that the spirit of Touchstone drew pictures in "Punch" and ploughed trenches in Flanders. The spirit of Touchstone was the spirit of the Master himself, quick, sensitive, impressionable—the touchstone of truth. The whole philosophy of motley was developed in the antic disposition of Hamlet.

The Bishop's Latest Move.

The Bishop of London, with characteristic courage, issued a statement yesterday to the effect that in his recent denunciations of certain stage shows he never intended to cast any reflection upon the proper kind of stage plays! Proper stage plays and properly conducted shows, added the Bishop, "are as good sermons, and far better than bad ones."

General Theatrical Fund.

The November meeting of the board of directors of the Royal General Theatrical Fund was held yesterday at Goschen-buildings, Henrietta-street, Covent Garden. Mr. H. Saxe Wyndham occupied the chair. Messrs. Lionel Carson, Hubert Willis, and the Hon. W. H. Goschen were in attendance; also Mr. Charles Cruikshanks, secretary. Mr. Henry Doughty was elected a director, to fill the vacancy on the board caused by the death of the late Capt. Arthur Curtis.

The nett result of the appeal for donations in lieu of the holding of the customary annual festival dinner, was announced as in excess of the amount realised in 1915. Two candidates were elected as subscribing members to the fund. Directions were given for a further investment of £500 in Exchequer 6 per Cent. Bonds. The secretary was authorised to open accounts for the Samaritan Fund and the Suspense Account.

St. Martin's—Winter.

We have all heard of St. Martin's Summer, but now we shall soon hear of a St. Martin's Winter. I allude to the coming first, or winter, season at the New St. Martin's Theatre, next door to the Ambassadors. Yesterday I found this latest London playhouse almost ready in every particular for Charles Blake Cochran's opening production, namely, "Houp La!"

A Wal-nutty Theatre.

On looking the St. Martin's over yesterday, I was especially struck by the beautiful walnut wood walls and box and circle fronts. This rich woodwork and its chaste carving makes the new theatre look quite like some old English baronial hall. The chandelier is a very beautiful affair, the stage is quite commodious, and the facade is very imposing in contrast with Cochran's next door cosy little playhouse.

Two Romes with but a Single Play.

When Robert Courtneidge has launched the Basil Hood-Hubert Bath-G. H. Clutsan play, "Young England," on its provincial trial trip before it comes to Daly's on Christmas Eve, he will, he tells me, produce for his own purposes a new musical play, written by Max Pemberton and A. M. Thompson. This piece will show good old Rome in two aspects, Ancient and Modern.

Classic and Carnivalistic.

As a matter of fact, this Courtneidgeian production will depict the City of the Seven Hills as it appeared in the times of the Cæsars, and also as it was about forty years ago on an occasion when its citizens were "up to every move" to make a Roman (Bank) Holiday.

Three New Productions.

Having found it impossible to secure a fifth home for the much-travelled "Ye Gods!" Mr. Charles Windermere, whose tenancy of the Shaftesbury ends on Saturday, will withdraw the merry farce, and on Nov. 20 will produce, at the Theatre Royal, Brighton, a new play, entitled "The Muddler." So soon as a theatre can be acquired, it will be presented in the West End.

Mr. Bernard Hishin, under whose direction "Ye Gods!" has achieved popularity, is about to extend his activities. In conjunction with Mr. Claud Vernon, and by arrangement with Mr. Arthur Bertram, he will shortly present a new farce, entitled "The Last Straw," the work of J. H. Darnley, E. P. Clift and Elliott Stannard. At an early date, too, in association with Mr. Clifford Heatherley, Mr. Hishin will present, in London, Miss Violet Vanbrugh in "Mrs. Pomeroy's Reputation," of which a detailed notice was given in "The Era" of Oct. 18.

Liverpool's Generosity Again.

Kelly's Theatre, Liverpool, definitely ended its career on the last day of the month, when two highly successful concerts were given by Mr. W. W. Kelly, the lessee, in aid of the Liverpool Prisoners of War Help Committee. A great programme was presented, all the principal theatrical artistes engaged in and about the city appearing at both the afternoon and evening performances. It is expected that a large sum of money will be realised.

Among the distinguished company present were the Lord Mayor and Lady Mayoress, the Lord Mayor-elect, and the Mayors of Bootle and Wallasey. In response to a demand for a speech, Mr. Kelly thanked the public for their great support during the seven years he had had the theatre. Some of his friends had predicted that success would not follow his taking over the theatre, but their views had been greatly falsified.

Owing to the closing of Kelly's, Mr. Reginald Grant, the acting manager, has accepted a position at Leeds with Pathé Frères, the well-known cinema manufacturers. On Wednesday last Mr. W. W. Kelly, his late employer, on behalf of a number of friends, handed him a purse of £70 as a mark of esteem, while later Mr. Grant will be the recipient of an illuminated address.

Birmingham Repertory Theatre.

Mr. Eden Phillpotts has completed a new three-act comedy, which will be performed for the first time at the Birmingham Repertory Theatre on Saturday. The title of the play is "The Farmer's Wife," and it deals with episodes in the life of a Devonshire farmer. The play will be produced by Mr. A. E. Drinkwater.

Palace Pier Panto.

The charming theatre on the Palace Pier, Brighton, will reopen on Christmas Eve with an up-to-date version of "Aladdin," which the management has commissioned Mr. Cayley Calvert to write. There will be a strong cast, and new scenery by Mr. Walter Drury.

"A Marriage of Convenience."

This well-known costume play will be given a special production by Mr. Peter Davey on Nov. 13 at the Theatre Royal, Portsmouth. The cast includes Messrs. Ben Webster, O. B. Clarence, A. G. Poulton, Lytton Grey, Miss Maud Davies, and Miss Ethel Newman. It may be remembered that the hero in this play was one of the finest impersonations ever given by the late Mr. William Terriss.

Theatrical Bed for Holiday Home.

An appeal is being made to members of the theatrical profession for the sum of £300 to found a bed in the Lord Kitchener Memorial Holiday Home for Naval and Military Men. The bed would be used for any member of the profession returned from the front who needed it, the nomination being in the hands of some well-known actor who might be chosen by the six subscribers who gave the largest donations. Subscriptions should be sent to Miss E. Rose, the secretary, who will acknowledge them in the columns of "The Era."

Charity at Kingston.

A matinee was held on Friday at the Royal County Theatre, Kingston, arranged by Miss Lena Ashwell in aid of her concert parties at the front. The programme included Mlle. Liane D'Eve, Miss Margaret Cooper, Beatie and Babs, Miss Billie Carleton, Mr. Nigel Playfair, Miss Ruby Miller and Buster Brown, Miss Mavis Yorke, the Four Melody Makers, Mlle. Clarelli and Oonah Carlotti, Mr. Samuel Masters, Miss Marie Nielson, Mr. John Booth, Mr. Dettmar Dressel, and Mr. Frank Reade. Miss Lena Ashwell addressed the audience with a spirited appeal for funds to carry on her deserving cause, and the Mayor of Kingston also said a few words.

The Playgoers' Club.

At the annual general meeting of the Playgoers' Club on Friday Mr. Will Sparks was re-elected president for the ensuing year, and Mr. J. Sell Cotman was elected vice-president. Mr. Louis Harfeld was re-elected trustee. Mr. James Sharpe, after many years' trusty service as hon. secretary, was elected hon. treasurer, Mr. Charles E. B. Kibblewhite being elected to the office of hon. secretary, and Mr. A. E. Mallinson assistant hon. secretary. The first house dinner will be held in the club rooms on Saturday next, when Mr. J. T. Grein will be the guest of the evening.

Preceding "Lucky Jim."

Early arrivals at the St. James's are now entertained by Mr. Fred Rome, who is giving his "Cameo Conversations," assisted by Miss Rene Haslam.

Next Week at the Vic.

"Othello" will be given on Monday, Wednesday and Friday evenings, the 13th, 15th and 17th inst., at the Victoria Hall, Waterloo-road; "The Tempest" being staged on Wednesday and Thursday afternoons. The opera on Thursday and Saturday evenings, the 16th and 18th inst., will be Verdi's "La Traviata," while the subject for the weekly lecture on Tuesday evening is Shakespeare's City, Stratford-on-Avon, by Mr. John Booth, the chairman being Mr. A. D. Flower, Mayor of Stratford-on-Avon.

"Sally in Society."

Miss Florence Baines, the famous Mary Ellen of "Miss Lancashire, Ltd.," has been very successful with her new production, "Sally in Society," at the Junction Theatre, Manchester, this week. Miss Baines has "Sally" booked well into 1917, and, owing to the popularity of the piece, intends to run it through next spring and autumn, with the exception of a few outstanding contracts for "Miss Lancashire, Ltd."

The Theatre Chocolates.

The Home Office view with regard to the sale of sweets and chocolates in theatres after the shop hours prescribed in the Early Closing Order is expressed in a communication issued by the Home Secretary. Mr. Samuel thinks the customary sale in theatres of sweets and chocolates may be regarded as falling within the exemption for the sale of refreshments to be consumed on the premises. But Mr. Samuel, in a cautious parenthesis, says he has no authority to decide the question of the interpretation of the Order.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

Mrs. Congreve, the widow of Major William La Touche Congreve, and daughter of Mr. Cyril Maude, was received at Buckingham Palace on Wednesday by the King, who handed to her the Victoria Cross, the Distinguished Service Order, and the Military Cross, which had been awarded to her late husband. Mrs. Congreve was most graciously received by his Majesty, who said how deeply both he and the Queen regretted that so gallant an officer had been called upon to make the supreme sacrifice for his country.

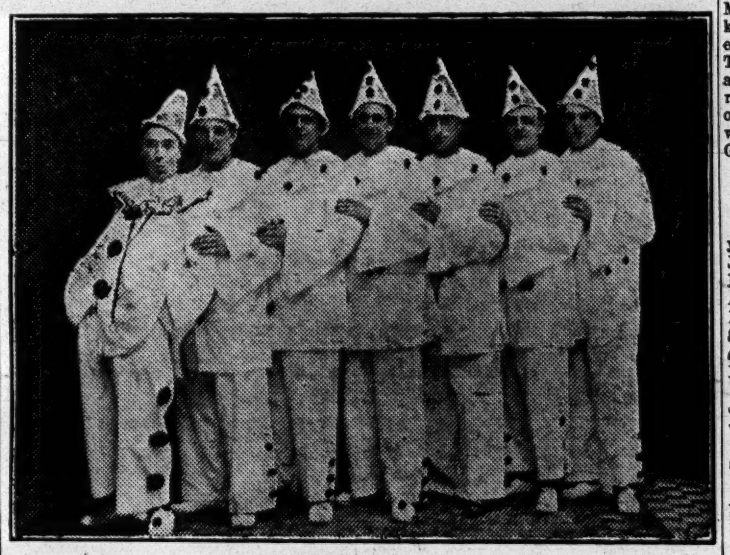
Mr. Edward Foster, the popular manager of the Alhambra, has joined the "B" Company of the United Arts Rifles (1st Battn. County of London Volunteer Regt.). This well-known Battalion has a fine record, having trained and passed into the Army many hundreds of men, over 200 of whom have obtained commissions. "Teddy" drills regularly at the Imperial College Union, South Kensington, every Tuesday and Thursday, between 5 and 7 p.m.

Mr. Thomas Osborn, who for twenty years has been connected with Moss' Empires, Ltd., has joined the Colours, and is now attached to the 2nd London Battalion of the Royal Fusiliers.

Mr. Henry Ludlow, who is training with the Royal Welsh Fusiliers at Kenmel Park, Rhyl, obtained leave in order to play his old rôle, David Summers, in "Tiger's Cub" at the Theatre Royal, Manchester, last week.

Arthur Line, the Northampton comedian, gave a concert at the V.A.D. Hospital on Wednesday last, and at the conclusion the Matron, Mrs. Jennings, presented him with a handsome pocket-knife and chain, as he was leaving to join the R.N.A.S. The following appreciation has been published in the local "Daily Chronicle": "Owing to Mr. Arthur Line being called up for service, we wish to express our gratitude for the concerts he has given for the benefit of the wounded boys at Abington V.A.D. Hospital, and we wish him every success.—Yours truly, SOME OF THE BOYS."

Lance-Cpl. J. Tully, of Adams' Agency, joined the Motor Transport early in the war, and has been at the Front over a year. He is the founder of a concert party



THE AUTOS.

Left to right:—L.-Cpl. J. Tully, M.S.S.; W. E. Adams, L.-Cpl. T. Brereton, Pte. W. B. Neighbour, Gnr. W. Waite, C.Q.M.S. J. Nichol, Sgt. A. Ward.

formed amongst themselves, and appropriately called The Autos. When opportunity occurs they are able to entertain their comrades, who heartily appreciate the performances.

This afternoon Mr. J. Bannister Howard's company are giving a special private matinée at the Theatre Royal, Bath, of "The Belle of New York" to the wounded soldiers now in the various hospitals in the Queen City of the West. Both Mr. and Mrs. Howard hope to be present.

Mr. Jack Humphrys, son of Percy of that ilk, has been called up, and dons the khaki on Nov. 10. He is not long back in this country from his tour as acting manager for Graham Moffat, and was newly appointed manager for a film company, in succession to his father.

The stage has lost another promising young actor by the death of Mr. Leslie Cudd, formerly juvenile lead of Mr. W. V. Garrod's company. He joined the Queen's Westminster Rifles on Feb. 1, and was killed in action in France on Oct. 1.

On answering to his call to the Colours, Mr. Arthur Fellowes, the musical director at the Kilburn Empire, was, after the performance on Saturday evening last, made the subject of a presentation subscribed for by the whole of the employees and friends. Mr. Frederick Bevan, the manager, in handing Mr. Fellowes the present referred to the long period during which he had wielded the baton at Kilburn, voiced the affectionate feeling they all had for him, and wished him every good luck and a safe return to the Empire.

Mauritus, the handcuff king, wishes to inform his many friends that he has left Wareham, and is now stationed at Dorchester, and all coms. should be addressed: Private John Walsh, 33181 G Company, 47th T.R. Battn., Dorchester.

Lance-Corporal Mark Leslie, who writes from somewhere in France, wishes to thank professional and other friends for their kind letters and enquiries in the sad loss he and his family have sustained by the death of his youngest brother, John, aged 19, who died on Oct. 2nd, from wounds received on the Somme front.

Mr. J. Langdon Lee, lessee and manager of the Dalston Theatre, was on Saturday evening presented with a beautifully framed photograph of officers of the 19th Battalion London Regiment Cadet Corps, in acknowledgment of a ticket benefit on behalf of the funds which took place recently at that house. The presentation was made by Col. W. F. Fenton-Jones, D.L.

"THE GIRL WHO TOOK THE RISK."

Comedy-drama, by Norman H. Lee, produced at the Elephant and Castle on Monday, Oct. 30.

Kerrigan Garth ..Mr. J. Cooke-Hinton
Peter Quinn ..... Mr. Edward Derby
Radford ..... Mr. H. C. Gilpin
Nell Radford .. Miss Gladys Morris
Ebenezer Seal ..... Mr. W. Matthews
Trotter ..... Mr. Henri Stewart
Arabella ..... Miss Louie Lonora
Stanley Mayne ..... Mr. Bert Hedley
Dorothy Mayne .. Miss Vera Prunton
Inspector Kean..Mr. Frank Worcester
Doctor Ryan ..... Mr. Matt Willis
Gaygold ..... Mr. Roy Bradford
Wander ..... Mr. Arthur Stanley
The Woman in Black
Miss Agnes Watson
Barbara Quinn ..... Miss Enid Ross

Barbara Quinn was the name of "the girl who took the risk." And the risk she ran was in marrying Kerrigan Garth, who bore the reputation of being a crook, with a very shady past. He was a close friend of her brother Peter, a young man who had got into bad ways. Barbara believed that his constant companion, Garth, was a good deal to blame for this, and she strongly resented the action of her brother in bringing him to their flat in Mayfair. Garth, struck by the personal charms of Barbara, resolves to make her his wife. Young Quinn has lost heavily at cards, and in a game with Garth the latter detects him cheating. He has a knowledge of something even more serious against Peter, and in order to save her brother from disgrace and ruin, Barbara consents to marry Garth. The first scene ends with the supposed suicide of Peter Quinn.

In spite of the expostulation of Lawyer Seal, the family solicitor, Barbara keeps her promise, and becomes the wife of Garth. Their wedded life, as might be expected, is not a happy one, and awkward complications ensue on the appearance of Stanley Mayne, who, in the past, was Barbara's sweetheart, but went abroad, married, and returns a widower. He endeavours to persuade his former sweetheart to leave her unhappy home and join him, but though she has decided to live no longer under her husband's roof, she refuses to dishonour him. She takes up her abode at the home of an old man named Radford, who acted as her brother's valet. He was all the time in league with Garth, who, on the death of Quinn, takes him and his daughter into his own service. The last-mentioned is in love with Garth, who extracts from the old man an admission that in a struggle with Peter the fatal shot was fired, and also that he stole some bank-notes which had belonged to the young man. Barbara learns that while abroad Garth saved the life of Stanley Mayne's little girl, Dorothy; also that her brother killed a man, with whom he had quarrelled, and Garth helped him to escape. In the end Barbara is convinced that the so-called crook is prepared to make any sacrifice for her sake, and that his love for her is quite genuine. It follows, therefore, that her feeling towards her husband undergoes a change, and there is every prospect of a happy future for them.

The members of Harry Ray and Lillie Calden's company deserve credit for an excellent all-round performance. Mr. J. Cooke Hinton is successful in the representation of Kerrigan Garth, who turns out to be not such a bad chap after all. Mr. Edward Derby, who in the rôle of Peter Quinn has only a brief stage existence, makes good use of his few opportunities; Mr. H. C. Gilpin ably embodies the avaricious old man, Radford; and Mr W. Matthews cleverly assumes the professional manner as Lawyer Seal. Mr. Bert Hedley does well as Stanley Mayne, whose little girl has an intelligent and pleasing representative in Miss Vera Prunton. Miss Enid Ross gives an admirable rendering of the title-rôle; and Miss Gladys Morris scores as Nell Radford; Mr. Henri Stewart is amusing in the part of Trotter, the lawyer's clerk, receiving capital support from Miss Louie Lonora as the young man's sweetheart, Arabella. The couple also sing a duet in effective style.

Mr. Harry Dent had a surprise at Folkestone last week, when there walked into his dressing-room Major David Douglas, for many years acting manager at the Royal Princess's, Glasgow. Major Douglas is with the Canadian contingent, and by this time will be in France.

An actor on tour with a well-known company sent in a claim for exemption to the Chelsea Tribunal on the ground that he was the sole support of his father and mother. His parents, both over seventy years of age, appeared before the Tribunal and made a pathetic appeal on their son's behalf. The father, a retired butler, stated that he lost all his savings—over £1,000—in the Whitaker Wright smash. He added, bravely, that he was ready to do "a little work," but could not do much at his time of life. The Tribunal granted two months' exemption.

"THE BEST POLICY."

A comedy in three acts, by C. A. Castelli; produced for the first time on any stage at the Gaiety Theatre, Manchester, on Monday, November 6.

Maidservant ..... Marie Leman
Sir Michael Thornaby .... Percy Foster
Mrs. Pitsway ..... Mrs. A. B. Tapping
Rev. Stephen Ide ..... Ernest Haines
Joan Chester ..... Helen Temple
Enid Brockenhurst ..... Muriel Pope
Mr. Brockenhurst .. C. Wordley Hulse
Barney Ratcliff .... Reginald Andrews
Harry Pitsway ..... Walter Pearce
Samuel Johnson ..... John Cecil

The action of this pleasant play takes place in the library of Harry Pitsway's country house. Harry Pitsway is of that type of financier who can swindle shareholders, grow rich on his wits, and yet live a most amiable and generous private life. He is engaged to Enid Brockenhurst, the daughter of a neighbouring banker, but also on the scene is Joan Chester, Mrs. Pitsway's ward, whose influence in affairs as they develop is of a more spiritual value. Pitsway escapes whitewashed out of an action brought by a wrathful shareholder in one of his companies, and everybody is greatly pleased and relieved by it—excepting Joan, who sees the gravity and cruelty of the situation more as it is brought home by the arguments of Sir Michael Thornaby, who breaks upon the family circle in order to unload his mind against Pitsway on matters financial. That Thornaby himself is a more conscienceless swindler than Harry, against whom he threatens another action, does not ameliorate the case. Joan's opinion of him at first is creditable, but her opinion of Harry Pitsway is the thing that matters. Pitsway is eventually so worked upon that he makes a handsome renunciation of his ill-gotten money by means of cheques in full to all the shareholders, leaving himself virtually a ruined man. All his friends are, of course, disgusted by this self-wrought implication of dishonest acquisition—again excepting Joan, the medium of his regeneration, who, in the end, duly takes the place of Enid Brockenhurst in Pitsway's affections, by way of reward.

There is nothing conspicuously original in the story, but it is told lightly and with a plentiful garnishment of enjoyable comedy, and a very favourable impression was made. Mr. Walter Pearce played very agreeably as the financier, Harry Pitsway; Miss Helen Temple as Joan Chester acted with charming grace and spirit; Miss Muriel Pope was capital, as usual, as the keen and smart Enid Brockenhurst; an excellent impersonation of Sir Michael Thornaby was given by Mr. Percy Foster; and Mrs. A. B. Tapping found a congenial role as the amiable Mrs. Pitsway. The other parts were ably filled, and the play was nicely produced by Mr. Douglas Gordon.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held yesterday at 32 Regent-street.—Present: Mr. William G. Fay (in the chair), Mr. Henry W. Mote (hon. solicitor), Messrs. A. Harding Steerman, W. R. Staveley, Frederick James, Murri Moncrieff, F. B. J. Sharp, Misses Judith Kyrle, Georgia Drayson, Laura Leycester, Lisa Coleman, and Mr. Adnam Sprange (secretary).

It was unanimously agreed that a vote of condolence be sent to the relatives of the late Mrs. Dion Boucicault, senior.

The various reports were read and adopted.

Nominations: Beatrice St. Vincent, Alfred Goddard, Cole Aspinall, Jane Evans, Ernest Goodwin, Elsie E. Donalds, Vida Varrel, Claude Ryder.

Elections: Veyra Oliveyra, Mary Lincoln, John Cookson.

SHAKESPEARE AND THE KAISER.

TO THE EDITOR OF "THE ERA."

SIR,—There is, in my opinion, something prophetic in the following quotations:—

Fie, foh, and fum,
I smell the blood of a British man.
—"King Lear," Act III., Scene 4.

By the pricking of my thumbs,
Something wicked this way comes.
Open locks
Whoever knocks.
"Macbeth," Act IV., Scene 1.

Enter Kaiser and Macbeth.

Kaiser to Macbeth: "I enter first; you take a back seat."

I apologise to Shakespeare.—Yours faithfully,

JOHN HASTINGS BATSON.

The "A.A.," 32, Regent-street, S.W.
Nov. 6, 1916.

At a meeting of the Trustees and Guardians of Shakespeare's birthplace at Stratford-on-Avon on Thursday Dr. Henry Charles Beeching, Dean of Norwich, was unanimously elected a life trustee, in place of the late Lord Redesdale.

Mrs. Oscar Lewisohn, the unforgettable "Belle of New York," has (says the "Weekly Dispatch") just undergone an operation for appendicitis. The operation was performed at the Women's Hospital, New York.

Various new scenes and numbers are shortly to be introduced into the new revue "Extra Special," at the Kingsway, amongst them being a humorous episode by F. Firth Shephard, entitled, "Giving He Socks." Performances are given every evening at 8.30 and matinées on Wednesday, Thursday, and Saturday.

The officials of the Metropolitan Opera House, New York, declare that it is now virtually impossible to engage singers for grand opera abroad. The men cannot obtain release from military duty, and the women vocalists fear to cross the ocean because of submarines.

The general meeting of the Theatre Royal, Drury Lane, Limited, will be held on Tuesday. The report states that the profit for the year to June 30, after allowing for depreciation, amounts to £5,270, and to this must be added £177 brought forward, making a total of £5,453 available profit. The directors recommend the payment of a dividend of 6 2-3 per cent. (£1 per share) on the paid-up capital, leaving £283 to be carried forward. "The Whip" and "Sealed Orders," the report continues, are being profitably toured in the provinces.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D.: Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Peg o' My Heart." Company includes Messrs. Gerald Fitzgerald, Howard Cridland, Felix Pitt, Cyril Vernon, Ernest W. Thomas, Misses Cecil Otway, Edith Cartwright, Peggie Kennedy, Cathleen MacCarthy.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Denziloe Trio, in musical ensemble; Viviana's Toy Shop; Bessie and Madge, vocalists and comediennes; Costa and Geo, comedy bar artistes; Cissie Curlette, comedienne; Hanvarr and Lee, comedy juggling turn; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Duncan's Collies; the Royal Crests, comediennes and dancers; the Musical McGregors, vocalists and instrumentalists; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company present for the twenty-sixth week of the season "The Sorrows of Satan." The company includes Messrs. Phil Harper, Arthur Entwistle, Bert G. Wilson, Frank Sutherland, Wilson Howard, Albert E. Mann, Joe Evans, Misses Audrey Canning, Rita Rosslyn, Muriel Inglis, Lottie Ray, and Mabel Soudamore.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—This week Mr. Joe Morrison presents the musical comedy revue "Dream Girl." The cast includes Messrs. Will B. Wilby, Cyril Thompson, Edwin Sykes, Misses Daisy Squelch and her Big Brass Six, Ruby Rowe, Margery Thorpe, and Lillie Soutter.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—Mr. John S. Millwood's company is here with "The Girl Who Wouldn't Marry." Miss Lillian Hermes sustains with dramatic effect the arduous part of Stella Strathmore, while a finished pourtrayal of Jack Deane is submitted by Mr. John S. Millward. Miss Maisie Grenville is a lovable Betty, Mr. Roland Graham finds ample scope for his abilities in Rupert West, Mr. Victor Vernon as Col. Strathmore ably suggests the personality of a retired Indian officer, while effective studies are given by Misses Lucy Murray, Eirene Douglas, and Messrs. Huntley Gifford, Chas. Sydney, and Will Hartridge.

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Messrs. D. and M. Ray present "Sunshine," Fred Cary, Sulvia Marise, and the Bradshaws.

NEW PICTURE PAVILION.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Dom Favier.—John Barrow, E. Bartell's Orpheus Four, and pictures.

Boors, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Miss Marie Santoi and company give delightful entertainment with the musical comedy "Pearl of the Orient." The company includes Marie Santoi, Millie Gray, Gordon White, Florence Guest, Teddy Stevens, Bert Melville, Queenie Pickford, Alf. Rozell, Nellie Mayor, Happy Attwood, and the Mimosa Maids.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Fred J. Little presents "My Heart Is Calling You," which is most capably treated.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—A capital bill here includes the Nine Dainty Dots, in "The Gipsies' Revels"; the Three Neslos, comedy aerial show; Ed. J. Huxter; Edith Randal and Edivictas, featuring "Doris on a Bike"; Chas. E. Sherwin, comedian; Mandie Forde, in songs and dances; and Phil Rees' "Little Copers."

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Henry D. Adams, eccentric juggler; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. Claude Allister, Miss Dorothy Overend and company in "Nobody's Daughter."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—After a long period, the ever-popular musical comedy, "The Belle of New York," is paying Bath another visit. Mr. J. Bannister Howard has sent his principal company, which includes Emrsie Bowman, as Violet Gray; Walter Uridge, as Kenneth Mugg; and Peter H. Gardner, as Von Pumpernick, all first-class impersonations. That canital comedian, Paddy Dupres, is Ichabod Bronson, his son Harry being enacted by Leonard Edwards. Harry Courtin is the Doc. Snifkins, and the agile Blinkie Bill is essayed by Alf Selby. Ivy Tremaine is the little Parisienne, Fifi, while Winnie Goodwin doubles the parts of Kissie Fitzgartir and Mamie Clancy. Eileen Dagmar is the stately Cora Angelique.

PUMP ROOM.—D., Mr. John Hatton.—In addition to the usual daily orchestral concerts, Dr. Howard Baron, LL.D., war correspondent, is, on four days this week, giving his lecture, illustrated by films of "The War in Picture and Story."

PALACE.—D., Mr. W. S. Pearce; A. M., Mr. T. H. Daniels.—Topping the bill here is Miss Alice Hollander, in songs and recitations; Chas. Howard, comedian; Mandie Mack, comedienne and dancer; Cora Duncan and Albert Brasque, in their latest playlet, "Self Defence"; Maidie and Gent, in a comedy interlude; Victor Courtney, the "Boots" at the piano; and Er-May and Rey presenting novelty turn complete.

Boors, The Chemists, 21-22, Union-street; 55, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Miss Laura Dyson presents "We're Getting Busy."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's Shakespearean revival, "A Winter's Tale," continues to be the attraction at this theatre, and on Monday commenced the last week of the series of performances which have given so much pleasure to Belfast playgoers. The cast includes Mr. Percy Rhodes, Mr. Charles Stirling, Miss Sybil Ruskin, Master Walter Dearden, Charles March, George Smythson, Miss Godfrey Turner, Miss Una Rashleigh, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Top of the bill here is occupied by Olga Edgar, and Eli Hudson, who appear with great success in their new musical mélange. J. Francis Dooley and Corinne Sales, the talented comedy duo, appear in their act, "Will Yer, Jim?"; and a pleasing act is supplied by George Jessell and Ben Edwards, "Just Two of the Boys." Mr. Carl Lyns, with his marvellous imitations of animals, is paying a return visit; and Talbot O'Farrell, Irish raconteur and vocal joker, quickly makes himself a favourite. Also billed are Cissie Cameron, comedienne and dancer; the Jovers, Spanish gymnasts and acrobats; and Lewis and James, in novel speciality act.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—Messrs. J. P. and A. Perezoff present here what is described as a farcical feast of fun entitled "Au Revoir, Paris." The clever cast includes Miss Marie Terry, a delightful comedienne; Mr. Jos. R. Tate, a capital comedian; Miss Annette Du Parme, Mamie Cliffe, George St. Helen, Barney O'Reilly, Georgette Wray, Florence Gregory, Alfred Seechi, Wm. Fenton, Alf. Clinton, the Berronis, the Crown Trio, and the Perezoff Company. La Belle Nello gains a hearty reception for her speciality act; and the bill is completed by Miss Aggie Nolan, a talented comedienne, and George Adams, baritone.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Della and Pley, comedy artistes; and Frank Early, comedian. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Lio Hoi Tsehn Trio, Chinese illusionists, plate spinners, &c., also Lewis and Lansky, Hebrew comedians.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Messrs. Taylor Platt and Sam Livesey's company in "Tiger's Cub" offer dramatic fare of a most popular character. The spirit of the play is admirably sustained by Mr. Sam Livesey, Mr. Edwin Maydew, Miss Dorothy Edwards, Mr. C. Cranleigh Andrews, Mr. Aylmer J. Williams, Mr. Frank Irwin, Mr. R. Kirk, Mr. Harry Scatchard, and Miss Adah Rothwell; and every advantage is taken of scenic effect.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Neil Kenyon, in his Scottish character studies, is the centre of attraction, and Hill and Whittaker, in a clever vocal and instrumental entertainment, are high in favour. Other leading turns are given by Maurice, expert illusionist; Will and Dot Nelta, clever variety artistes; the Mongadors, in an astonishing juggling act; the Sisters Jerome, charming duettists and dancers; Miss Ida Long, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Miss Enid Baird's combination, in a musical mélange, "Scotch and Cockney," is a leading feature here.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Miss Ethel Van Praagh, J. Edward Whitty and company in "The Laughter of Fools."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Geo. Pickett and company in "The French Woman," Violet Tonica, Alcide Capitaine, Claremont and Maude Gaskell, Geo. Hylton, Marie Jose, Norman White, Carelo, Joe and Betty Binns, and pictures.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Roberton.—The Sisters Ruby, contortionists and acrobatic gymnasts; Harry Drew, Welsh basso; and Mildare, the "king of whistlers"; and pictures.

HIPPODROME.—P., Mr. W. Tudor.—Continuous programme of pictures.

EMPIRE.—M. D., Mr. Tacey.—Pictures.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Robert Courtneidge's company in "My Lady Frayle."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Fred Allandale presents "Heave-O!" Maro Duo, Nellie Sheridan, the Seven Dandy Lassies, Cooper Mitchell, and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. George Dance presents "Mr. Manhattan."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"Romance," still in the zenith of its success in London, comes here this week, presented by Messrs. Murray King and Charles Clark, and is proving an exceptional attraction. For Magherita Cavallini, Miss Violet Farebrother has been secured, and succeeds in endowing the character with quite a new force of her own, whilst preserving its many feminine traits, and handling them with great art and delicacy. Mr. Frank Freeman is the handsome young rector, Thomas Armstrong, to the life; Mr. Frank Lacy imparts high distinction to Van Tuyl, whilst the cast is completed by Henrietta Polini, May Fairclough, Margaret Cotne, Estelle Deepa, Kay Blake, E. B. Norman, L. Moreton Rolle, Norman Clark and Herbert Forbes Dawson.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Lew Lake presents the drama of Canadian life, "The Man With Three Wives," by Dorothy Mullord, here this week. Special interest attaches to the production by reason of the authoress, already well known in Brighton in connection with "The Story of the Angelus," being included in the cast. She appears as the Kid, and proves as capable as an actress as she is authoress. Gerald Kennedy renews his acquaintance with Grand audiences as Rossiter, and carries through the part with a strong and convincing hand. Messrs. J. Lister Williams, St. John Stuart, Frederick Martin, Alec Theo Tremayne, Alfred Marsden, Will Hook, and Misses Amy McNeill, Nana Davey, and Beatrice Shirley each add strength to the company by excellent individual impersonations. Mr. Ernest Gates' Wednesday matinées to the wounded, attended weekly by many hundreds of "the blues," continue to be highly appreciated both by the wounded heroes and the hospital authorities alike.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Boardman.—Zona Vevey and Max Erard, with their eight-ton cathedral organ, are here this week. Shaun Glenville's Irish numbers make a great hit. Leslie Harris entertains joyously at the piano. Juliette brings her wonderful diving sea lions. Hilda Clyder contributes transatlantic ditties with native character and dexterity. Frank Sylvester and company are splendid hand balancers, and Mona and Maudie complete.

PALACE PIER.—The theatre being closed until the production on December 23 of "Aladdin," the pier management on Monday presented in the Winter Garden, snugly furnished and heated, the Pleasure Orchestra, "The Red Coats," conducted each morning by Mr. Frederick Stock, through a programme of popular musical selections. In afternoons the orchestra reappears in connection with Messrs. Herbert Burney and Wolseley Charles' concert party, the Zeniths. For each Sunday afternoon grand vocal and instrumental concerts are being arranged by Mr. J. W. Cordiner.

Boors, The Chemists, 54, Crouch-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Fred Conquest and company, Daisy and Her Eight Stars, Fred Walmsley, Baxter and St. Welma, Barbara Merle, Andy Carr, Harry Russell, and pictures.

Boors, The Chemists, 90, St. James's-street.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Gus Harris, Madge Velma, Audrey Cooper, Jennie Robbins, Bros. St. John, the Two Lillys, Le Max, and pictures.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—The revue "Rosie Posie" heads the bill. The company includes Harry Curwen, Miss Marie Sockdale, and Frank E. Midville. Other turns appearing are Dorothy Dagmar, child artiste; and the Vesper Violets, musical ocena.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Thursday, Friday, Saturday, and matinée, "Bella Donna."

HIPPODROME.—L. & M., Mr. Allan Milton.—The Days, mystic wheel, &c.; Flo and Edna, songs and dances; pictures, &c.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46, 48, 50, Springgardens.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Miss Daisy Atherton's No. 1 Company presents the farcical comedy, "Our Flat." The cast includes Mr. Littledale Power, Miss Brenda Harvey and Miss May Edouin.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Mme. Cameo, in refined and artistic poses; Violet Vaughan Trio, in musical mélange; Dorothy B. Lloyd, dainty comedienne; Rhode and Roche, in original comedy act; Wilton Leslie, comedian; Evie Fra, international dancer; Leo Bliss, comedian; and Vera Lloyd and company present "Halves, Partner."

Boors, The Chemists, 5, Silver-street.

CAMBRIDGE.

NEW THEATRE.—M. D., W. B. Redfern, J.P., D.L.; S., Herbert Hall.—Miss Josephine la Barte is at the top of the bill with songs at the piano, and included in a good programme are Togo Banzai, musical equilibrist; Jennie, Bleasdale, soprano; Yazo, violinist, assisted by Miss Cecilia Holden; Kit O'More and Jim Soho, singing and dancing act; Jack Murray, comedian; Halma, dancing juggler; Walter Grahame, human marionette.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—"Toto" is being presented here by Mr. Mark Blow. Mr. Louis Bradfield appears as Charles Morel, Miss Doris Lee as Toto Duval, and Miss Enid Sass is in her original part of Alix Morel. Mr. Richard Carfax and Mr. John E. Conan also appear in their original parts.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Arthur Bourchier presents an interesting playlet entitled "Divorce While You Wait"; Madie Scott, with new songs; Carmen Turia, a Spanish soprano, in song-scena, "The Visions"; Albert le Fre, comedian; Molly Wells, in tuneful numbers; the Sylvies, comedy acrobats; and Nolan and Kiddie, in a refined dancing act, complete.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby & Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—This week Leila Zillwood's company is appearing here in "The Great Sacrifice," with G. Moreton-Williams as general manager.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here Mme. Pauline Rivers presents the Allied Revue Girls. Also appearing are Greta Carson and Laurie Bryan, comedy; Delvaine's Marionettes; Sandy Powell and company; Kit Keen, singer and dancer; Emily Lay, pianist; and Lily Lyle.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Messrs. A. J. Clamp and James Harcourt's company present "The Headmaster," with Mr. Harcourt in the title part. Misses Dora Keith and L. M. Mackay, as his daughters; Mr. Denis Esmonde, as the Assistant Master; Mr. Edward Crosby, as the Dean; Miss Phyllis Manners, as his sister; Mr. Charles Young, Mr. J. Higginson, Mr. Maurice Hansard, Mr. Eric Stuart, and Miss Miriam Stuart.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—The principal vocalists for the week are Miss Winifred Dalby, Mrs. Latimer Tayler, and Miss Eileen Whitaker.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Emerald and Dupre, in "Billeted"; Georgina Berry; Crossman and Winters; May Denva; Belle and Einer, in cycling speciality; Charles Stevens, convivial comedian.

Boors, The Chemists, 129, 130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—P., Corporation Theatre Co., Ltd.; R. M., Mr. Reg. Norman.—Amati Trio, with an artistic musical act, head the bill here. Also on the programme are the Mezzittis, comedy acrobats, and Edwards and Edwards's company in comedy sketch, "Fooling the Parson." Pictures complete.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Wee Georgie Wood is topping the bill with his company in "Tim's Pal." Supporting are Adah Payne, vocalist; Dnig Sen Brothers, Chinese acrobats, &c.; Cosgrove and Burns, crazy vocalists; Leslie Morris, whistler; and the Royal Bartle Quartette, with Essie and Babs and golden concertinas.

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Messrs. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. and Mrs. Chalmers Mackey and company in "Rollicking Rory."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Hirste Venton Trio in "The Tramp Who Waited"; Lyle and Lee, black and white comedians; Flockhart and Saunders, duettists and harmonising vocalists; and pictures.

COLCHESTER.

GRAND THEATRE. — P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—The Six Bros. Luck present "Some Treasure"; Willie Gardner; Lawrence Bros.; the Nelson Trio; and pictures.

Boors, The Chemists, 46, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. R. Leslie Conroy.—Mr. Arthur Gibbons' company, in "The Rotters."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—H. Day's company, in revue "Hip, Hip, Hooray!" featuring Geo. Clarke, Joe Elvin and company in "Patching It Up," Daisy Stratton, and pictures.

Boors, The Chemists, 38, George-street; 42, 44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—Lionel Rignold and Chas. Macdona's company are delighting large houses with "Diplomacy," the characters being taken by Ethel Bracewell, Marie Rignold, Blanka Stewart, Altona Stafford, Vita Spencer, W. Slaine Mills, Wm. Daunt, Chas. Bennett, C. F. Collings, A. B. Tapping, Raymond Dudley, Henry Villiers, and G. R. Saunders.

HIPPODROME.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—Ernest C. Rolls presents "Good Evening," with a cast including Mona Vivian, Hazel Alexander, Tom Drew, Fisher and Lea, Grace Stuart, Roland Mayne, Nellie Yardley, and Clifford Barclay. There are variety turns by Jack Cunard and Sister, dancers; and Musicus.

Boors, The Chemists, 28, North-gate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. J. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Ernest E. Norris's company, including Miss Ray Parry, is here this week in "The Walls of Jericho" and "The Lion and the Mouse." The principal rôles are undertaken by Mr. Norris and Miss Parry.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Johnson Clarke, in ventriloquial act; Hope Charteris, Australian soprano; Athos and Collins, comedy duo; Hobcons, comedians; Les Rains, in comedy slack-wire act; and Rey Faze, comedy juggler.

PALACE THEATRE OF VARIETIES.—Mr. James Jarrett's company in "The Greed of Gold."

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—"Nights of Gladness" is the attraction here, played by Maude Esmond, Winnie Collins, Gladys Knight, Gaby Connor, Tom Kelso, J. H. Wakefield and Uty Rowlands, assisted by a very capable chorus. There are a couple of first-rate variety turns and some good films.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Macdonald and Young present "Betty."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Florrie Forde, chorus singer, &c.; Austin Webb and Dandy; Mike Cray and his Dog Dooley; Reno Quartette, vocal and instrumental act; Bobbie Burns, eccentric comedian; the Foscos, in songs, dances, and poses; 4 Delevines, "An Interrupted Serenade," and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Leonard Willoughby presents the farcical comedy, "The Lady Slavey."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Bert Errol; Will Owen; Billy Rennie and Fred Bates; Little Mary, in her original serpentine globe and wire-walking act; Les Van Deurens company, acrobats; Wal Wall, musical comedian; Sadie Melville, comedienne; Bellew and Stock's Company; the Romps; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Joe Collins' revue, "What's On." Cast includes John Pastor, George Danton, Jack Binns, with the Misses Peggy Pryde, Eva Ellis, Maisie Merle, &c.

KING'S HALL.—G. M., Mr. Harry Day.—Miss Nora Granville, contralto, chorus vocalist, and a concertina; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The Carl Rosa Opera Company enter upon their second and final week here. Seldom have we had such a feast of opera, and already all seats have been booked up to the end of the week. During this week some interesting operas are being produced, including "Aida," "The Magic Flute," and "The Marriage of Figaro." Amongst the many principals whom have scored heavily in their parts we might mention Mesdames Beatrice Miranda, Clara Simons, Astra Desmond, Dorothy Kobcon, Ida Carton, and Dorothy Maulton, and Messrs. Arthur Winckworth, Hebden Foster, Edward Davies, Frederick Clendon, E. C. Hedmondt, Hughes Macklin, Frank Clarke, and Ian Alexander.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton. — A bright and sparkling musical revue, "Girl Wanted," attracts crowded houses nightly this week. It is produced by Mr. Auston Hurgon, featuring Mr. Stanley Lupino, a really clever artiste. Other popular people in the production are Miss Connie Emerald, clever musical comedy artiste; Miss Agnes Croxton, Miss Nellie Rennie, Miss Ena Dale (a charming singer), and Miss Monica Bevan (in classical dances), Mr. Archie McCaig (Scotch comedian), Mr. Scott Allan, Mr. Joe Spree, Mr. George Hook, Mr. Aex. Lennox, and Miss May Wilkin.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Two original Abbey successes are produced here this week, Lady Gregory's "Jackdaw," with Fred O'Donovan and Miss Maureen Delany in the principal rôles, preceded by "The Lord Mayor," with practically the original cast.

QUEEN'S THEATRE. — M., Mr. C. F. Wright. — Mr. Horace Stanley's company produce "Good-bye, Sweetheart, Good-bye," here to large audiences.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Topping the bill here we have Zomah, the mysterious woman, in a dispay of occult mystery and magic art. Another turn of exceptional merit is supplied by Michael Fitzgerald and his club juggling girls; Cliff Ryland meets with a hearty reception; much amusement is caused by the appearance of Cato's Circus, introducing Pete and Barney, two clever donkeys; Robert Hunter in a physical cultiure act; Syd Sydney, comedian and expert dancer; and Miss May Trenton and her merry maids, in songs and dances complete.

TIVOLI THEATRE. — M., Mr. C. M. Jones.—Haley's Komets are presenting their "Garden Revue" here this week. The Ketos, in a clever eccentric act, are responsible for much fun; and Evie Vincent, a pretty chorus comedienne; Howard and Winder, in a vocal and dancing act; Bryan O'Sullivan, an up-to-date vocal humorist; the Cowper Bros., comedy jugglers; Henry Norton, comedy conjurer and magician; and Peter, Peggy, and Pearl, in an instrumental, vocal, and dancing act complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"The Rivals." Play produced by Mr. Alfred Wareing.

PIER THEATRE.—M., Mr. George Hayes.—Mr. D. W. Griffiths' spectacle, "The Birth of a Nation."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter.—Otto and Olga and their company in "The Very Thing" revue.

DEVONSHIRE PARK WINTER GARDENS.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone.

PAVILION.—Mr. Charles Heslop and company, The Brownies.

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—The J. W. Turner English Opera Company present "Il Trovatore," "The Daughter of the Regiment," "Cavalleria Rusticana," "Rigoletto," "Satanella," "Faust," "The Bohemian Girl," and "Maritana."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Geo. Dance's company in "The Whip."

Boors, The Chemists, 12, Rendezvous street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE. — L. & M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis. —Commencing on Thursday, Nov. 9, Messrs. Macdonald and Young present "Peg o' My Heart."

Boors, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE THEATRE. — P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Messrs. Ravenscoft and Wright present "The Bride of the Battlefield" and "The Unexpected Wife."

Boors, The Chemists, 192, High-street.

GILLINGHAM, KENT.

THE GEM.—P., Messrs. C. and S. Goodman.—Morrelli and Moore, in pot-pourri act; Miss Connie Desmond, comedienne; and pictures.

Boors, The Chemists, 171, 173, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. John Clyde's company in "Jeanie Deans" is the attraction here. The cast includes Messrs. Walter Henion, Robert Bevens, W. G. Robb, Alick Hunter, John Clyde, Francois Macmahon, James Oswald, George Hunter, Harold Graham, James Maddin, Misses Hebe Bliss, Winnie Kenton, Jessie Collins, Lily Scott, Mabel Balfour, Sally Hatton, and Emmeline Roselle.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Aynesworth and Mr. Bronson Albury's principal company are presenting here "A Pair of Silk Stockings." The cast includes Powell Eastbury, G. H. Mulcaster, Douglas Greet, Grace Illingworth, and H. Simms.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—The Anglo-Irish play, "Her Little Bit of Heaven" is being performed here this week by a powerful company, with Blanche St. Albans as Norah Manley and J. Leicester Jackson as Jack Manley.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—An attractive turn is provided here in the Sutcliffe family, whose versatile entertainments meets with much appreciation. Charlie Bell and company cause much hilarity in their sketch, "The Demon Photographer," and Will Barnard presents some clever character sketches. Two other popular turns are provided in George Rae, the inimitable Scot, and Kitty Stewart, in an original act at the piano; and others appearing include Ernie Whitmee and a comedienne, and the Four Carltons, dancers.

Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Only Girl" (Mr. Geo. Dance's company) pays its first visit here with a capital cast, including Misses Lita Wood, Ethel Moore, Phyllis Hartshorn, Amee Bebb, Nita Crystal, and Messrs. Charles Cheshir, Griffin Champion, Keith Sydney, Harry Brayne, Walter Manfree. Mr. Roland Daniel is general manager.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—The revue "Razzle-Dazzle" opened on Monday for a fortnight's stay. Great success is achieved by Herbert Darnley, Edna Morgan, Ernest Sefton, Gladys Wyse, Robert Maclachlan, Brothers Durant, Goody Willis, and Violet Cooney.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Frank Weathersby's company in "Jane."

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Wolkowsky's Balalaika orchestra provide a most enjoyable turn here this week, whilst Alexander George's "Gipsy Love," a melange of mirth, music, and dancing, meets with a cordial reception. Pictures also.

NEW GARRICK THEATRE.—P. and M., Mr. R. A. Maddox.—Harpe and Harper, in an up-to-date musical act, and Dore and Dollar, comedy duo, provide attractive turns. Pictures also.

Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Mr. Frank Weathersby's revival, "The Second Mrs. Tanqueray."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. F. G. Kimberley's company in drama entitled "Just a Little Pair of Shoes."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Mr. Martin Henry's company in revue, "Honi Soit," with Pip Powell as principal member of the cast.

Boors, The Chemists, 17 King-street.

(*Continued on p. 10.*)

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PROVINCIAL NEWS.

(Continued from p. 9.)

HULL.

GRAND THEATRE AND OPERA HOUSE.—Mortons, Ltd.; R. M., Mr. W. F. Morton.—On Monday, for the first time in the city, that funny Criterion farce "A Little Bit of Fluff" was submitted the reception accorded being extremely hearty. The rôle of Bertram Tully, entrusted to Mr. Frank Tully, was well played. Our old friend, Mr. J. R. La Fane, caught on as Nixon Trippet; and Miss Daisy le Hay was all that might be desired. Mr. Arnold Rayner and Miss Marjorie Moore gave adequate accounts of themselves.

ALEXANDRA THEATRE. — Mortons, Ltd.; R. M., Mr. Geo. Morton.—The patrons of the Alexandra have this week a play after their own heart in "Somewhere a Voice is Calling." As Rose Brittain Miss Ethel Wensley won the direct sympathy of the house; while as Pat O'Mara, Lieut. R.N., Mr. S. Herbert Humber was not less successful. After this week Messrs. Morton will revert back to the once-nighty system.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton. — The revue, "Rose-Buds"; Ted Saunders; Inez St. Vincent and Dolly; Dare Ring; and Radford and Russell.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Gertie Gitana; the Two Rascals and Jacobson; the Seven Bramusas; Ernesto; Braine and Reeve; Hamamura Family; and Adam Tomlinson.

Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mme. L. Garton.—The Brazilian Gondins, the conjuring midgets; Gladys Deane, at the piano; Jack Kellino, comedy musical act; Mark and Note, eccentrics.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford.—Mr. Forbes Russell's company, in "All-of-a-Sudden Peggy," including Mr. Norman Howard, Mr. Arthur Hare, Mr. Guy Vivian, Mr. Philip Gordon, Mr. John Tyler, Miss Muriel Johnson, Miss Doris Day, Miss Evelyn Vaudray and Miss Nonny Lock.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Miss Florence Wray and company in musical comedy farce, "Midnight"; Messrs. Dixon and Lynde and pianist; Tom E. Dean, comedian and parodist; Kenna Bros., funny airmen; the Five Sisters, vocal, instrumental, and dramatic; Brooklyn Comedy Four, vocalists; Bioscope.

Boots, The Chemists, 22, Taverner-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Leonard Laurence and company in "Alias Jimmy Valentine."

Boots, The Chemists, 36 and 38, Penny-st.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Thursday, Friday, and Saturday the George Edwardes' company present "The Merry Widow." A strong cast includes: Mr. Robert Needham, Mr. Kevan Bernard, Mr. Adrian Beaumont, Miss Vera Macdonald, Miss Patricia Cannon, and Miss Winifred Browne.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Miss Molly McCarthy and Them, in song scena, entitled "My Birthday Present"; Charles Rowan, comedian; and pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

Morning

Begin well by using Ven-Yusa in your morning toilet to revitalise your skin. This cream is rich in oxygen; and to use it first thing is like giving the skin an invigorating "oxygen bath."

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LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Another attractive engagement here this week is that of Mr. Alfred Butt's company in "Peg o' My Heart," which is meeting with a very gratifying reception. The name-part is performed in a charming style by Miss Ann Coppinger, admirably supported in the other characters by Messrs. William Kershaw, Eric Howard, Clifford Pembroke, Stephen Wentworth, Harold B. Lewis, and the Misses Beatrice Park, Muriel Burnside, and Lilian Lawrence.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Mr. F. Marriott-Watson provides this week's attraction with the comedy drama, "Wait Till the Clouds Roll By," enacted by Mrs. F. Marriott-Watson, who plays Josephine Peters, Messrs. James Chippendale, Frank Pearce, Jack Snape, Robert Monteigle, Arthur Jones, and the Misses Cherry Veheyne, Eileen Vanbrugh, and Edith Boughton.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillipe.—Revue again holds sway here, the attraction being that of Ernest C. Rolls' company in "Little Miss Mustard," which successfully features Bert Gilbert, Eric Randolph, Ivy Ray, Herbert La Martine, Frank Eddington, Elsie Norris, Ken Kilroy, Arthur Medwyn, and the Eight Model Maids. The rest of the programme is contributed to by Van Dock, the Italian comedy caricaturist, and Evelyn and Clayton, Danish eccentric acrobats. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—The musical comedy revue, "The Man in the Moon," is being presented here this week by J. Bleriot and Sidney Foster's company, which includes, among a number of capital artistes, Griff Hodson, Arthur Mayne, Billie Hunter, Ethel Mavis, Aida Fayne, Ruth Ashdowne, Ted Freeling, the Sisters Sonia, and the Moonbeam Girls. Clever specialities are introduced, in addition to transformation and fairy fountains. The Sisters Smart, in song and duet definitions, are the contributors to the other part of the bill. Pictures complete.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; M. D., Mr. J. D. Miller.—The latest official war films from the fighting districts are a prominent feature of this week's show, in addition to a good variety programme. Lively comedian and comedienne turns are contributed by the popular Sisters Sprightly; by the boy artist, Wee George Harris; by Ford and Lewis; and by Dolly Ross. Flora and Alberta twist and twirl in a pleasing manner; and the cycling D'Ormondes both are funny and clever, besides introducing an exciting one-wheel hockey match.

Boots, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Miss Emma Hutchison and Mr. Percy Hutchison present "Stop Thief!"

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Miss Edith St. Clare presents "S'Hush"; and Jimmie Pullin.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—The George Edwardes' company in "Betty."

Boots, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Miss Lena Regent and company, Leah Victoria, Godfrey Pariss, and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE. — P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—George French, Magini, O'Hana San, Dainty Danes, Vanwy Chard, Bert Weston Miss Ellis Drake and company present "Wullie," and pictures.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons, R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Walter Bentley presents his revue, "Odds On," which fully maintains the popularity gained on its first visit here. Bay Russell, Elsie Bartlett, and the Hyde and Cody Trio, &c., are warmly welcomed back, whilst the newcomers include Gwen Clifford, Evelyn Gordon, and Jack Shires, and receive hearty applause.

PALACE.—R. M., Mr. James Richardson.—C. A. Stephenson is presenting the attractive revue, "Pleased to Meet You," in which he appears, supported by Vivian Carter, Muriel Chadwick, Tilly Foulds, Clarence Rosini, Dorothy Dixon, and Rotland Hughes.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Charles Windermere's company in "Grumpy."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Harry Marvello, magician; Susie Marney, comedienne; Wilson and Ernie, gymnasts; and pictures.

Boots, The Chemists, 15, 17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—"The Cinema Star" cast, including Victor Thomas, G. Neville, A. Denton, K. Gordon, H. Spanton, Miss Dorothy Byng, Miss Kathleen Gordon, Gladys Fontaine, Flora Moon, and Cicely Derrick.

HIPPODROME.— P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Revue, "She's a Daisy," company including Dan Rolyat, Cyril Delevanti, Irene Shamrock, Finnie Hearne, Constance Worth, Kitty Dudley, Chevalier and Le Noir, Pathé's Gazette, Ellis and Charlton, Jack Coco.

PRINCE OF WALES'S CINEMA THEATRE.—Varieties, Nelson Conyers and a soprano.

ELECTRIC CINEMA THEATRE.—Varieties, T. B. Davis, comedian.

Boots, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Messrs. Royal and Ryde's company in "It's a Bargain."

Boots, The Chemists, 11, Market-place.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Mr. Tom Percival presents "The Maids and Middies" Concert Party.

KING'S THEATRE.—L. and M., Mr. T. Goulden; M., Mr. J. F. Younge; M. D., Madame Strebelle.—Geo. Gordon and Grace Warner's company in "Watch the Box."

EMPIRE.—M. and L., Mr. John Codman; M. D., Mr. B. Rogers.—Messrs. Chas. Glenrose and Arthur Oakley present "Anna of the Night Club."

Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—"Potash and Perlmutter" did record business here last week. Monday, Tuesday, and Wednesday this week, Mr. Frank Fenton and company, including Miss Gwendolyn Carlisle, are presenting "His House in Order" (twice nightly). In the leading rôles Mr. Frank Fenton achieves great success as Hilary Jesson, and Miss Gwendolyn Carlisle portrays Nina with conspicuous ability. For the latter part of the week Cecile Barclay and Rupert Lister's company is appearing with "The Basker."

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—For the first part of this week Charles Windermere's company, under the direction of Bernard Hishin, is presenting "Ye Gods!" with the following cast:—Clara Nicholls, Letty Lane, Estelle Van Gene, Lucie Evelyn, Freda Le Pays, Hilda K. Travers, Violette St. Clair, Elizabeth Grayson, Dodie Smith, Charlie R. Stone, F. Joysen-Powell, Chas. Cautley, E. J. Caldwell, Percy Dyer, George McCloskin, Robert Rivers, Ivor Barnard. On Thursday, Friday, and Saturday, J. Bannister Howard's principal company in "The Glad Eye."

HIPPODROME.—M., Mr. F. D. Hawkins.—The Ten Loonies, Stella Ray and Fred Bentley in "The Little Nipper's Bank"; Rose Cambry, comedienne; and the Kasmirs, jugglers.

Boots, The Chemists, 43, Narrow-street; 15 and 18, West-gate; 18, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver. — Maisie Rosslyn presents "Would You Believe It?"

Boots, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—This week, pictures.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The farcical comedy, "The Lady of Ostend," presented by Mr. Laurence Brough, Miss Olga Esme, and full London company.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—Pictures.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Wellman and Glass, comedians; Harry Levaine, comedian; Weston and Lynch, in comedy act; Three Avenue Girls, acrobatic dancers; Harry Beasley, comedian; Arthur Slater, giffleur; Daisy Morrell, comedienne; Richardini Troupe, acrobats; and Ada Fawn.

PRINCE'S THEATRE. — L., P.F.B., Ltd.; M., Mr. Bridcut.—Pictures.

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—"The Carnival Girl."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. W. Buckler. — The Four Swifts, Lole Conn, Jock Whiteford, Calland and Hooper, Jaffa, Jose Bapiesti, Nona Dixie, the Mandos, and pictures.

Boots, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Messrs. Macdonald and Young present "Peg o' My Heart," with Miss Nancy Mortimer as Peg.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Messrs. Ray and Calden present "Find the Lady"; the Radium Troupe of Dancers; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Sisters Fraser, in singing and dancing act; Syd Moorhouse, vocalist and entertainer; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Fred Granville's company presents "The Better Land."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

EMPIRE THEATRE.—Sole P., Mr. Joe Steeples; G. M., Mr. T. Hopcutt; A. M. and S., Mr. G. Garfield Jarn; Mus. D., Mr. T. Sheridan; S. M., Mr. Ernest Lloyd.—Mr. Harold Rayner's répertoire company pay a welcome return visit here, and are presenting "Moths," "The Dancing Girl," "Camille," and "The Case of Rebellious Susan." The principal rôles are cleverly interpreted by Mr. Harold Rayner and Miss Ennis Lawson, supported by a capable all-round company of artistes.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. Charles Danton; Mus. D., Mr. Ernest B. Arnold; S. M., Mrs. Chas. A. Barnes.—A new edition of "Le Petit Cabaret" is the attraction here this week. The company includes Billy Doust, Alec Gillette, Claude Anderson, Nan Foster, Phyllis St. Clair, Dorane Sisters and Wood. Other turns include Selwyn, comedy ball-puncher; Arthur Hayes, comedy conjuror; and the Westall Trio, including Roy Quentin, tenor, and there is provided a charming combination of piano, violin and a voice.

Boots, The Chemists, 10 and 12, High-street; 8, Bridgegate.

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—The Kamaguaras, Japanese jugglers; Harold Gray, double-voiced vocalist; Sisters Kathleen, duettists and dancers; and pictures.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. F. Manley.—Brothers Obo, comedians; Fred Lloyd, comedian; Hilda Denton, comedienne and dancer; and pictures.

Boots, The Chemists, 26 and 27, High-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Dandy Mascots, vaudeville entertainers; Fuji Family, Japanese artistes; Flora Carlton, Australian Girl; Les Nosselas, Parisian novelty act; Norman Field; the Five Hollanders, in Dutch vocal and dancing scena; Mabel Costello, "The Magnet"; the Four Royal Scots, in musical act; and the Waldrons, in novelty act.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Confession," presented by Oswald Cray.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—A great attraction here this week is "The Rotters." The company includes Messrs. Herbert Lloyd, Walter Hicks, George Wray, Jack Landon, and the Misses Bessie Bedford, Gladys Calthorp, Cissie Clarke, and Ethel Alton. The play is preceded each evening by "The Difference," in which Mr. Walter Hicks and the Misses Ethel Alton and Christine Cooper appear.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—The Gothams, male vocal quartette of comedians; Bobbie Peeler, mimetic policeman; Chas. F. Hill, the dumb droll, in "Serving a Summons"; Miss May Hopkins, the Welsh comedienne, and her two Taffys, in comedy and song; and a selection of pictures.

Boots, The Chemists, 3, High-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, Wednesday, Mr. Herbert Shelley and company in "The Loss of Dingley Wood." Thursday, Friday, and Saturday, including special matinée, Saturday afternoon, Charles Macdona's chief company in "Pygmalion."

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. George A. De Gray presents "The Gates of Mercy."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The visits of Mr. Martin Harvey and his company are eagerly anticipated by genuine lovers of the playhouse at its best. As usual, the Lyceum was crowded with a representative and delighted audience. "David Garrick" was artistically mounted and Mr. Martin Harvey's impersonation was thoroughly enjoyed. Miss N. de Silva as Ada Ingot easily won the sympathies of the house as the merchant's charming love-sick daughter. Good acting was submitted by Miss Kate Carlyon, Miss Mary Gray, Mr. Rutland Barrington, Mr. Fred Grove, Mr. J. Cooke Beresford, Mr. Atherberson, and Mr. F. Forbes Robertson.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Silver King," one of the most powerful dramatic sermons ever preached from the stage, was acted to a large audience on Monday. The drama was well staged, and the characters were effectively represented by the company under the direction of Mr. C. W. Somerset.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The special novelty this week is Ernest Rolls' artistic novelty, "Mlle. Zuzu," supported by Gaby Deslys, Harry Pilcer, and other clever artistes. The variety performers include Tom Finglass, coon comedian; the Kavanaghs, agile jugglers; Doris Duquesne, juvenile comedienne; pictures; and George Prince, humourist.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—"Lord and Lady Algy" is being played here this week by a company including Mary Brough, Hilda Antony, Dorothy Love, Rosemary Greville, Kenneth Douglas, Frank Lister, A. E. Raynor, and S. B. Brereton. Lorna and Pounds, novelty artistes, and Belli and Housini in "A Black Admiral," also successfully appear.

Boots, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson; M. D., Mr. A. Page.—A sumptuously staged revue, "All the Nice Girls," merrily and cleverly played by Mr. Jack McKenzie's company, is the high attraction here this week. Plenty of tuneful music, a bevy of pretty, well-dressed girls, fun, frolic, and good singing are the leading features. The cast includes Miss Viola Rene, Mr. Frank Shepherd, Mr. Sid Dean, Mr. Victor Lusk, Mr. Gwyn Nicholls, Mr. Albert Pollitt, Mr. Will Fenning (Ladder), Miss Jennie Hackitt, Miss Daisy Rentome, Miss Elsie Young.

Boots, The Chemists, 7, Pride-hill.

SMETHWICK.

BEARWOOD COLISEUM. — P., The Bearwood Picture House Co., Ltd.; M. D., Mr. Olive H. Simcox; B. M., Mr. Francis Trevor.—This house opens the season with pictures and variety. The Richardsons' Eight Daffodils, refined lady song and dance artists, and Wyllie, as the musical tramp, are very successful.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Messrs. A. and S. Gatti present "Once a Thief" or "Kick In." The company includes Mr. R. C. Harcourt, Mr. Edgar Elwanger, Mr. C. Paige Lawrence, Miss Mary Livingstone, and Miss Barbara Everest.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes Terence Byron and Co., the Crazy Sailors, Harry Bradshaw, Victor and George in gymnastic act, O. Cavalotti, Anita Edie and Fred Forbes in musical burlesque, Edna Lyall, the charming soprano, and Noblett, original French actor.

HIPPODROME.—R. M., Mr. Harry Yardley.—Fred Karno presents his revue, "Hot and Cold." The company includes A. W. Baskcomb, Dorothy Frostick, Ethel Oliver, The rest of the programme includes Chas. Ulvick and Jay Laurier.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar, 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The powerful "unwritten law" play, "On Trial."

Boots, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTH SHIELDS.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Olga Marzelle, George Newburn, Jim Nolan, the Pharos, the Six Ceylons, Dagmar's Circus, Eden and Howard.

Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Harry Kardoe, the Australian crack shot; Jess Graham, vocalist; Jack Trodden, novelty juggler; Thos. Ellis and company, in "The New Sweep"; Jack Holden, comedian; Ray and Deans, with the Royal Scottish Troupe.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—"The Private Secretary." Cast includes Mr. Charles R. Walenn, Mr. P. J. Julian, Mr. J. K. Melford, Albert Evremond, Mr. George Morgan, Mr. Fred Dark, Miss Ida Taylor, Miss Winifred James, Miss Lilian Russell, and Miss Edith Weston. Preceded by "The Setting of the Sun," a playlet by Mr. Charles Hannen.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—Ernest Edelsten presents "Go to Jericho!" Company includes George Bass, Will Beanland, Gladwyn Carmyllie, Jennie Hylton, Louis Lester, Phyllis Deane, E. Edmunds, and Cyril Dane. Also appearing are Hengler Brothers, in a speciality comedy act.

Boots, The Chemists, 35, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE. — P., Mr. John Batty; M., Mr. Walter Batty.—Teddy Worth presents "Sunshine Sue."

Boots, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Mark Blow produces Mr. Frederic Bentley and Miss Marjorie Battles in "Oh, I Say!"

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths.—Mr. Albert Somber's répertoire company in the drama, "His Mother's Rosary."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—Mr. Albert De Courville's company in the revue, "Joyland."

Boots, The Chemists, 62, Fawcett-street.

TORQUAY.

THEATRE ROYAL.—Licensee & Managing Director, Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Messrs. Geo. S. King and H. D. Parry commence a short season here this week with their carefully selected repertoire company, opening with "The Second Mrs. Tanqueray." Mr. Leigh Lovel acted as producer, and also takes the part of Cayley Drummel very acceptably. Miss Maude Stewart-Drewry and Miss Elsie Shelton as Paula and Ellean respectively are very successful, and Mr. Lionel A. Harris is excellent as Aubrey Tanqueray. Miss Octavia Kenmore does well as Mrs. Cartelyon, whilst mention should also be made of Mr. F. Owen Chambers, Mr. Edgar G. Wood, Mr. John Durant, and Mr. J. P. Marsden.

PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—Mr. Lennox Clayton is achieving considerable popularity as the conductor of the Municipal Orchestra here. A good deal of interest was taken in the debut of Master Arthur Spencer as a boy pianist last week, and recalls were frequent. Yesterday Mme. Elsa Stralia paid a flying visit, supported by a most capable company. The film of "Beau Brocade" which was produced locally is proving a great attraction here on its first representation.

Boots, The Chemists, 46-48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—The S. and S. Syndicate present the revue, "Show Me."

EMPIRE.—P., Sherwood and Co.—Mr. Walter Howard's company, in "The Story of the Rosary," is the attraction here.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. Fred Le Cren's musical comedy revue, "She Slipped," is paying a return visit here.

Boots, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—The Decars and Tomato; Evelyn Earle, the girl with the "quick-change" voice; A. W. Scott, comedian; and pictures.

TYNE THEATRE.—P. & M., Mr. T. McHaig.—"Was She Guilty?" and other pictures.

Boots, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—During the week Stanley Kirby and Harry Hudson, Two Anartos, Willie West and McGinty in sketch, "Jerry and Co." Real McKays, in Scottish comedy artistes; Bobbie Thornton; Four Storks, gymnasts; Eddie Martin; and pictures.

PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—The Glenroy Troupe of Specialty Dancers in "The Highland Brigade" and "Death or Glory Boys," is the principal attraction for the week, and pictures include "The Two Orphans" and "Peg o' the Ring."

Boots, The Chemists, 61, Lynn-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Frederick Harrison's company, including Mr. Edward Irwin and Miss Eva Embury, this week present "Quinneys."

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mrs. Frank Bateman is appearing here with her own company in "Somebody Knows, Somebody Cares."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. B. Hyslop; Mus. D., Mr. Benjamin Parks.—A welcome change from the usual revue is this week provided by a purely vaudeville programme, including Sam Mayo, the immobile one; Betty Barclay and a Baritone (Geo. Glover); James Stewart, the original tramp at the piano; Kisbey, "the call boy"; Doris Broughton, vocalist; Abel and Welsh, eccentrics; Dale and O'Malley.

Boots, The Chemists, 7, 8, Queen-street; 82, Chapel-ash.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Hayman and Lowe, David Fuller, and pictures.

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—Nan Terry and "? ?." Eva Wright, Chas. Beanland and Rita Dinsdale, and pictures.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Robert Courtneidge's company in "My Lady Frayle."

OPERA HOUSE.—M. D., Mr. William Peacock.—Sam Hilton, Maud Cressall, Little Hilda Baker, the Two Mortons, Tow and Lea, the Three Centrals, Master James Garnett, the Q's, and pictures.

Boots, The Chemists, 30, Coney-street.

Mr. Sydney Boughen, a violinist and all-round musician, composer and conductor of considerable merit, died on Friday morning at Buxton. Some years since he was mainly instrumental in forming the Buxton Town Band and the Buxton Choral Society, whilst for several years he acted as musical instructor and conductor to the Buxton Amateur Dramatic and Operatic Society.

At the Pavilion at Torquay last week a lot of attention was given to the début performance as a boy pianist of Master Arthur Spencer. A critical audience were most favourably impressed by his rendering of Chopin's Waltz Op. 34 No. 1 and Liszt's Liebstraume No. 3, to which he gave a most delicate interpretation. Master Spencer is entirely English, being a native of Bury, and a pupil of Mr. Arthur Lingard; and from the promise shown at his initial performance he should go far in his profession.

(Other Provincial News on page 21.)

GENERAL

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Goddard, Mr. Alfred
Godfrey, Miss Helen
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Hudson, Mrs. W.
Hudson, Olga, Elga and Eli
Hughes, Miss Maud
Hughes, Mr. T. E.
Hurlstone, Miss G.
Huxley, Miss Gladys
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Kirton, Miss A.
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Roper, Mrs. Louisa
Rosse, Mr. H.
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Tawde, Mr. George
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Terry, Miss Muriel.
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Thompson, Miss C.
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Thorne, Mr. A.
Thorpe, Mrs. Clinton
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Valpy, Mr. M. P.
Vaughan, Mr. C. B.
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Fortescue, Mr. Jack
Gimmett, Mr. Charles
Nicholls, Mr. J.
Rigby, Mr. Fred
Salviai, Da Allbrey
Wearns, Mr. J. H.
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ON THE ROAD.

PLAYS.

Abbott, Ernest.—Nov. 6, H., Wrexham.
Alias Jimmy Valentine.—Nov. 6, Lancaster; 13, Kelly's, Liverpool.
All-of-a-Sudden Peggy.—Nov. 6, Lyceum, Ipswich.
Amazing Marriage.—Nov. 6, Prince's, Bradford.
A Motherless Prayer.—Nov. 6, T.R., Seaham Harbour.
Ann, and Beauchamp and Beecham.—Nov. 13, Court, Wigan.
Anna of the Night Club.—Nov. 6, Emp., Oswestry; 13, Olympia, West Bromwich.
Annie Laurie.—Nov. 13, Harrogate (3); Scarborough (3).
Are You a Mason?—Nov. 6, Kingston; 13, Croydon.
At a Stepmother's Mercy.—Nov. 6, Gaiety, Houghton-le-Spring; 13, T.R., Crook.
Baby Mine.—Nov. 13, T.R., Shrewsbury.
Back Home in Tennessee.—Nov. 6, New H., Spennymoor.
Barclay and Lister Rep. Co.—Nov. 9, New, Oxford; 13, H., Putney.
Basker.—Nov. 6, New, Oxford; 13, H., Putney.
Bauldy.—Nov. 6, King's, Kilmarnock.
Because Love Made You Mine.—Nov. 6, P.H., Runcorn.
Bella Donna.—Nov. 9, O.H., Buxton; 13, Eden, Bishop Auckland.
Belle of New York.—Nov. 6, T.R., Bath.
Betty.—Nov. 6, Grand, Mansfield; 13, Lincoln (3); Gainsborough (3).
Betty (North Co.).—Nov. 6, Grand, Leeds; 13, P.O.W., Birmingham.
Black Sheep of the Family.—Nov. 6, T.R., Woolwich.
Brave Women Who Wait.—Nov. 6, H., Spennymoor; 13, Royal, Stockport.
Carl Rosa Opera Co.—Nov. 6, Gaiety, Dublin; 13, O.H., Belfast.
Caroline.—Nov. 6, Theatre, Kennington; 13, T.R., Nottingham.
Case of Lady Camber.—Nov. 6, T.R., Birmingham.
Cassidy (J. Rice).—Nov. 13, H., Salford.
Charley's Aunt.—Nov. 6, Lyceum, Taunton (3); 13, T.R., Plymouth.
Cinema Star.—Nov. 6, T.R., Norwich.
Coastguard's Daughter.—Nov. 6, Dudley.
Compton (Wilfred) Rep. Co.—Nov. 6, King's, Ilkley; 13, H., Batley.
David Garrick.—Nov. 6, Lyceum, Sheffield; 13, T.R., Birmingham.
Diana of Dobson's.—Nov. 6, Brighton.
Diplomacy.—Nov. 6, T.R., Darlington; 13, O.H., Northampton.
D'Oyly Carte Opera Co.—Nov. 6, Princess, Bristol; 13, New, Oxford.
Eliza Comes to Stay.—Nov. 6, Artillery, Woolwich; 13, Grand, Wolverhampton.
Eliza Comes to Stay (Payne Seddon).—Nov. 6, Perth Theatre, Perth; 13, Paisley Theatre, Paisley.
Empire English Opera Co.—Nov. 6, Pal., Redditch; 13, Grand, Radcliffe.
Enemy in Our Midst.—Nov. 6, Grand, Pentre; 13, Emp., Tonypandy.
Ever Open Door.—Nov. 6, Winter Gardens, New Brighton.
Fallen by the Way.—Nov. 6, T.R., Bristol; 13, T.R., Stratford.
Fatal Wedding.—Nov. 6, T.R., Merthyr.
Florodora.—Nov. 6, Olympia, W. Bromwich.
Garrod, W. V.—Nov. 6, Olympia, West Bromwich; 13, Palace, Redditch.
Gates of Mercy.—Nov. 6, Scala, Seacombe; 13, T.R., Oldham.
Geisha.—Nov. 6, Theatre, Paisley; 13, T.R., Edinburgh.
Girl in Every Port.—Nov. 6, Pal., Carlisle.
Girl in the Taxi.—Nov. 6, Theatre, Brixton; 13, Borough, Stratford.
Glossop-Harris Shakespearean Tour.—Nov. 6, T.R., Glasgow; 13, Grand, Hull.
Grumpy (Windermere).—Nov. 6, T.R., North Shields; 13, Grand, West Hartlepool.
Grumpy (Turner).—Nov. 6, T.R., Blackburn; 13, H.M.T., Aberdeen.
Happy Day.—Nov. 6, P.O.W., Birmingham; 13, Prince's, Manchester.
Harrison Frewin Opera Co.—Nov. 6, Royal Court, Warrington; 13, Opera House, St. Helens.
Harvey, Mr. and Mrs. Martin.—Nov. 6, Lyceum, Sheffield.
Headmaster.—Nov. 6, O.H., Cheltenham.
Heaven at the Helm.—Nov. 6, Queen's, Poplar; 13, Elephant and Castle, London.
Her Favourite Son.—Nov. 6, T.R., Leeds.
Her Forbidden Sacrifice.—Nov. 6, Alexandra, Birmingham; 13, Pal., Rochdale.
Her Little Bit of Heaven.—Nov. 6, Grand, Halifax; 13, H., Huddersfield.
Her Marriage Lines.—Nov. 6, Grand, Nelson; 13, Metropole, Manchester.
Her Only Son.—Nov. 6, Eden, Bishop Auckland; 13, Metropole, Gateshead.
Hindle Wakes.—Nov. 6, County, Kingston.
His Mother's Rosary.—Nov. 6, Opera House, Crewe; 13, King's, Gateshead.
Hobson's Choice.—Nov. 6, King's, Glasgow.
Home Once More.—Nov. 6, Metropole, Glasgow; 13, H.M.T., Carlisle.
If Love Were All.—Nov. 6, T.R., Oldham; 13, T.R., Smethwick.
Jenny Omroyd.—Nov. 6, H., Hyde; 13, Pal., Newcastle.
John Raymond's Daughter.—Nov. 6, Pal., Newcastle.
Joy, Sister of Mercy.—Nov. 6, T.R., Crook; 13, H., Spennymoor.
Julia Neilson and Fred Terry's Tour.—Nov. 6, T.R., Newcastle; 13, Kennington Theatre.
Just a Little Pair of Shoes.—Nov. 6, H., Huddersfield; 13, King's, Longsight.
Kiss for Cinderella.—Nov. 6, T.R., Nottingham; 13, T.R., Manchester.
Kultur at Home.—Nov. 6, Tyne, Newcastle; 13, Prince's, Bristol.
Lady Slavey.—Nov. 6, Grand, Doncaster; 13, T.R., Glasgow.
Lass of Dingley Moor.—Nov. 6, Scarborough (3), Harrogate (3); 13, Grand, Halifax.
Laughter of Fools.—Nov. 6, O.H., Blackpool.
Little Bit of Fluff (North).—Nov. 6, Grand, Hull.
Little Bit of Fluff (South).—Nov. 6, T.R., Chatham; 13, O.H., Middlesbrough.
Little Grey Home in the West.—Nov. 6, H., Bilston; 13, H., Wednesbury.
Lord and Lady Algy.—Nov. 6, H., Sheffield; 13, County, Kingston-on-Thames.
Love Thief.—Nov. 6, Grand, Oldham.
Mackey's Rep. Company.—Nov. 6, T.R., Coatbridge; 13, T.R., Coatbridge.
Man Who Stayed at Home (Red).—Nov. 6, Emp., Penge; 13, T.R., Aldershot.
Man Who Stayed at Home (Blue).—Nov. 6, T.R., Grantham; 13, Grand, Derby.
Man with Three Wives.—Nov. 6, Grand, Brighton.
Marriage Market.—Nov. 6, P.O.W., Grimsby; 13, T.R., Chester.
Merry Widow.—Nov. 6, Macclesfield (3), H., Leek (3); 13, Stourbridge (3), 16, Kidderminster (3).
Midnight Wedding.—Nov. 6, Pal., Bordesley; 13, Emp., Penge.
Mill Girl's Wedding.—Nov. 6, Harrogate (3), Scarborough (3); 13, Grand, Halifax.
Millionaire and the Woman.—Nov. 6, Victoria, Burnley; 13, Gaiety, Ayr.
Miss Hook of Holland.—Nov. 6, Grand, Mansfield; 13, Wellingborough (3), Kettering (3).
Miss Sauce of Worcester.—Nov. 13, Scala, Seacombe.
Mr. Manhattan.—Nov. 6, Prince's, Manchester; 13, Grand, Leeds.
Mr. Manhattan.—Nov. 6, T.R., Bournemouth; 13, T.R., Brighton.
My Heart is Calling You.—Nov. 6, T.R., Barnsley; 13, T.R., West Bromwich.
My Lady Frayle (Midland Co.).—Nov. 6, Royalty, Chester; 13, O.H., Coventry.
My Lady Frayle (North).—Nov. 6, T.R., Bolton; 13, New, Cardiff.
My Lady Frayle (South).—Nov. 6, O.H., York; 13, P.O.W., Grimsby.
Nobody's Daughter.—Nov. 6, T.R., Barrow.
Norris, Ernest, Répertoire Co.—Nov. 6, Grand, Derby; 13, West Pier, Brighton.
Oh! I Say!—Nov. 6, King's, Sunderland; 13, T.R., Jarrow.
O'Mara Opera Company.—Nov. 6, Empire Theatre, Longton.
Once a Thief——. Nov. 6, Grand, Southampton.
Only Girl.—Nov. 6, Hanley; 13, Leamington (3), Cambridge (3).
On Trail.—Nov. 6, H., Southend.
Our Flat.—Nov. 6, Bury; 13, Buxton.
Our Miss Cinders.—Nov. 6, Queen's, Poplar.
Pair of Silk Stockings.—Nov. 6, O.H., Northampton.
Pair of Silk Stockings.—Nov. 6, T.R., Halifax; 13, Opera House, Barrow.
Pals.—Nov. 6, T.R., Seaham Harbour; 13, T.R., North Shields.
Paris to Maidenhead.—Nov. 6, Aldershot; 13, Winchester.
Pearl Girl.—Nov. 6, Bedford; 13, Luton.
Peg o' My Heart (Red).—Nov. 6, H.M.T., Aberdeen; 13, T.R., Halifax.
Peg o' My Heart (Blue).—Nov. 6, Opera House, Leicester; 13, Her Majesty's, Dundee.
Pitman's Daughters.—Nov. 6, Olympia, West Bromwich; 13, Palace, Redditch.
Please Help Emily.—Nov. 6, H., Richmond.
Potash and Perlmutter.—Nov. 6, H., Putney; 13, H., Rotherhithe.
Potash and Perlmutter (Grossmith).—Nov. 6, H., Nottingham; 13, H., Liverpool.
Prince and the Gipsy Girl.—Nov. 6, Grand, Radcliffe.
Private Secretary.—Nov. 13, T.R., Hanley.
Pygmalion.—Nov. 6, Harrogate (3) Scarborough (3).
Quinneys'.—Nov. 6, Grand, Wolverhampton; 13, T.R., Bolton.
Ridding (John) Opera Co.—Nov. 6, T.R., Inverness.
Romance.—Nov. 6, T.R., Brighton.
Rosary.—Nov. 6, Theatre, Dalston; 13, Artillery, Woolwich.
Rotters.—Nov. 6, H., Croydon.
Sally in Society.—Nov. 6, Osbourne, Manchester.
Sealed Orders.—Nov. 6, Pal., East Ham; 13, Theatre, Brixton.
Second Mrs. Tanqueray.—Nov. 6, Huddersfield.
Should a Woman Forgive?—Nov. 6, Vic., Walthamstow; 13, T.R., Aston.
Silver Crucifix.—Nov. 6, Borough, Stratford.
Silver King.—Nov. 6, T.R., Sheffield; 13, Winter Gardens, New Brighton.
Soldier Priest.—Nov. 6, H., Wednesbury; 13, H., Bilston.
Somebody Knows, Somebody Cares.—Nov. 6, T.R., Wolverhampton.
Somewhere a Heart is Breaking.—Nov. 13, Emp., Cradley Heath.
Somewhere a Voice is Calling.—Nov. 6, Alexandra, Hull.
Spring Song.—Nov. 6, Grand, Swansea.
Stop Thief.—Nov. 6, Grand, Luton; 13, County Theatre, Bedford.
Story of the Rosary.—Nov. 6, Emp., Wakefield; 13, T.R., South Shields.
Sunday.—Nov. 6, Queen's, Leeds; 13, Emp., Rotherham.
Sunshine of Paradise Alley.—Nov. 6, Altrincham.
Sunshine Sue.—Nov. 6, Grand, Stockton-on-Tees.
Temptations of a Lonely Wife.—Nov. 6, Emp., Tonypandy.
The Confession.—Nov. 6, H., Salford.
The Thief.—Nov. 6, Court, Wigan.
The Whip.—Nov. 6, Folkestone; 13, Golders Green, N.
Tiger's Cub (Taylor Platt and Sam Livesey).—Nov. 6, T.R., Birkenhead; 13, Royal Court, Warrington.
Tiger's Cub (Mr. Herbert Jay's).—Nov. 6, T.R., Manchester; 13, Emp., Bradford.
Tina.—Nov. 6, Court, Liverpool.
Tina.—Nov. 6, O.H., Coventry.
To-night's the Night (South).—Nov. 6, Bledon; 13, Emp., Middlesbrough.
To-night's the Night (North).—Nov. 6, T.R., Worcester.
To-night's the Night (South).—Nov. 6, T.R., Colchester.
Toto.—Nov. 6, New, Cardiff; 13, T.R., Newcastle.
Turned Up.—Nov. 6, Bedford Pal., Camden Town.
Uncle Tom's Cabin.—Nov. 6, New, Port Talbot; 13, Weston-super-Mare.
Unmarried Mother.—Nov. 6, Prince's, Portsmouth; 13, T.R., Woolwich.
Vicar's Sin.—Nov. 6, T.R., Stratford.
Vicar's Wife.—Nov. 6, T.R., West Bromwich; 13, O.H., Wakefield.
Wait Till the Clouds Roll By.—Nov. 6, T.R., Leicester; 13, Junction, Manchester.
We Can't Be as Bad as All That.—Nov. 6, O.H., Southport.
When Irish Eyes Are Smiling.—Nov. 6, T.R., Aston; 13, H., Keighley.
When Knights Were Bold.—Nov. 6, Edinburgh; 13, O.H., Southport.
When London Sleeps.—Nov. 6, Junction, Manchester.
When the Angelus is Ringing.—Nov. 6, Emp., Edmonton; 13, Dudley.
When the Heart is Young.—Nov. 6, Grand, Nottingham.
Wife with Two Husbands.—Nov. 6, T.R., Smethwick; 13, T.R., Bristol.
Within the Law.—Nov. 6, Winter Gardens, New Brighton.
Winter's Tale.—Nov. 6, O.H., Belfast.
Woman's Heart.—Nov. 6, T.R., Bristol.
Woman's Honour.—Nov. 13, Grand, Lancaster.
Worst Marriage in the World.—Nov. 6, Pal., Caerphilly; 13, T.R., Merthyr.
Ye Gods (Blue).—Nov. 6, Grand, Peterborough (3), Leamington; 13, New, Salisbury.
Ye Gods (Red).—Nov. 6, T.R., Portsmouth; 13, T.R., Bournemouth.
10.30.—Down Express.—Nov. 6, Queen's, Dublin; 13, Queen's, Dublin.

REVUES.

All Aboard.—Nov. 6, Garrison, Bulford; 13, Pal., Lincoln.
All French.—Nov. 6, H., Aldershot.
All the Nice Girls.—Nov. 13, T.R., Barry.
All Women.—Nov. 6, Stratford.
Are We All Here?—Nov. 6, H., Hamilton.
Au Revoir, Paris.—Nov. 6, Emp., Belfast; 13, Coliseum, Glasgow.
Beauty Spot.—Nov. 6, Royal Pal., Ramsgate.
Behind the Scenes.—Nov. 6, King's, Gateshead; 131, Pal., Bradford.
Bow Belles.—Nov. 6, King's, Kirkby.
Bric-a-Brac.—Nov. 6, His Majesty's, Dundee; 13, Gaiety, Dublin.
Carnival Girl.—Nov. 6, County, Reading; 13, Surrey Theatre.
D.D.D. Nov. 6, Pal., Rugeley; 13, Public Hall, Runcorn.
Don't Crush.—Nov. 13, H., Derby.
Double or Quits.—Nov. 6, O.H., Kirkcaldy.
Dream Girl.—Nov. 13, H., Preston.
Ducks and Quacks.—Nov. 6, Pal., Maidstone.
Dutch Hussars.—Nov. 6, Pal., Newcastle.
Fads and Fancies.—Nov. 6, H., Boscombe; 13, Pal., Barrow-in-Furness.
Fall In.—Nov. 6, H., Leeds.
Find the Lady.—Nov. 6, H., Rochdale; 13, King's, Oswestry.
Forty Winks.—Nov. 6, Metropole, Bootle.
Frolics.—Nov. 6, H., Hackney; 13, Emp., Newcastle-on-Tyne.
Girl Wanted.—Nov. 6, T.R., Dublin; 13, H., Belfast.
Give and Take.—Nov. 6, Co-operative Hall, Otley.
Goldman, Ltd.—Nov. 6, King's, Dundee.
Good Morning, Conductor.—Nov. 6, Ardwick Emp., Manchester; 13, Chelsea and Metropolitan.
Heave O!—Nov. 6, Grand, Bolton; 13, H., Middlesbrough.
High Explosives.—Nov. 6, H., Woolwich.
Hip, Hip, Hooray.—Nov. 6, Emp., Croydon.
Honeymoon Express.—Nov. 6, New Middlesex, London.
Honi Soit.—Nov. 6, Huddersfield.
Hot and Cold.—Nov. 6, H., Southampton.
Introduce Me.—Nov. 6, Alhambra, Glasgow; 13, Emp., Sunderland.
Irish and Proud of It.—Nov. 6, H., Rotherhithe.
It's Funny.—Nov. 6, Grand, Gravesend.
Joy-Land.—Nov. 6, Emp., Sunderland.
Lights Out, London.—Nov. 6, Olympia, Shoreditch.
Look Who's Here.—Nov. 6, H., Bristol.
Man in the Moon.—Nov. 6, T.R., Jarrow; 13, County, St. Albans.
Nights of Gladness.—Nov. 6, H., Devonport; 13, H., Bristol.
Odds On.—Nov. 6, New, Northampton.
Oh, So Dainty.—Nov. 6, Emp., Heanor; 13, Metropole, Bootle.
Pardon Me.—Nov. 6, Emp., Middlesbrough.
Peaches.—Nov. 6, T.R., Guildford.
Pearl of the Orient.—Nov. 13, Tivoli, Barrow.
Pekin to Paris.—Nov. 6, Coliseum, Kettering.
Pillar to Post.—Nov. 6, T.R., Tyldesley.
Razzle Dazzle.—Nov. 6, Grand, Hanley.
Risk It.—Nov. 6, Gaiety, Methil.
Rosebuds.—Nov. 6, T., Hull; 13, H., Accrington.
Sheba.—Nov. 6, H., Aston, Birmingham; 13, Tivoli, Manchester.
Shell Out.—Nov. 6, H., Lewisham; 13, Emp., Kilburn.
She's a Daisy.—Nov. 6, H., Norwich; 13, H., Ipswich.
She Slipped.—Nov. 6, Playhouse, Wakefield; 13, T.R., Darwen.
S'hush.—Nov. 6, Pal., Margate.
Some Girl.—Nov. 6, Pal., Barrow; 13, Emp., Burnley.
Some Treasure.—Nov. 6, Colchester; 13, Birkenhead.
Sugar and Spice.—Nov. 6, Olympia, Liverpool; 13, H., Blackburn.
They Didn't Want to Do It.—Nov. 6, H., Willesden.
Tit Bits.—Nov. 6, T.R., Edinburgh.
Tophole.—Nov. 6, Barnstaple.
Very Thing.—Nov. 6, Royal H., Eastbourne.
Wait a Minute.—Nov. 6, Grand, Aberavon.
Wait and See.—Nov. 6, Pal., Stockport; 13, Emp., Wolverhampton.
Watch the Box.—Nov. 6, New King's, Oswestry.
Wedding Belles.—Nov. 6, Pal., Chatham.
What's On.—Nov. 13, H., Darlington.
Would You Believe It.—Nov. 6, Alexandra, Pontefract.

CONCERT PARTIES.

Brownies.—Nov. 6, Devonshire Park, Eastbourne.
Courtiers.—Nov. 6, Pal., Warrington.
Gipsies.—Nov. 6, Picture House, Cirencester.
Hustlers, The.—Nov. 6, Leslie's Pav., Rusholme, Manchester.
Maids and Middies.—Nov. 6, Playhouse, Oswestry.
Merrie Arcadians.—Nov. 6, Pal., Royston.
Nobodies.—Nov. 13, Regent Theatre, Salford.
Pierrot, Pierrette and Piano.—Nov. 6, Kursaal, Whitley Bay; 13, Leslie's Pav., Rusholme, Manchester.
Poppies, The.—Nov. 6, King's Hall, Melton Mowbray.
Pronouns, The.—Nov. 6, Theatre, St. Austell, Cornwall.
Qualities.—Nov. 6, Scala, Boscombe.
Rogues, The.—Nov. 6, Leeds; 13, York.
Royal Scarlet Entertainers.—Nov. 6, Queen's Park H., Manchester.
Rubies, The.—Nov. 6, Picturedrome, Longton, Staffs.
Sequins.—Nov. 6, Pal., Pembroke Dock.
Tourists, The.—Nov. 6, T.R., Canterbury; 13, Anglesey Pal., Burton-on-Trent.
Versailles.—Nov. 6, Arcadia, Llandudno; 13, Pal., Stamford.

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—*Tempest, Act ii, Scene ii.*
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Rehearsal, 12 o'clock.

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General Manager, Mr. Alan W. Young.
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Twice nightly. Rehearsal, 2.30.

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PORTSMOUTH HIPPODROME.
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General Manager, Mr. Claude Marner.
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LIVERPOOL REPERTORY.

The annual meeting of the Liverpool Repertory Theatre, Ltd., was held on Wednesday last, and the chairmanship of Mr. Alec L. Rea, J.P. The report presented showed a profit on the fifth year's working of the company of £685, which reduced the balance to the debit of the profit and loss account to £2,868 7s. 5d. As in the preceding year, the theatre had been run on a commonwealth basis, and the directors recorded their appreciation of the strenuous work which had produced a result satisfactory to everybody concerned. For a number of reasons it was found impossible to continue the commonwealth, and the directors had made arrangements for the future management of the theatre by engaging Miss Muriel Pratt and her husband, Mr. Bridges Adams, as joint managers for them.

The chairman, in moving the adoption of the report, which was passed, said that when the commonwealth ceased the directors decided that the proper thing to do was to continue the theatre on the lines of the scheme on which it was founded, whereby the control was directly in their hands, and he thought the standard of acting was now quite as high as it ever had been. Their endeavour was to appeal to all tastes in Liverpool, but the one thing necessary was to get people into the theatre, and they had the intention of giving some more solid fare later on.

The ever-welcome "Winter's Pie" will be published on Monday next. Among the contributors to its pages are Dion Clayton Calthrop, Lieut.-Colonel Newnham-Davis, Hamilton Fyfe, Keble Howard, William Le Queux, Sir Henry Lucy, Barry Pain, Max Pemberton, W. Pett Ridge, George R. Sims, and Edgar Wallace. Drawings are supplied by Mabel Lucie Attwell, H. M. Bateman, René Bull, Will Owen, L. Raven Hill, and other famous artists.

TRINITY COLLEGE OF MUSIC.

The frequent concerts given at Trinity College of Music by professors of the institute are certainly invaluable lessons by example to the students. One such concert was given on Monday afternoon by Mr. Emile Sauret, Mr. Ludwig Lebell, and Mr. Charlton Keith. Given the names of the performers, alike eminent as interpretative artistes and as teachers, it is unnecessary to enlarge upon the perfection of their playing of such works as Beethoven's Op. 97, trio for violin, violoncello and pianoforte, and Brahms' Sonata (Op. 108) for violin and pianoforte. The students, of whom there were a goodly number present, will no doubt employ the knowledge gained to their own profit in their study of these instruments—at any rate, they showed their appreciation in unmistakable fashion of the exquisite interpretations presented to them.

THE LATE MR. ERNEST POLDEN.

We regret to announce the death, which occurred on Wednesday last, after a painful illness, of Mr. T. Ernest Polden, of the firm of Gale and Polden, printers. On the business side of the footlights the deceased gentleman was a well-known figure as the chairman of the Palace Theatre, a position to which he was elected some years ago in succession to the late Count Hollender. His connection with the house dates back, however, to its early days, when it was transformed by Sir Augustus Harris from the Royal English Opera House into the Palace Theatre of Varieties. It was then that Mr. Polden became a director. The appointment of the late Mr. Charles Morton as manager was largely due to him. As a mark of respect the Palace Theatre was closed on Saturday, the day of the funeral. Many handsome wreaths were sent in memory of the deceased, among them being those from Mr. Alfred Butt, Mr. Maurice Volney, Mr. M. Benjamin, and the directors of the Empire and Victoria Palace.

DEATH OF MRS. DION BOUCICAULT.

A few weeks ago a false report was published in several newspapers of the death of Mrs. Dion Boucicault. Now, alas! the sad event is realised, for "the Pocket Venus" as her admirers loved to call her in the days gone by, passed away at Hampstead on Monday morning full of years and honour.

Mrs. Boucicault, who before her marriage was Miss Agnes Robertson, was born in Edinburgh on Christmas Day, 1833. Her first appearance on the stage was at Aberdeen, when as a child of ten she appeared as Little Pickle in "The Spoiled Child." She afterwards played with Macready and Fanny Kemble in the Scottish cities and Dublin, where she studied dancing. She attracted the attention of the late Charles Kean, of whose company at the Princess's she became a member, appearing in 1852 in "The Corsican Brothers," an adaptation by Dion Boucicault, whom in the following year she married. Subsequently she became very popular in extravaganza at the Lyceum and elsewhere.

In 1853 she went with her husband to America; and it was in New York in 1859 that she appeared in the part with which her name will always be chiefly associated, that of Eily O'Connor in "The Colleen Bawn."

She was the original player of all the heroines in Dion Boucicault's most famous plays: Zoe, in "The Octoroon"; Arrah Meelish, in "Arrah-na-Pogue"; and Moya, in "The Shaughraun," winning admiration both in merica and in the United Kingdom, between which she and her husband divided many years of activity. From 1875 her appearances on the stage were infrequent, and when she took part in one of the old Irish pieces it was no longer as the young heroine, her last appearance being made in 1896 at the Princess's as Mrs. Cregan in "The Colleen Bawn."

Mrs. Boucicault retained an interest in the theatre to the last, and was a frequent attendant at first nights, often accompanied by her daughter, Miss Nina Boucicault. Mrs. Boucicault was also the mother of Mr. Dion Boucicault, now in management at the New.

The funeral will take place at Brompton Cemetery on Friday at 12.

ROYAL ACADEMY OF MUSIC.

The best of the work done by students of the Royal Academy of Music at the concert given by them at the Duke's Hall on Monday afternoon was on a very high level indeed. Perhaps in the case of one or two of the artistes it is somewhat of a misnomer to describe their performances as strictly the work of students. Miss Winifred Small, for instance, although her appearances in the larger musical world have been few as yet, has already gone far to establish for herself a position among violinists who really count. Her performance on Monday of Wieniawski's "Souvenir de Moscow" will certainly add to her reputation. Once more the peculiarly "personal" and very pleasant quality of her tone was markedly in evidence, as was also her great facility of execution. As a composer with a gift for writing original and beautiful melody, Miss Morfydd Owen is already well known at these concerts. The three songs—"William," "Pyrenean Lullaby," and "Mister Rain"—sung by her with uncommon measure of charm, are delightful examples of Miss Owen's talents in this direction. Mr. Eric Grant accompanied very sympathetically. Another excellent performance was that of Mackenzie's "Variations on an English Air," by Mr. Egerton Tidmarsh, a young pianist who can command a tone powerful as well as pleasant, and whose playing is instinct with spirit and vitality. Miss Phyllis Huxham also showed distinct promise in her fluent and intelligent reading of César Franck's "Prelude, Fugue, and Variations" for pianoforte. Excellent again was the duet for two violoncellos, played by Miss Mary Dowson and Miss Yvonne Morris, to which Miss Lilian Smith contributed the pianoforte accompaniment most ably; and so, too, was the singing of Miss Marjorie R. Hatchard, whose soprano voice, although immature, is very sweet and pure. What Miss Hatchard lacks at present is breath control, which, of course, is only to be gained with time and study. Miss Katinka Hatch accompanied the songs with great taste and sympathy for the singer.

Several other performers took part in the concert, among whom were Miss Margaret Portch (pianist), Miss Zoë Corner (singer), Mr. Harold Gilder and Mr. Alfred de Reyghere (violinists), and Mr. Leslie England (pianist).

MISS SIBYL WARD'S RECITAL.

Pluck and resolution were backed by high intelligence and dramatic aptitude at the Bijou Theatre, Bedford-street, W.C., on Friday afternoon last, when Miss Sibyl Ward chose Tennyson's poem, "Enoch Arden," for the chief feature of her recital. The more dramatic portion of the story—that of the return of the marooned husband to his home—was told with power and pathos, and the soul-agony of the man, which breaks through his final supplication, was movingly expressed. The descriptive passages, too, were vividly pictured. The incidental music to the poem, by Richard Strauss, most efficiently played on a small grand by Mr. Adolph Mann, displayed in good measure the composer's capacity for weird and dramatic effects. For the opening selection of her programme Miss Ward chose "The Passions," by Collins, and later she gave Ophelia's mad scenes, "Adèle," by Re-Henry, and "The Serial Story," by Henry Spurr. To give variety to the programme Mlle. Binda contributed two classical dances.

So great was the pressure of the public to hear the Grenadiers' Band of King Albert of Belgium at the Manchester Palace of Varieties on Sunday evening last, that the panes of glass in the front doors were broken, and the management had to appeal to the crowd to go away, thousands being disappointed. The silver collection in aid of Christmas gifts for Belgian soldiers realised nearly £100.

As the result of a benefit performance of "A Snug Little Kingdom" on Friday last at the County Theatre, Shrewsbury, artistically played by Mr. W. Norris' talented répertoire company, the gentleman named and the proprietors of the theatre were able to hand over to the Shropshire Masonic Charities the appreciable and appreciated sum of £20.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand.—"High-Jinks," 8. Matinées, Wednesday and Saturday, 2.
ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinée, Saturday, 2.30.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue).—"Hobson's Choice," daily at 2.30. Tuesday, Thursday, Saturday, 8.20.
COMEDY (Panton-street, Haymarket).—"Samples," daily at 2.30. Evenings, 8.30.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.
DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.15. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.
HIS MAJESTY'S (Haymarket).—"Chu-Chin-Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.
KINGSWAY (Great Queen-street).—"Extra Special," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
LYCEUM (Wellington-street, Strand).—"Monte Cristo," 7.45. Matinées, Wednesday, Thursday, and Saturday, 2.30.
LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.
NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.
PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.30. Harold Montague, 7.45. Matinées, Wednesday, Thursday, Saturday, 2.30.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday, Thursday and Saturday, 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
SHAFTESBURY (Shaftesbury-avenue).—"Ye Gods," daily, 3. Wednesday, Thursday, Saturday, 8.45.
ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," daily (except Thursday, Friday), 2.30. Wednesday, Thursday, Friday, Saturday, 8.30.
STRAND (Aldwych, W.C.).—"Buxell," 8.0. Matinées, Thursday and Saturday, 2.30.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Wednesday, Saturday, 2.15.
WYNDHAM'S (Charing Cross-road).—"The Old Country," daily, 2.30, except Friday. Thursday, Friday, Saturday, 8.30.

"HER FORBIDDEN SACRIFICE."

A Drama in Two Acts, by Walter Saltoun, was Produced at the Grand Theatre, Halifax, Monday, Oct. 30, 1916.

Duncan Grey .....Mr. Arthur Temple
John Brown .....Mr. John K. Walton
Dicky Dale ..... Mr. Bert Pemberton
Ephraim Miles
Mr. Fred L. Connynhame
Sam Adams .....Mr. Tom Foster
Bill Warren .....Mr. John Edwards
Lilian Grey .....Miss Maudie Lambert
Mrs. Brown ..... Miss Maude Osmond
Mrs. Grey .....Miss Marie Saville
Valerie .....Miss Dorothy Love

The play is intended to portray the lengths to which the self-sacrificing nature of a woman can lead her. It is the story of the too trusting village maid Valerie, whose love for a Cambridge graduate, Duncan Grey, leads to her fall. Overwhelmed by the disgrace which the facts becoming known would bring upon Duncan Grey Valerie promises his mother she will go away and bear her trouble alone. Her parents hear of the birth of Valerie's child, and her father promptly disowns her, and obstinately refuses to be reconciled, in spite of the efforts of Grey, now Vicar of Lynthorpe, who has no idea for whom he is appealing. Valerie comes home, but although welcomed by her mother, her father is still obdurate, and threatens to kill his daughter's betrayer. He is informed that the man is none other than the vicar. Grey arrives just as Valerie is being driven out of the cottage by her father, and declares his intention of marrying her, renouncing his living, and starting life again in another sphere.

The play met with a very good reception. The interest was well sustained, and the moral it is intended to convey was well brought out. The author has also introduced a rather clever vein of light comedy. Mr. Evelyn A. Dell's company is a very capable one. An effective portrayal of Valerie, the farmer's daughter, whose noble sacrifice for the man she loves can scarcely be advocated for general practice, was given by Miss Dorothy Love, her performance being quite natural and convincing. As the vicar, Mr. Arthur Temple acted skilfully. A fine character study of John Brown, a rough, obstinate, and old-fashioned farmer, is given by Mr. John K. Walton; and Mr. Fred L. Connynghame supplies another good performance as the cringing and despicable Ephraim Miles. Miss Maude Osmond is successful as Valerie's sympathetic mother, very much in contrast to the severe and haughty parent of the vicar, a part finely rendered by Miss Marie Saville. The comedy element is also in capable hands. Miss Maudie Lambert giving a very pleasing interpretation of the pert and spirited Lilian Grey, who, with her fiancé, Dicky Dale, very capably portrayed by Mr. Bert Pemberton, keep the audience in excellent humour.

Miss Sybil Arundale, who is playing the title-rôle in "Tiger's Cub" at the Manchester Theatre Royal this week, has been engaged by Mr. John Hart as principal boy in the forthcoming Christmas pantomime "Old King Cole," at the same house.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, NOV. 8, 1916.

THE SPOKEN WORD.

The inauguration of the diploma L.R.A.M. for Elocution at the Metropolitan Examination this year by the Royal Academy of Music—which was established as far back as 1822 and granted a Royal Charter in 1830—marks an important departure in the policy of that institution. What it has done for musical art need not be insisted upon here, it would be too long a story. In all that pertains to music the consistently high level of the work of the R.A.M. is evident, not only on the public platform but by the teaching staffs of schools and colleges throughout the world. With such established evidence of the value of musical culture, why should not the R.A.M. authorities essay the creation of a standard of speech for platform, stage and teaching by granting to elocution equally with music the right to the diploma of Licentiateship of the Royal Academy of Music?

It is well known that for many years elocution and diction have been taught at the Academy, and certainly since SIR ALEXANDER MACKENZIE has been Principal considerable prominence has been given to these subjects; distinguished actors have been directors of the Dramatic Class—to mention one, WILLIAM FARREN—but it is only now that the time seems ripe to commence the public examinations for the highest diploma instituted by the R.A.M.

An admirable decision for the great school in Marylebone-road to have taken, and one which should have far-reaching effects on the enunciation and pronunciation of our language. The English language is "beautiful" in song or speech when due regard is paid to the right values, and particularly the proper sense of colour, a point which we feel sure will now be more and more insisted upon if candidates are to gain the coveted L.R.A.M.

We see by the syllabus of the Metropolitan Examination that the Board of Examiners includes the Curator of the R.A.M. (MR. FREDERICK CORDER) and the Diction and Elocution Professors. One of the professors is MR. ACTON BOND, an actor of wide and varied experience, and a well-known London master of elocution, who has for some time held the post of Director of the Dramatic Class at the Academy. He has now been granted the degree of "Hon. R.A.M." in connection with the new diploma, the first professor outside the musical profession to be granted the distinction—an honour well deserved and wisely bestowed.

Readers of our columns are fully cognisant of MR. BOND'S associations as hon. general director of the British Empire Shakespeare Society, which has done and will continue to do such valuable work in bringing home, not only to the cultured, but to the masses, the beauty and the great vital things contained in the plays of our national poet. The B.E.S.S., as it is affectionately called by members all over the world, has done pioneer work in the sense that it is the first Shakespeare society to make it obligatory that every branch must give *at least* one public reading or performance each year. This obviously enlarges the appeal and attracts new members, so we are not surprised that in normal times it is the Society's proud record that the membership exceeds 10,000, a tribute to the fact that the plays are always treated from the dramatic outlook and not as an academic exercise only for the study. The B.E.S.S. is insistent on the fact that Shakespeare was an actor and wrote his plays to be acted—hence that so large a number of the members are gaining more and more recognition as skilled exponents of the art of speaking easily and distinctly. Conferring the degree of "Hon. R.A.M." on MR. BOND is a graceful recognition of the value of the work he has accomplished.

The average standard of reciting on the public platform and in the Theatre Royal Back Drawing Room is not satisfactory, and is regarded by most of us as a melancholy experience, because so many of those who inflict it are not properly qualified to practise what should be a beautiful and stimulating art under educated direction.

There are to-day a number of admirable teachers of elocution whose pupils generally have the advantage of expert training, and they will we feel sure, welcome the opportunity of giving students the chance to qualify for a standard examination. In a few years' time all teachers of speech-training will find it imperative to have the right to use a recognised qualification. Then it will be found that the diploma of L.R.A.M. (Elocution) will give the same sense of security to students as the diploma of music has already established.

Many reforms are mirrored on the horizon after the war. Surely one of the most necessary on the side of education is the culture of the spoken word. This great London of ours, with its millions, is the greatest sinner in respect of its assassination of our beautiful Anglo-Saxon. In the schools, elementary, secondary and higher, throughout the length and breadth of the land, the study and practice of speech should go hand in hand with the study of literature. The possession of Shakespeare is a precious heritage both for the British Empire and America, but neither the cockney nor the average American can boast with any truth that they speak his language.

AS YOU LIKE IT.

There is no truth in the rumour that Mr. Herman Finck has resigned his position at the Palace Theatre. As Mr. Butt might have said, when taxed by the reporters, "Yus, I don't Finck."

* * *

One of Gen. Sir H. Smith-Dorrien's objections to the revues seems to have been "Too much Robey!" And another, "Too much dis-Robey!"

* * *

By the way, if our Generals are really qualified to pronounce on matters theatrical, why not return the compliment and put the conduct of our military campaigns into the hands of, say, Alfred Lester and Little Tich?

* * *

Although Miss Gladys Cooper is going into management, there is no reason to fear that this will result in miss-management.

* * *

Some of the delightful photographs of Miss Camille Clifford which have been published lately suggest that here at last is a Camille without the hump!

TOUCHSTONE.

DOES THE MAN IN THE STREET LIKE SHAKESPEARE?

By BEN GREET, Manager of the "Old Vic." Repertory Company.

SOON after the war broke out, when the whole of the dramatic profession was wondering how hostilities were likely to affect the stage and what type of entertainment would be most acceptable to the public during the storm and stress of such a great conflict as that with which we were confronted, a well-known London manager issued a statement in which he declared that it was not his intention to produce Shakespeare in war-time. "That way," he asserted, "madness lies."

MR. BEN GREET

On what grounds that statement was based I have not been able to discover; but that it was radically unsound may easily be proved, not by theoretical argument, but by the practical demonstration of the Shakespeare season now being held at the "Old Vic.," which is furnishing such highly gratifying results.

It is, of course, quite probable that any attempt at an elaborate West End production of one of Shakespeare's plays, overburdened with scenery, costumes, stage business and incidental music, might be doomed to failure, for such productions have always been touch-and-go affairs, addressing their appeal, as they do, to the fashionables of Mayfair and the *beau monde* in general. Indeed, I think it is one of the great mistakes of the Shakespeare producer that he is so apt to produce mainly for what I may call the high-brows and the low-necks, instead of producing for the people. The low-necks are not interested in Shakespeare; he is little more than an afternoon-tea convention to them; and the high-brows, while they are certainly keen students of the Bard, are not numerous enough to make a paying public. On the other hand, in the "people," the *hoi polloi*, we find an immense section of the community which not only delights in Shakespeare, but which turns up in force to see even the least successful productions of his master-brain. As evidence of this, I need only cite the audiences which have thronged the "Old Vic." during performances of such comparatively inferior plays as "The Comedy of Errors" and "Henry VIII." The man in the street, the artisan, the mechanic, the twenty-two-bob-a-weeker—these are the people who really love Shakespeare. All my experience has gone to prove this statement—and it is scarcely surprising when you recall the fact that it was the groundlings who formed the most appreciative section of Shakespeare's audiences in his own time. In the threepenny gallery of the "Old Vic." you may find the groundlings of the twentieth century.

Again and again the sharp distinction between the attitudes towards Shakespeare of the Park Lane public and the public of the Waterloo-road has been forcibly driven home to me. Our evening performances may be said to be patronised by the man in the street of to-day; our matinées by the man in the street of to-morrow—that is, the boys. At these afternoon performances the theatre is simply jammed with children, eager, alert, excited—an inspiring sight to any true Shakespeare-lover or child-lover. Now it happened that the other day a fashionably dressed lady turned up at one of these matinées with her two fashionably dressed children. But the audience was far from inspiring her! She came to me, in fact, in a fine fury. "What do you mean," she cried, "by advertising this as a matinée? It's not a matinée; it's a Board-school performance. Do you think I'll let my boys sit with those children? I wouldn't stay, not even if it was Bernard Shaw!" She did not agree, apparently, with a certain Canadian soldier, whose criticism at the end of one of our performances was: "Well, I've never seen one of this man Shakespeare's plays before, but I reckon he's *some writer!*"

Yes, Shakespeare is really popular with the man in the street, who, I firmly believe, prefers "Hamlet" and "As You Like It" to the lighter and more frivolous farce which he is generally offered. Certainly, I know that at Portsmouth, which has come in for special attention in the recent "morality" campaign, our Shakespeare week, unaided by "stars" or scenic effects, created a record in receipts for drama, our takings exceeding those of "A Little Bit of Fluff" by several hundred pounds. And if that is not a proof of my argument, I think I may at least claim that it is evidence of the very highest significance.

THE EFFECT OF A FILM CENSORSHIP.

By S. GILBERT, B.A. (of the Ideal Film Renting Co.).

WHAT LIES BEFORE THE PICTURE INDUSTRY.

A GREAT deal is being said and written—often, as it seems, without due deliberation, and sometimes with evident malice—about pictures and the picture industry. When, for instance, cute little urchins plead the corruption of the cinema as an excuse for their lapse from grace, one instinctively feels that the prejudices of a certain section of the population are being shrewdly played upon. And when we read of attacks upon pictures because some lad has stolen money in order to visit them, we realise that we are drifting into a logical quandary. If the pictures thrown on the screen were thrice refined in the furnace of episcopal criticism, they might still be so attractive to a weak-minded juvenile as to drive him to steal for the purpose of gaining the wherewithal to see them. If everything that tempts a youngster is to be regarded as something bad, and to be restrained or abolished forthwith, then three-quarters of the confectionery shops in the United Kingdom would have to close their doors!

MR. S. GILBERT.

Let me say, however, that in my view, and, I believe, in the view of my fellow-directors of the Ideal Film Company, the question of a censorship cannot and ought not to be brushed summarily aside as a matter of small importance. Pictures cannot hope or expect to escape from a censorship so long as such a thing continues to exist in the case of the legitimate stage. Our trade cannot, for example, ask to be free from the limitations imposed upon the ordinary drama in regard to matters of religion, the Crown, and so forth. In addition, there seems no question but that considerable discrimination should be exercised in the sort of picture placed before the youthful population. In the case of ordinary literature a boy of ten would not be tempted to buy the latest "blue" novel of a lady fiction-writer. But when a picture based on the novel is produced, the lad is as likely as not to see it, and, possibly, to have his ideas confused or perverted by what appears upon the screen. Even so far as adults are concerned, it is doubtful whether pictures pretending to deal with sex problems ought to be passed except after close and careful scrutiny, and in the long run the trade must, I believe, submit to such scrutiny.

What, then, is likely to be the effect of a censorship upon the trade? It is obvious that a very great deal must depend upon the kind of censor who is appointed, and it is something to the good that the Home Secretary informed the recent trade deputation which waited upon him that his ideal of a censor is "a man of broad ideas, who will certainly not establish anything in the nature of a namby-pamby censorship. One does not," he added, "want to reduce a kinema theatre to the Sunday-school level. I have no doubt the mass of the population require fairly strong meat in their plays, and I see no reason why they should not have it, so long as it is not in any way demoralising. I want a man who will take a really sensible, broad-minded and liberal view of the kind of plays that should be passed."

This utterance has certainly a reassuring ring, and one must not forget that in many large towns where even more stringent local censorships have been at work, exception to the current film dramas is only rarely taken.

It should not be impossible for exhibitors to offer an unexceptionable programme which would appeal to young and old alike. In other words, from the purely financial point of view, a censorship, if conducted on the lines suggested by the Home Secretary, need not materially affect the picture-houses.

There is, however, another side to this important matter. The pictures, after all, have, or may have, a more important mission than to keep the box office busy and line the pockets of exhibitors. If they are to be an element of value in the development of national character and ideals, then one cannot but feel jealous at any restrictions that may be forced upon them.

Let me give one example. A picture has recently been produced dealing with the population question. Here is a matter of vital consequence to this and other nations, and the screen could form an incomparable platform for its discussion. But if the author and the producer are put into fetters its utility may be seriously prejudiced. But, dealing as we are with great masses of people, we must, I suppose, put up with these limitations, and it is to be hoped that as ever better men are drawn into this great popular art, they will be able to shape its destinies aright, and preserve its possibilities without imperilling any moral interest.

THE FIFTEEN-SCENE PLAY.

By HERBERT FARJEON.

A SUGGESTION TO DRAMATISTS.

SOME little while ago it fell to my lot to visit, on successive nights, two theatres, at one of which a modern play was being presented, while the other was given over to the hurly-burly of revue. The play was a very good play, yet only a handful of people had strayed in to watch it. The revue was a very bad revue, but the auditorium was packed from floor to ceiling.

Photo C. Beresford
MR. H. FARJEON

Now, if it were true that, just as theatre-goers prefer bad revues to good plays, so they prefer bad plays to good revues, I suppose there would be nothing for it but to give the public up as a bad job, and so to bed. Fortunately, however, any such affirmation would be unjustifiable. London did not prefer that second performance because it was bad, but because it was a revue. The revue's the thing; and so, as it is harder than ever now for the serious dramatist to hit the public taste, I sometimes ask myself whether he is using the right weapons?

The secret of the revue's success lies in the fact that public stamina has weakened. "Everything by turns and nothing long" is the popular demand. Give us change; change every five minutes. Don't tire us. Keep on refreshing us. Pick-me-ups at short intervals—anything to lend variety—this and that—one thing and another—odds and ends. We are restless; and the revue satisfies our restless clamour. With its twists, its turns, its mutations, its jack-in-the-boxes, it provides the living dramatic art-form of the day. Plays, on the other hand, are based on an artistic formula long out of date. They are too slow. For two hours a single theme is juggled with, contorted, tossed about and heartily belaboured till we are thoroughly weary of it. And, what is more, we are given only three or four scenes, each scene occupying half an hour or so in the performance—half an hour of the same chairs, the same tables, the same palms, the same waistcoats. If the maidservant brings on a tea-tray, an imperceptible thrill passes through us. If someone beneficently enters with a parrot in a cage, we rock for delight. The producers and the actors understand this; and so the *ingénue* and the hero change their clothes as often as they can. But the dramatists, for the most part—and certainly our most eminent dramatists, to whom I particularly address myself—blind their eyes to the altered conditions and go on writing in the effete art-form of their grandfathers, not only in spite of the fact that the public doesn't want it any longer, but in spite of the fact that it is about as difficult an art-form as anyone could set out to master. It bristles with obstacles, this three-act convention. To give but one typical example, in Act I. all the principal characters must be brought to visit A's flat between the hours of two and two-thirty on Monday afternoon. In Act II., round about nine o'clock on Tuesday, they must all pass through B's bedroom. And in Act III., just after dinner they must all meet again in the drawing-room of C. How—how to manage it? Somehow—anyhow. Oh, the preposterous explanations that have had to be invented in the course of this tight-lacing of the drama, which was only introduced, I suppose, because when scenery first came in the machinery—now perfected—was too cumbrous to allow of many changes.

But since the scene-shifting difficulty no longer exists, why not return to the natural art-form of the past—the fifteen-scene art-form? Why not give your modern drawing-room drama space to breathe and kick? Why not write it as God made it, in fifteen scenes or so? Thus, there might be a scene in a parlour; in a hall; in a public-house; in a park; in a club; on a staircase; by a cab-rank; on a quay; in a kitchen; in a museum; in a cellar; on a tube platform—where you will. Then, if it is necessary for A and B to hold conversation alone, they need not be bundled into C's study, to the great disorganisation of the whole household, but may meet openly and honestly in the streets, man to man. And this form offers other advantages—as the blending of the comic with the tragic, which may be more artistically accomplished; or the development of side-plots.

Nor does this mean that our serious drama will be reduced to the level of the cheaply melodramatic or the purely spectacular. The three-act play has no corner in gentility. The Elizabethan classics were written in many scenes. And is it not only reasonable to surmise that if you conceive your play first, and then treat it in as many scenes as the circumstances seem to demand, art will be better served than if you arrange your number of scenes first, and then think of your play to fit?

As to expense, this, with drop-scenes, should furnish no drawback. And I venture to predict that, once the public had finished flocking to the new type of drama out of sheer surprise, it would begin flocking again out of sheer delight.

OUR BROADSHEET.

By ALFRED BARNARD.

MUSICIANS AND MORALITY.

MR. WILLIAMS, secretary to the Amalgamated Musicians' Union and the National Orchestral Association, appeared last Thursday before the Theatres and Music Halls Committee of the London County Council to oppose the renewal of the licence for the New Middlesex Theatre of Varieties. In his arguments in support of his objection he said that the French revues produced there *before the war* "were absolutely the limit."

Had this fact alone, however, been sufficient to prompt Mr. Williams to champion the spotless purity of our national life, the committee might have heard of him before the war.

But something more was needed before Mr. Williams could bang the big drum in the band of the purity brigade.

And he has found it.

For, lo, tender and delicate women now sit in the orchestra in the seats of the case-hardened though tuneful males. These ladies may see all there is to be seen in the male sex. They probably know almost as much as Mr. Williams about their own sex. But Heaven forbid that they should see what's in the Middlesex!

Mr. Williams—I imagine tearfully—informed the committee that some of these lady musicians varied in ages from 14½ to 20 years, and so far from the establishment of women orchestras opening up a new profession for girls, he alleged it was "an inducement to them to enter upon what had been called the oldest profession in the world."

After this I think if Mr. Williams would take advantage of one of London's own particular dark nights to finish up his career by getting under a motor omnibus, the world would not be much the poorer.

Surely, when mud-slinging at the stage is a popular pastime with the bishops, it behoves people who are connected with the profession to order their thoughts and choose their words with more, and not less than ordinary care. Such expressions cannot fail to bring into disrepute the people or organisations on whose behalf they are uttered. Of course, I do not for a moment believe that members of the A.M.U. or N.O.A. would authorise the use of such language in such circumstances. Nevertheless, the secretary of the joint associations having stated as though with authority that employment in a music-hall orchestra may lead a woman on to the streets, the associations and their members will lose caste unless they raise their voices in protest. The secretary of a musicians' organisation should exhibit something of refinement in his public manners. He should comport himself as though he remembered that musicians were not navvies.

Perhaps members of the A.M.U. and N.O.A. will rally round their secretary and—strike the lyre!

The ladies who play in orchestras will get less harm from the pieces they accompany than members of the audience, for they have their allotted tasks to perform, and it is for the idle hand that the devil findeth work.

If Mr. Williams had objected before women were employed in orchestras, the world might have attributed to him public-spirited motives, even had he been innocent of them. But what can we think of him when we realise that he has handed ammunition to the enemies of the stage in order to deal a blow at a management with whom he has had a dispute, and in which he has been rather ridiculously "left"?

But, of course, it will be obvious to all that Mr. Williams is not interested in looking after the morals of lady musicians. What he is doing is to stab in the back a management from whose service a number of men resigned.

Obviously, too, the committee saw and appreciated this, as witness the following illuminating passage in the proceedings when Mr. Williams appeared:

"The Chairman: Did you oppose the licence then?" (Before the war.)

"Mr. Williams: No, we did not oppose. There were no lady musicians employed then. (Laughter.)"

I am glad there was laughter; it shows that Mr. Williams had not been taken seriously, and that all who heard realised the humbug of the objection. Everyone perceived the train of thought running through Mr. Williams' mind. "The Middlesex music hall is employing women. I don't want women employed. Therefore, I must persuade the Bench that women will come to harm if employed there. Any means to an end."

And so I suggest a motor-'bus on a dark night for Mr. Williams.

VARIETY GOSSIP.

From Battle to the Boards.

Captain George Lestocq ("Billy" Lestocq's clever son) was lately invalided out of the Army, after much gallant service. After a little spell of acting, chiefly in his father's and Harry Nicholls' perennial farce, "Jane," the handsome young George has just been appointed a producer for the Moss' Empires.

From the Boards to Battle.

Per contra, Comedian J. W. Piddock's smart son, Harry, who has been touring with Harry Tate's characters in "Business as Usual," has just started for the front with the London Rifle Brigade.

A Stoll-id Suggestion.

Have you seen Oswald Stoll's new pamphlet, entitled "The Right to Create Credit"? It shows of Stoll that—as Shylock said of Lawyer Portia—his "exposition hath been most sound."

An Echo Thereof.

The Right to Create Credit. Many a poor pro. will murmur in this war time: "Alas! Would that I could!"

Mr. Stoll and Gen. Smith-Dorrien.

Mr. Oswald Stoll and the Alhambra Co., Ltd., have issued a writ against Sir Horace Smith-Dorrien in regard to his recent articles and speeches. Damages are claimed for alleged libel and slander in regard to articles published in a London Sunday paper and a London evening paper, and a speech by the defendant at the Aldwych Club. Messrs. Lewis and Lewis have been instructed on behalf of Sir Horace Smith-Dorrien.

Boom for "The Bing Boys."

The case will cause a flutter in society as well as in variety circles, and there will be another great boom for "The Bing Boys," which might be transferred to the London Opera House, after the run of pantomime, of course.

Half-Past Eight.

Londoners are to have another opportunity of seeing "Half-Past Eight." So greatly was Mr. Oswald Stoll impressed by the success of the revue at the Middlesex that he has booked the production, all completely equipped, as at the Comedy Theatre, for the London Opera House, for the week from Monday next.

Max Darewski.

I see that Max Darewski is the solo pianist at the Finsbury Park Empire, but it is not his first appearance in the role at a music-hall. As a youngster he played some years ago at the London Hippodrome, and conducted the band at the house, who were placed in the arena, in their performance of the overture to "William Tell."

Herman Finck.

It is just as well to silence the stupid report that has been rife in theatrical circles that Herman Finck is resigning his position at the Palace. He is suffering from overwork, and has gone into the country for a rest. Mr. Howard Talbot, the composer of "The Arcadians" and other musical comedies, is temporarily taking his place.

Mr. E. A. Pickering Married.

"Ted" Pickering, now managing the Duke of York's, who was in front at the Palace and Alhambra before he went to hustle in South Africa, was married on the 4th to Miss Mary Lissney Gurney, at St. Martin's, Trafalgar-square. "Pick" is one of the few managers who are known both at theatres and halls, and he has received from a host of friends many hearty congratulations, in which I cordially join.

Glasgow Alhambra.

The report of the Glasgow Alhambra, Ltd., states that the profits for the year to September 2, after making provision for income tax and excess profits duty and transferring £1,500 to renewals and depreciation account, amount to £14,908. The directors have resolved to place £1,000 to reserve, and to recommend payment of a dividend on the ordinary shares of 25 per cent., and on the deferred shares of 8s. per share, both less income tax, and to carry forward a sum of over £2,800 to the credit of ordinary and deferred shareholders.

Marie at Home.

The many admirers of Marie Lloyd at Golders-green, where the queen of comediennes resides, rallied in strong numerical force at the local Hippodrome on Monday to accord an enthusiastic welcome to this ever popular artist. On Monday, Marie contributed no fewer than four songs, and there seemed to be no satisfying the audience.

"Flying Colours."

The statements made that "Flying Colours" is to finish its run before Christmas and that Miss Ray Cox is leaving the cast are not accurate. "Flying Colours" is expected to run well into the new year and Miss Ray Cox continues to present her amusing "Learning to Ride" study.

The new business and the new songs introduced on Monday were heartily applauded by a large audience. The comedians, Little Tich and Mr. John Humphries, work unceasingly, and with much mirth-provoking power the Bairnsfather sketch is much funnier than on the opening night; and Miss Dorothy Ward in her every scene fascinates by her irrepressible gaiety and her unquestionable charm.

Juggler and Munition Worker.

Zarmo, the 40-h.p. juggler, who makes munitions in the day time, brightens the meal times of his fellow workmen by performing some of his clever tricks.

Stage and Military.

Mr. Ernie Lotinga was fined £2 at Birmingham on Saturday for failing to register the name of Charles Travers, a man in his employ, as required by the present law. Mr. Lotinga explained that Travers was a new hand, and the entering of his name on the register had been delayed by week-end travelling. Travers was charged with being an absentee, but the charge was withdrawn on his showing that he had been exempted till Jan. 1st.

Private W. Bale.

Frank Bale (Tyko Menia) has written to me announcing the death of his son, Private W. Bale, who was killed in action at the end of last month. A large number of members of the profession will sympathise with this old performer, who will be well remembered as one of the Zanetto Troupe, in his deep sorrow.

Motor Car Accident.

Mr. Dave Myers, manager of the Pavilion, Pontnewynydd, Mr. Josephs, principal of the "S'What's the Matter" Revue Company, and Mr. Jack E. Smith, chief electrician and operator at the Pavilion, on Wednesday last met with a serious motor accident. The car fell into a gap, caused by a landslide, and all three of the occupants were much cut and bruised.

Artiste and Military Service.

A case which attracted unusual attention was heard at the Warrington Police Court on Friday last, when William Briscoe, a music hall artiste, was charged with making a false statement for the purpose of obtaining exemption for himself under the Military Service Act, 1916. The case was adjourned.

Parties of Wounded.

Arrangements now exist at the Stoll offices—free of all expense and worry—for assisting all those actively concerned in the organising of large parties of wounded and their dependants for entertainment at either the London Opera House, the Coliseum, or the Alhambra.

"Peg of Tyrone."

Harry Ray and Lillie Caden are producing a new musical farcical comedy entitled "Peg of Tyrone" early in January. Lillie Calden will appear as Peg and Harry Ray will feature the principal comedy part.

Called Up.

Geo. Boon and Tom Calden, of "Find the Lady" Co., have been called to the Colours. George is in the 2/2nd London Regiment—stationed at Sutton Veny, Warminster, Wilts—and Tom is in the Royal Scots, stationed at Chelmsford.

Glasgow Pavilion.

The Pavilion, Glasgow, had a special matinée on Tuesday, the proceeds of which will go to the fund for providing ambulance wagons in memory of Lord Kitchener and General Grierson. Already the manager, Mr. Wm. W. Matthew, has £4,000 in hand, so it looks like being a record.

Reg. Norman.

Mr. Reg. Norman, until quite recently advertising manager for Mr. Oswald Stoll at Bristol, has been appointed manager of the Corporation Theatre, Chesterfield. Previous to joining Mr. Stoll Mr. Norman was manager of the Carlton Cinema, Tottenham Court-road.

Any Old Props.?

Sergeant M. McKenna writes from Salvation Army Hut, Scotton Camp, Catterick Bridge, Richmond, Yorks:—"It is left to a few of us to provide entertainment for our comrades, but we find that we are handicapped by not having the props.; so if you know of any old pros. that have any old props. that have done their service and are now not in use, we would be very pleased to accept the same with thanks." Now my readers can send them along.

Arthur Albert.

I have just seen Arthur Albert, of "Daddy on the Engine" fame, who is home from East Africa after a year and nine months' service. Arthur was wounded earlier in the year, and is now invalided home with malaria, but is progressing favourably, and hopes some day to be back again on the stage doing his bit. And so say all of us!

Walter Hast's Bookings.

Walter Hast is busy booking several of the biggest theatrical and concert stars for the variety stage, for the Moss Empires and other big "circuits." Also, W. H. has just arranged to look after the booking of all the attractions for J. Francis Laidler, of the Bradford Empire.

A Bloomin' Irvin'.

Mr. Arthur Rigby tells a good story of a sketch in which there was a Bank Holiday scene at the Crystal Palace. It was necessary in every town to engage a couple of "supers" to figure as sweethearting costers. One candidate for a week's engagement showed in good time that he hadn't the rudiments of a lover in him. No amount of explanation or illustration could induce him to even hint at an affection for the lady with whom he was to "walk out.' Finally he threw up the job and left the stage, with the parting shot: "You want a bloomin' Irvin' for your money!"

The Censor Sleepeth Not.

Who says that the Entertainments Censor is not wide awake? Why, a few nights ago, as I entered a certain variety theatre, I was preceded by an emissary from the Licenser of Plays, armed with a missive demanding that the players of a certain sketch then about to be presented should rectify forthwith their omission to secure a stage-play licence for their sketch!

The M.H.A.R.A. Cards.

Ex-members of the Music Hall Artistes' Railway Association are informed that it was decided at the recent general meeting that those ex-members who have not renewed their cards of membership owing to being in revues, or any other legitimate reason, are now permitted to rejoin for the annual subscription of 7s. 6d., and without payment of a fine or a new entrance fee. This privilege will definitely cease on March 1, 1917, and those desiring to benefit by it must forward their old cards with the amount as above to the secretary at 18, Charing Cross-road, London, W.C., and must give satisfactory reasons why they have allowed their cards to lapse.

George Lupino.

I was pleased to see that fine old pantomimist, George Lupino, on the London Opera House stage in Austen Hurgon's revue, "Girl Wanted." He was one of the pillars of Britannia, Hoxton, pantomime in the palmy days of Sara Lane. Dear old Sara was a wonderful woman. I have seen her play fairy queen when she was over 60, and at one of the Hoxton house anniversaries she appeared as principal boy in an extravaganza. For the nonce, she was the dark girl dressed in blue. Age did not daunt her, nor time blunt her capacity for gaiety.

Ladies' Guild Matinée.

At the matinée to be given this afternoon at the Victoria Palace under the auspices of the Music Hall Ladies' Guild many stars will shine, and the proceeds will be divided between the Guild and the Star and Garter Hospital. There is an influential list of patrons, among them being the chiefs of the variety circuits, and the causes for which the appeal is made are among the best.

"A la Carte."

Fred Kitchen is responsible for several comedy situations in Karl F. Hoorer's revue, "A la Carte." The book is by Richard Merriman, the lyrics by Fred Leigh, and the music by Alf Leonard. The chief people in the cast include Billy Leonard, Cressie Leonard, Dave O'Toole, Dorothy Vaughan, Dot and Doris, and Reg. Wilson. The production is announced for next Monday.

For the Cape.

Tom Rees and Laurie de Vine, booked by the I.V.T.A., Ltd, will sail from Tilbury on Saturday next, per the R.M.S. "Llanstephan Castle," to fulfil engagements with the African Theatres Trust.

Joe Tabrar's Benefit.

The benefit, on the 15th inst., to the writer of a thousand songs, is creating widespread interest. To do honour to the occasion a big crowd of stars will appear at the Oxford—a hall that enshrines great traditions; and Mr. C. B. Cochran, with characteristic kindness, has given permission for Morton and Delysia to present a scene from the successful revue, "Pell Mell," at the Ambassadors. The latest contributors to the testimonial are:—The Music Hall Ladies' Guild, £2 2s.; Miss Daisy Dormer, £1 1s.; Mr. Eugene Stratton, £1 1s.; Mr. Worton David, £1 1s.; Mr. George Graves, £1 1s.; Mr. Wal Pink, £2 2s.; Mr. George Skipper, £1 1s.; Mr. J. W. Tate, £1 1s.

Maskelyne's Materialisation.

Mr. J. Nevil Maskelyne, who has exposed so many fraudulent spirit mediums, is (says the "Star") now engaged in a controversy with Mr. John Lewis on the subject of the reproduction of spirit manifestations. Mr. Maskelyne proposes that if Mr. Lewis will repeat the late Archdeacon Colley's £1,000 challenge to produce a "materialisation and reabsorption" of a spirit, he will accept it.

Archdeacon Colley's Case.

Mr. Maskelyne stipulates, however, that the £1,000 shall be deposited, and that an unprejudiced committee be appointed to decide. Mr. John Lewis, whose letter is published in the "International Psychic Gazette," refuses to repeat the challenge because he takes the view that Mr. Maskelyne had an opportunity to produce a materialisation in the Colley case and failed.

Coyne at the Coliseum.

Joseph Coyne, who was at the Empire in revue, had not had the best of luck lately. "The Clock Goes Round" had but a short run, and although there was some talk of his going to the St. Martin's Theatre, the proposal has not materialised, for I hear that he will shortly go on the halls in a new sketch. He opens in the West End at the Coliseum, according to present arrangements.

Pantomime Calls.

Pantomime engagements will cause changes in the cast of more than one revue, Dorothy Ward will leave the Hippodrome in a few weeks' time to rehearse, and so do one or two other artistes whose contracts are expiring.

D.C.M. for a Performer.

Private T. A. Milner, R.A.M.C. 30th Field Ambulance, Tenth Irish Division, Salonica Forces, writes:—"I have just seen an old performer, Jack Wharton, for some time a member of the Leopold Troupe. At present he is in our hospital for a few days' rest. You will all be pleased to hear that Jack won the Military Medal two weeks ago for conspicuous bravery at —. He would be pleased to have a line from old friends. His address is: Bugler J. Wharton, 6th Royal Irish Rifles, Salonica Forces. Please convey my best wishes to all my chums. I would be pleased to answer any of them personally." Milner was the trainer of Consul and other simian celebrities.

THE PILGRIM.

THE NEW MIDDLESEX.

That genuine musical talent can sometimes be developed at a very early age is clearly demonstrated by the Three Langleys, artists of very tender years, who are appearing this week at the New Middlesex Theatre of Varieties Both instrumental and vocal ability is possessed in a marked degree by this trio of accomplished juveniles, Mildred, Dorothy, and Baby, and Monday evening's audiences did not hesitate in recording a favourable verdict. Among the most attractive features of their clever performance is that in which Miss Mildred Langley assumes control of the baton and conducts the orchestra through the martial strains of the "Anzac Patrol" with all the finish of the experienced musician. Unquestionably a long and successful career on the variety stage awaits the Three Langleys, if their enthusiastic welcome on Monday evening is anything to go by. A second edition is now available of "The Honeymoon Express," described, in the language of the programme, as "a musical joy-ride on new lines." Provided with some very tuneful music by Louis A. Hirsch and excellent lyrics by George Arthurs, the performance combines all the attractive features of the revue, while it also boasts the merit of refreshing novelty. There is a perfect plethora of good singing and dancing, intermingled with a good deal of comedy business which never allows interest to flag in the performance. During the eight scenes embraced, there is not a dull moment, and the artists one and all vie with each other in making the most of the admirable material at their disposal. To the Misses Molly Butler, Dorothy Eyre, Dorothy Herriss, Nellie Ransome, and Madge Finch-White, and Messrs. Douglas Campbell, H. Halford, Herbert Wellesley, and Walter Williams, praise in unstinted measure must be bestowed, while mention should also be made of Little Keeno. The whole company co-operate admirably to make the journey on "The Honeymoon Express" both agreeable and varied. The attractiveness of the current programme is also enhanced by the good work of both Connie Kaye, a comedienne of more than average ability, and Neville Delmar, whose vocal effusions won rapturous applause.

A MANY-SIDED MUSICIAN.

MR. FRED ROYLE.

Mr. Fred Royle, the organist and pianist of the Lucy Nuttall Quartette, can claim to have had the honour of being the youngest Fellow of the Royal College of Organists the year he gained that diploma. He was organist of a small church near Manchester when only fourteen years of age, and by the time he was seventeen he had full charge of the choir. His services were requisitioned for many musical institutions. At one period he was conductor of no less than two choral societies, an operatic society, an orchestral society, lecturer at technical classes in singing and composition, &c., in addition to regular organ recitals and full days of teaching.

He has been for an unbroken period of eighteen years technical lecturer of the music classes in the borough of Ashton-under-Lyne. Many of his students from those classes have made a name in the

MR. FRED ROYLE.

vocal world. To mention only those of Miss Lucy Nuttall, the famous contralto, and Mr. Hamilton Harris, the well-known bass, is a sufficient guarantee of the excellent character of his teaching. His students have secured upwards of 60 first prizes at musical festivals, and no less than five times the Rose Bowl at the Blackpool Festival.

As a conductor Mr. Royle has given a number of the standard choral works, the most important operas of Sullivan, Edward German, &c., and a large amount of orchestral music. At present he is the moving spirit in the Lucy Nuttall Quartette, which has had such an immediate and signal success on the music halls. Mr. Royle now resides in London, where his conspicuous abilities in his particular line of vocal training will find a greater scope than in the North.

Besides being a Fellow of the Royal College of Organists, he is a Fellow of the Tonic-Solfa College, a Licentiate of Trinity College, and a Musical Bachelor of Durham University.

THE PALLADIUM.

The novelty in the Palladium programme is the dramatic comedy sketch, "Jimmy Josser, K.C.," which was produced at the Grand Palace, Clapham Junction, on the 23rd ult. Mr. H. C. Sargent's sketch proves to be an excellent vehicle for the introduction of one of those eccentric characters in which that popular comedian, Mr. Ernie Lotinga, fairly revels. At the conclusion, Jimmy Josser shows that he is not by any means the simpleton he is supposed to be by his confederate in crime, Bill Barnwood—a part that is safe in the hands of Mr. Adolph Luck. Mr. Lotinga continues to cause a ripple of unceasing merriment by his amusing impersonation, and he has the support of an excellent company. A companion comedy sketch on widely different lines is the "The Arrival of a Rival," in which Mr. Fred Emney's funny embodiment of Mrs. May, the monthly nurse, invokes some of the loudest laughter heard during the evening. Mr. George Mozart—with the assistance only of a soft hat—neatly hits off a succession of familiar characters, and he also introduces with comic effect his eccentric performers with the big drum and the kettledrum. Miss Ruth Vincent's reputation as a vocalist of exceptional ability is well maintained, the selections from her carefully selected repertoire being received with prolonged applause. Mr. Bransby Williams is giving some of his famous Dickens impersonations and continues to score with his lifelike embodiment of the old showman. Miss Daisy James sings a couple of songs in her usual dainty and effective style, and Mr. Sam Stern's Yiddish and Italian character studies are well received. The Charley Meteor Trio, comedy flying wonders, thoroughly deserve the applause they gain by their exploits, which are both clever and amusing. Farr and Farland are a couple of the funniest comedians on the variety stage in their particular line of business, and play into each other's hands very cleverly.

MUSIC HALL LADIES' GUILD,

3, Newport House, Gt. Newport-street, W.C.

The Committee desire to thank Miss Maudie Francis and Miss Gladys Nelson, the daughters of Nelson Francis, Esq., for collecting £2 12s. 6d. at the matinée of the Walthamstow Conservative Club arranged by Nelson Francis, Esq., and Fred Gomps, Esq.

Mr. Walter Norman, Miss Flo Banks and Anonymous are also thanked for parcels of clothing.

In connection with to-day's matinée the following have to be thanked:—W. Edgar Horne, Esq., M.P., for £2 10s.; Sir George E. Welby (Mayor of Westminster), for £2 2s.; Mr. Fred Conquest, £1 2s.; "Wee" Georgie Wood, £1 1s.; and Mr. Bert Coote, £1 1s. Messrs. Nestles and Messrs. Pascalls for chocolates, Mr J. C. Jenkins for tea, Messrs. Buchanan, Dewar, Walker and Slaters, Ltd., for refreshments for the artistes, and Messrs. Abdulla and the Job Society for a large quantity of cigarettes.

"THE HOLY FRIAR."

Farce, by Wal Pink, Produced at the Camberwell Palace on Monday, Nov. 6.

Mr. Wal Pink has provided Mr. Elvin with a new sketch which is as funny as any Joe has had before. This was the opinion after its production on Monday. The scene is laid in a room at a hotel at Trouville, where Joe, his wife, and friend are on holiday. Joe and his pal have been spending the night at the carnival, and the particular business on hand for "The Holy Friar" is to make clear to his wife how it is he came home at five o'clock in the morning. All explanations fail until it is noticed in the paper that a brave, handsome young man has that morning rescued a girl from drowning and walked off without giving proof of his identity. So Joe is made a "hero," but the wife desires that his bravery be known, and telephones the local paper to send a reporter. It happens that the girl saved from drowning is at the newspaper office, and, coming to the hotel, she throws her arms round Joe's neck. This the wife resents, and there is trouble brewing until his friend, who appears as a "gendarme," declares that he must lock the couple up in a cell together unless the wife will forgive her husband, and reconciliation brings down the curtain. Mr. Elvin has never done anything funnier than in this farce, and his comedy work throughout was punctuated with the heartiest laughter. The three other members of the cast gave valuable support, but as no names were given on the programe we are unable to individualise.

Goodfellow and Gregson are responsible for another much appreciated turn, and from the rise of the curtain, where the gent is somewhat rudely interrupted by the advent of the lady during his song, to their closing "Rhymes" number, there is not a dull moment. Clever and dainty Ella Retford has a very popular item with her song addressed to the boys in khaki, and also gave with the usual gratifying success her "Five Days' Leave" and "Charlie Chaplin" numbers. The Grainger Girls have a capital singing and dancing cyclist act, and Campbell and Scott are seen in a funny acrobatic act. The always welcome R. G. Knowles, in song and story, tops the bill, and Sam Stern is very popular in his original Yiddish and Italian character studies. An excellent programme is brought to a close by Haydn Wood and Dorothy Court's fine vocal and instrumental scena. Mr. Billy Deer, the popular manager here, is ever attentive to the comfort of his patrons.

"ALL RIGHT," AT CAMBERWELL EMPIRE.

Mr. W. B. Preston has revised his revue, "Somebody's Looking," and is now presenting it with an entirely new cast under the above title. The plot, which also is improved, begins at the poster hoarding, travelling to a scene of Oriental splendour, and thence by a P. & O. liner to Dutchland. The revue contains numerous funny gags, and is particularly noticeable for its tuneful music, "Ragard" (the king of ragtime and composer) being responsible for most of this. This latter gentleman heads an excellent cast, and scores not only in the conductor's chair, but in several musical numbers. In the last scene he received much applause for "Just My Style," and he was also heard in two duets with Miss Madge Brownie. His fine pianoforte playing in this scene, too, was much enjoyed. Mr. Tom Nelson is a genuinely funny comedian, and most of the fun falls on his shoulders. Mr. Leonard Trend played the artist well, and sang capitally a good "Searchlights" number. Miss Madge Brownie played the Town Girl excellently, and gave a monkey man song and dance and other numbers cleverly; whilst Miss Fluffie Barcot, a dainty singing and dancing comedienne, made a decided success as the Country Girl. Miss Barcot brought down the house with her "Lashville Tennessee" number, and the buck dance following proved her ability as a dancer. Miss Ethel Darsley as Mr. D sang several numbers quite well; and Princess Arah-Esah-Moneeshal in an Oriental dance also added to the attractiveness of the production.

KILBURN EMPIRE.

This week's programme at the above popular hall is revueless, and comprises a real old-fashioned bill, which, according to the size of the Monday night's audiences, is grateful and comforting. On our visit on Monday we were just in time to listen to the efforts of Miss Daisy Taylor in a very catchy song, "Take Me Back to Blighty," ending with some neat and graceful dancing, for which she obtained loud applause. From the Femina Quartette (very deservedly popular here) Miss Elizabeth Hyde was absent, and her place was taken at a moment's notice by Miss Dorothy Hayman, who has a clear and expressive voice, and met with success. The other members of the Quartette gave their selections admirably. Mr. Arthur Lennard was applauded for his new songs, "I Shall Love You, Bad as You Are" and "Mother," but they are not worthy of his undoubted powers. Miss Victoria Monks met with a hearty reception, and her songs, "Let's Be Merry and Bright" and "Michael O'Rafferty's Irish Band," were delivered in the best "Monks" fashion. Jock Mackay was deputised for by the Bombays, a quintette of three gentlemen and two ladies, who sang and danced excellently. One in particular might be termed a whirlwind dancer. Good old Chirgwin was here to make the audience laugh and smile over his good-natured sallies and satires in rhyme and song on the many absurd restrictions under which we suffer nowadays—and nights. That dainty and fascinating favourite, Miss Ella Retford, had two songs, "Arizona" and "Five Days' Leave," but they are not very striking. The powerful sketch, by John G. Brandon, entitled "The Frenchwoman," introducing Miss Mary Mayfren and her talented company, provides thrilling moments, and received enthusiastic applause. Mr. Hadley is now the musical director, and his direction of the orchestra is masterly.

Called Up from Rehearsal.

Mr. Alfred Butt's task in putting on "Vanity Fair" was not rendered easier by the demands of the military. Jack Morrison, Harry Welchman, and Du Calion, the funny man on the ladder, have all been called to the colours since the rehearsals began. The disappearance of the last-named, who was to have opened the revue with his ladder act, made the re-writing of the first scene inevitable—for no deputy could be obtained.

MUSIC HALL LICENSING.

The Theatres and Music Halls Committee of the London County Council sat at Clerkenwell Sessions House on Thursday last to deal with music, dancing, and stage play licences.

The renewal of the licence of the New Middlesex Music Hall, Drury-lane, was opposed by the Amalgamated Musicians' Union and the National Orchestral Association on several grounds.

Mr. J. B. Williams, who represented both bodies, in opposing the renewal, gave instances of what he called the "objectionable entertainments which under the form of revues have been produced there."

The committee agreed to recommend the renewal of the licence. "But," added the chairman, Mr. J. W. Domoney, "we wish to request the licensee to exercise every care to prevent anything objectionable appearing, and rely upon him to do this."

The second opposed application was in respect of the Euston Theatre of Varieties. The Rev. W. T. A. Barber, D.D., headmaster of the Leys School, Cambridge, objected to the renewal on the ground that certain items in the performance on the evening of Aug. 8 last were of an objectionable nature.

After retiring, the committee, through their chairman, thanked Dr. Barber for the trouble he had taken, and expressed the opinion that sufficient care was not taken at the Euston Music Hall in receiving and dealing with complaints. Subject to greater care being exercised in the future, the renewal of the licence was granted.

In the third case the opposition to the licence of the London Pavilion on the part of the National Vigilance Association and the London Council for the Promotion of Public Morality was withdrawn on Mr. Frank Glenister agreeing to the following condition appearing on the licence:—"That no part of the premises shall habitually be used by prostitutes for the purpose of solicitation or otherwise exercising their calling."

For the seventh year Mr. Stoll was refused a licence to erect a Hippodrome in Fulham-road.

ALLEGED IMPROPER SHOWS.

Speaking at the Aldwych Club yesterday, Mr. Charles Cochran replied to certain observations made a fortnight ago at the club by General Sir H. Smith-Dorrien in regard to undesirable features of performances on the stage. A letter of apology for absence was read from General Smith-Dorrien.

Mr. Cochran said all respected and admired so distinguished a soldier as General Sir Smith-Dorrien, but he had, at any rate so far as his theatre was concerned, attacked it without any first-hand evidence whatsoever, but acted entirely upon correspondence and information given to him indiscriminately, and which he ventured to think must have come from people who were faddists and cranks, people who did not like the theatre, had no sympathy with it, and could not find any good in it from any point of view.

"What I think is the fault of the crusade, and similar crusades," said Mr. Cochran, "is hypocrisy on both sides. General Sir H. Smith-Dorrien is sincerely trying to get at the bottom of an evil; but it seems to me that he is wildly waving a scythe in the air instead of striking at the root of a poisonous growth." When a crusade of this kind was started the theatre was always fastened upon as a scapegoat. On the other side, he thought the defence of the theatrical managers was not sincere enough. The general reply of the manager was, "Well, I suppose indecency exists. Personally, I don't approve of it, and I am perfectly sure you cannot find it in my theatre." The managers did not give a proper specific defence to what was attacked.

Mr. George Robey, who was present, was invited to speak, but pointed out that circumstances prevented his taking part in the discussion.

LONDON OPERA HOUSE.

Mr. Ben Davies is continuing his successful engagement here, and on Monday introduced such old favourites as "Ae Fond Kiss" and "Come into the garden, Maud," both beautifully rendered. Mr. J. H. Scotland, who is endowed with such a rich basso that one wonders why he is not singing in grand opera, has become a great favourite here. As one of his selections he gave "Friend o' Mine," with a remarkable low note, and then roused the audience to join in an ancient and popular chorus. A very successful début was made by Mlle. Marcelle Mobray, a young Belgian soprano, who won the Queen's Prize at the Brussels Conservatoire. She sang with considerable power and dramatic effect "Le Rêve Passe," and may be labelled as a vocalist of considerable charm. A musical turn of considerable attractiveness, too, is the harp playing of Roxy La Rocca. Humour has several clever exponents in the bill. Grock and his partner, in their musical speciality, make a hit. The famous French clown is an original of rare versatility. One recognises that he is a clever musician, and he might have made a name as a pianist had he not been so fine a humorist. His wonderful voice sets one thinking whether in the development of his genius for comedy we have not lost a distinguished exponent of operatic art. Certainly in these anxious times it is good to see and hear him. The Five Olracs, as neat and as smart a troupe of acrobats as one could wish to see, keep up the parable of fun by their whimsicalities; concerted song and jocularity account for the popularity of the Comedy Meisters, and as a "screamer" we could have nothing better than Cliff Berzac's Comic Circus, introducing the jackass family. Early in the bill Mr. Will Gardner meets with a hearty welcome in his new style of comedy, and Mr. Art. M. Swanstone and Miss Irene Hammond, the dancers from the "Look who's Here!" revue, repeat their success. The gentleman has an excellent number in "If I Bought Trafalgar-square," which should be immediately snapped up for pantomime.

Jock MacKay.

I see that Jock Mackay was given permission by the Army authorities to appear at the Kilburn Empire during last week. This means the War Office is helping the income-tax people to raise money to pay for the war. There seems no reason why this privilege should not be extended to other professional men. If they were allowed to train in town they could keep their business going for a month or two instead of closing down altogether.

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WHAT I'M THINKING IN ENGLISH.

OH! TO BE THE BELLE OF THE BALL.
OH! YOU CUDDLESOME GIRL.

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*THE TANKS THAT BROKE THE RANKS (Fred Curran).

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*I WANT TO GO TO LANCASHEER (Wilkie Bard).
I DIDN'T WANT MY DINNER TO GET COLD (Sam Mayo).
I CAN'T DO MY BALLY BOTTOM BUTTON UP (Ernie Mayne).

* N.B. Special Fees are charged for these two comics.

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LAST INTERVIEW WITH MISS FLORENCE TURNER

PRIOR TO HER DEPARTURE FOR AMERICA.

EXCLUSIVE TO "THE ERA."

Hearing that Miss Turner was leaving England, I journeyed down to Walton-on-Thames for the purpose of interviewing her. I found her in the throes of packing, but with her customary courtesy she put

aside the packing and asked me into her very charming sitting-room.

"Now what is it you have called to see me about?" inquired the popular film star.

"Well, Miss Turner, I would like you to give me the reason of your leaving us. What are your ideas for the future?"

"The reason I am leaving England," was the reply, "is because I am finding it an impossibility to carry on here owing to the fact that all the splendid actors who have been associated with us (the Turner Films), and who were capable of doing the quality of work which we found necessary to the success of our films, have joined the Colours, and the very few actors who are still in England who might be able to replace them are in such demand at the theatres which are now giving so many matinées that it is impossible to work more than one or two days in the week. That means taking three to five times as long to complete a production as formerly. I have decided that the best plan for the time being will be to return to America. Of course, I do not do this without a genuine feeling of sorrow; firstly, because everyone has been so kind to me during my stay here, and it will make me sad to leave my good friends; secondly, it seems such a terrible pity, after the fight to get English films recognised, that, just as there was beginning to be a good market for them, and interchange between America and Great Britain was progressing, the all-British-made film should be so seriously hampered. I feel that by the interchanging of films there is a greater chance of the different countries getting better acquainted and helping to cement the good feeling."

"What is your opinion, Miss Turner, of the cinema as a healthy recreation, and how do you view the attack made by certain people?"

"Well, I have always considered the cinema one of the healthiest and cheapest kind of recreations, and in that fact lies the secret of success. Regarding the attacks made by people who do not understand and are always eager to attack anything that is popular, I think it would be as well if they would try and realise what tremendous possibilities there are in films as a means of providing not only healthful relaxation and amusement, but also of expressing and bringing home to the minds of millions truths told in the form of parable-like stories conceived by the most able and gifted writers both of the present and past. According to some of the busybodies, it appears that the only crime for which the films are not directly responsible is the present war.

"You asked me my future plans. Well, it is too early to say yet; but you can tell the people that whatever film I act in I shall personally always see that copies of it reach England, and I should feel so grateful if you would also convey my good wishes to the trade and many thousands of cinema-goers, and tell them it is adieu for a short time only, I hope, and that wherever I may be I shall always remember the kindness of the people of Great Britain."

On leaving Miss Turner I conveyed to her, in the name of the trade, all good wishes for her future and a safe voyage across the Atlantic, and left her feeling that her leaving was indeed a great loss to us all, for in this artiste we have not only a clever woman, but one who has been a friend to a good many, and has assisted greatly towards bringing the cinema to the perfection it has attained.

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"East is East"

The Great London Cockney Romance.

As Victoria Vickers and Bert Grummet, two typical Eastenders,

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and

Mr. Henry Edwards

have simply surpassed themselves, a magnificent piece of character acting in which clean broad humour is mixed with pathos.

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THE CENSORSHIP FIGHT.

PARLIAMENTARY CAMPAIGN AND A DEFENCE FUND INAUGURATED.

The situation created by the Home Secretary's determination to set up a new Film Censorship was boldly tackled at a conference of the allied trades, held at the Connaught Rooms, Great Queen-street, on Wednesday, to receive the report of the sub-committee deputed to meet the Home Secretary. Exhibitors from distant parts of the country attended the meeting, at which manufacturers and renters were also well represented. It was soon made clear that the meeting was in complete agreement that the proposed new Board would neither give finality to censorship nor provide for a proper representation of the trade on the Advisory Committee, and after close reasoning the meeting agreed to inaugurate a campaign to obtain their demands by approaching members of the House of Commons in their various constituencies, and by the creation of a defence fund.

THE POSITION UP TO DATE.

The chair was occupied by Mr. A. E. Newbould, who said that the result of the deputation to the Home Secretary had already been made known through the Press. At the invitation of the Home Secretary the committee had met again, and, as a result of the discussion, had addressed a communication to the Home Secretary in which they pointed out that finality and a just representation on the Board had not been secured. That was the position up to date. He thought those members of the committee who went to the Home Office were clearly of the opinion that the Home Secretary meant to go on, and did not mean the trade to have any real voice on the Advisory Committee. It was now for the trade to decide how they could defeat Mr. Samuel's designs. There were various methods by which they could make it impossible to impose upon them a censorship more drastic than ever imposed on any other amusement or publication in the history of the country. Why they should be dragooned into giving their consent to such proposals he could not imagine, and until such time as all the licensing bodies were prepared to accept his proposals as final, the Home Secretary could not expect the trade to consider them seriously. (Hear, hear.)

In reply to a question the chairman said the number of licensing bodies who acknowledged the present mode of censorship was about 50 per cent.

THE POWER TO CENSOR.

Mr. McVitie said that if the licensing bodies had any power to censor films they could not delegate that power to anyone else, not even to the Home Secretary. Where did the Home Secretary get the power to delegate official censorship? If such a censorship was appointed by the Home Office or anybody else, their remedy was quite clear—they simply applied to the courts, and he had not the slightest doubt they would get a declaration that the official censorship had no power to censor films. The whole of the present trouble had originated by people who wanted to stamp film publications as immoral. The moment they got that power established then they could come in with their censorship, but they had not established it yet. The fact that a policeman could go to a hall and demand the removal of a film which had been passed by the National Board of Film Censorship was practically an admission that the authority of that Board was not recognised.

COMMITTEE'S REPORT ACCEPTED.

The Rev. T. Horne said the trade had arrived at a crisis, and he said to all present that they had to consider the question in its present-time aspect. Were they going to carry out the recommendations of their sub-committee, or were they going on here and there until they lost that great opportunity given by the present moment of enlisting and enlightening public sympathy and public opinion? He suggested that the report of the committee should be discussed.

A resolution, proposed by Mr. Davis, that the report of the committee should be accepted, with thanks for their work of negotiation, was carried. Mr. Davis added that his idea of the proposed censorship was that it should be established by consent of the trade, and without that consent the Home Secretary would have to seek some other method.

The Chairman: The Home Secretary intends to go on, with or without our consent.

A FIGHTING SPEECH.

Mr. Briggs said so far as his limited knowledge of law went, the only way to overcome the Home Secretary was by force of might and the power of right. The censor would carry no statutory authority without legislation, however appointed. He had no objection to a censorship, but the agitation for an alteration in the present mode had not sprung from within the trade. He assumed that the Home Secretary had been induced to take action in the interests of the State, but why should the trade be mulcted in the costs of the movement? They ought to fight. They wanted a fund. They wanted to make known the real state of public opinion on the matter. (Hear, hear.) They wanted to use the screen in their own behalf, to let their patrons know that they were in danger of losing one of the few means of relaxation they possessed. He appreciated all that the committee had done in the matter, but the time for diplomacy had passed. The Home Secretary had determined to impose his will upon the trade, and the time had arrived for them to prove themselves mice or men. He suggested they should organise a fighting fund for Cinema Day, Dec. 7, and that every show should be asked to give the proceeds of that day, and use the screen to make known to patrons the danger with which they were threatened.

The chairman pointed out that the Home Secretary proposed to start operations on the 1st of January. He would appoint his Advisory Committee, and ask for films to be sent to them for the purpose of being censored. Manufacturers could refuse to send their films, but if they were not passed by the official censorship they could not be shown without the exhibitor losing his licence.

THE PARLIAMENTARY VIEW.

Invited by the chairman to give his views on the question, Mr. Seddon, the recently appointed organising secretary of the Cinematograph Exhibitors' Association, said that the inspiration which moved the Home Secretary to take action came from people opposed to cinema shows on religious and other grounds, who got their ideas from the frequent police-court reports about the growth of juvenile crime and magistrates tracing it to cinema shows. Mr. Samuel had listened to the voice outside Parliament, and not the voice inside. He (Mr. Seddon) spoke the previous night to thirty members of the House of Commons, and not one of them knew anything about the matter. They wanted a fighting campaign. Well, there were different ways of fighting, and one of the most direct was to go to their Members of Parliament. Mr. Samuel's power was bounded by public opinion, and seats might be made insecure by film public opinion. He ventured to say that, if they went to their M.P.s with the definite determination that their irreducible minimum was universal censorship, then he thought the majority would support them. Let them get their committee through their districts to bombard their local representatives in Parliament, and urge them to bring their influence to bear on the Home Secretary, who would change his mind when he knew public opinion was against him. If they did not stir themselves the thing would go through.

Asked what would be the position of Mr. Samuel supposing the trade refused his censorship, Mr. Seddon replied that he could get a short Bill through the House under the Defence of the Realm Act under the plea that the cinema was a menace to the juvenile life of the nation, or could gain his ends by an Order in Council. There was a great volume of opinion that there was something wrong with the films of this country. They would have to counter that, and a way to do it would be to give a special display of the so-called questionable plays to Members of Parliament and invite their opinion on them.

MANUFACTURERS AND RENTERS.

In response to a wish that some expression of opinion other than that of exhibitors might be heard, a manufacturer's representative said that exhibitors were their customers, and it was quite clear that it was the policy of manufacturers to go the way their customers went.

A renter said that his colleagues had reaffirmed their previous resolution to support the conference in any action they thought desirable. They came to the conclusion that they could get no further by diplomatic means with the Home Secretary, and thought there should be a resolution from the present meeting stating that they could not accept a censorship such as that proposed in order to clear the way for a fighting policy. They thought a fund would be necessary, and that a small committee should be formed to deal without delay with the various suggestions made.

RESOLUTIONS.

After some further discussion, Mr. Goodwin proposed "That a defence fund be at once established, and each branch of the trade be asked to co-operate. Mr. Briggs seconded, and the resolution was carried unanimously.

A resolution was proposed by Mr. Davis "That a small committee be formed to concert measures and recommend, and, if necessary, to visit, branches to work up an agitation among Members of Parliament in regard not only to finality of censorship, but also in regard to the constitution of the proposed Advisory Committee."

The resolution was seconded by Mr. Buchanan and carried unanimously.

THE COMMITTEE.

The following gentlemen were selected to form the committee, with power to co-opt others:—Messrs. Baker, Wood, Harrison and Lovesey (renters), Messrs. Newbould, Goodwin, Cunningham, Buchanan, Davis, J. D. Walker and Samuelson (exhibitors), Messrs. Hepworth and Cave (manufacturers), and the Rev. T. Horne, with the secretaries of the various trade associations as ex-officio members.

It was agreed that Mr. Seddon should visit the different branches whenever possible, and that a synopsis of the points discussed should be printed and distributed amongst local branches.

(An article dealing with this subject appears on the next page.)

"ROMEO AND JULIET" FILMED.

Members of the cinematograph trade, as well as the theatrical profession, will be interested in the news that William Fox, president of the Fox Film Co., Ltd., and producer of the revue of the silent stage, "The Soul of New York," has just completed work on a version of "Romeo and Juliet," in which Mlle. Theda Bara, the famous Parisian artiste, appears as Juliet, and Harry Hilliard, one of the most popular leading men of the film, plays the rôle of Romeo. The trade presentation of this production will be held at the Shaftesbury Pavilion, W., on Wednesday, Nov. 15, at 11.30 a.m., while provincial screenings are being arranged for.

MLLE THEDA BARA.

The William Fox production of "Romeo and Juliet" requires nearly seventy minutes in the unspooling, and everything from the replica of thirteenth-century Verona to the costuming of the most unimportant super is as faithful to detail as a large staff could make them after weeks of study.

There are twenty-nine "interiors" in this gigantic Shakespearean production, and, exclusive of the numerous scenes in the Italian village, there are thirty-eight "exteriors." The photo-play has 413 scenes altogether, whereas "Romeo and Juliet" in the original stage version is done in only twenty-four.

Mlle. Bara has been surrounded with a cast of more than 2,500 people, and the chief characters are played by artistes who have long since made their mark, either in the silent or spoken drama, and in many cases in both. Mr. Glen White, who enacts the rôle of Mercutio, and Mr. Walter Law (Friar Lawrence) were on the legitimate stage for years until they yielded to the fascinations of the camera. Mr. Law was with Edna May in the original company of "The Belle of New York," and had the lead with Henriette Crossman in "Mistress Nell." He also headed the cast in the original company playing "The Sign of the Cross," and created the rôle of Glenisted in the stage version of "The Spoilers." To Mons. Einar Linden is entrusted the part of Paris. This fine actor is of Danish birth, and has appeared in support of Bernhardt, Duse, Mounet-Sully, and at the Opera Comique, Paris. It is interesting to note that Mons. Linden is the author of the highly successful operetta, "Le Jardinier," a performance of which was given not so very long ago at Covent Garden.

"THE RAIDERS."

BY FRUSTRATING THE PLANS OF AN UNSCRUPULOUS BROKER, A JUNIOR CLERK SAVES THE FORTUNES OF A RAILROAD KING.

Production ..... Triangle
Star ..... Mr. H. B. Warner
Type ..... Drama

Some particularly exciting and finely managed scenes on the New York Stock Exchange and other effective pictures figure in "The Raiders," the latest Triangle drama screened at the Shaftesbury Pavilion on Friday morning last. The resource-

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ful and daring hero of this interesting play is Scott Wells, a junior clerk in the employ of Mr. Barnes, the broker of a railroad king. The latter being ordered by his doctor to take a fortnight's complete rest from business, his broker, the only person aware of his holiday address, plans to enrich himself during the magnate's absence. Scott Wells, learning of this, obtains an interview with the railway king's daughter, and, with her assistance and that of a cute office boy, completely frustrates the broker's plans, and is fittingly rewarded by the hand of the rich man's daughter. Mr. H. B. Warner gives a very expressive and finished portrayal of Scott Wells. The railroad king, his daughter, the broker, and the devoted office boy are other especially well-played parts. There are one or two picturesque scenes in the Adirondacks, together with an exciting motor run, and the picture is quite up to the high Triangle standard.

"THE VILLAGE VAMPIRE."

MIRACULOUS ADVENTURES AND HAIRBREADTH ESCAPES OF A GANG OF THIEVES AND THEIR PURSUERS.

Production ..... Triangle
Type ..... Comedy

This is a Keystone Triangle packed with wonderfully managed situations following one another at express speed, in which we see motors and trains racing along and narrowly escaping destruction, the burning of buildings, the blowing up of bridges, &c. The chief comic man, of course, falls an easy victim to the village vampire, there are immersions in the water, and numerous laughter-compelling incidents which baffle description. Indeed, the characters all have a particularly busy time, and the film throughout is very cleverly worked.

"CAPRICE OF THE MOUNTAINS."

A PRETTY STORY, INTRODUCING A NEW STAR TO THE BRITISH FILM PUBLIC.

Production ..... William Fox
Stars ..... Miss June Caprice / Mr. Harry S. Hilliard
Type ..... Comedy Drama

In order to avoid an obnoxious marriage, Caprice Talbert, an unsophisticated young country girl, seeks refuge in the bungalow of a young swell named **Jack Edmonds**, whom she has accidentally met once or twice on her wanderings. Guessing her whereabouts, her father and prospective husband follow, and Jack is threatened with instant death unless he marries the girl straight away. This he does, but his wife does not take kindly to society life, while the husband begins to neglect her, and takes to drink. Caprice, heavy-hearted, leaves him and returns to her old rustic surroundings; but Jack, now she has gone, realises his deep affection for her, and, after many days, discovers her in her hiding, the two becoming reconciled. Miss June Caprice, a new discovery to filmland, is a graceful and pretty girl, and a convincing actress withal. She is ably supported by Mr. Harry S. Hilliard as her husband.

"MR. MEESON'S WILL."

A WILL TATTOOED ON THE HEROINE'S BACK PROVIDES THE CHIEF INCIDENT IN A ROMANTIC LAWSUIT.

Production ..... Lucoque
Type ..... Drama

Augusta Smithers, a young authoress, is compelled by her avaricious publisher, John Meeson, to sign a contract binding her to his firm for five years. Meeson's nephew denounces him and tears up the contract, for which his uncle disinherits him. Receiving an offer from Australia, Augusta travels there by the same boat as Mr. Meeson. They are shipwrecked, and he and Augusta are among the few survivors to reach a desert island. Meeson, owing to his privations, is on the point of death, and wants to make amends to his nephew. There are no means of writing a will, but Augusta allows the testament to be tattooed on her back by one of the rescued sailors, the human document being afterwards produced in court in order to contest a law suit in which the nephew is successful. The film, which was finely produced and acted, will be a great attraction.

"SILAS MARNER."

Production ..... U.K.E.
Star ..... Mr. Frederick Warde
Length ..... Five Acts
Type ..... Drama

One was rather perplexed by the advertisement of this particular film, which took the form of a small booklet containing the story and a quantity of court plaster. Perhaps Messrs. Brockless and Kimberley will enlighten us as to the reason for the latter, as one was tempted to wonder if they felt the film was of an inferior quality and would incite the viewers to violence, and then, voilà tout! the court plaster would be useful. After seeing the film, however, all these doubts were dispelled, as it proved to be quite up to the standard of the brand of Thanhouser, especially the outdoor snow scenes, which were particularly fine—in fact, we cannot remember ever seeing anything finer.

Briefly, the story is that of a humble weaver belonging to a small dissenting community in the back streets of a manufacturing town, of a faithless love and a false friend, and the loss of trust in all things human or divine. We see a lone man shut out from all his kind, and possessed of one idea, and only one—to obtain gold. Then we are shown the sudden disappearance of his hoard, the result of years of labour, and in its stead the startling apparition of a golden-haired little girl, found one snowy night sleeping on the floor by the hearth. Finally comes gradual re-awakening of love in the heart of the solitary man, a love drawing him continually away beyond money and bringing him into sympathetic contact with his fellowmen.

"THE COMBAT."

HUSBAND RETURNS AFTER MANY YEARS AND IS RE-UNITED WITH HIS WIFE BY THE MAN WHO HAD TAKEN HIS PLACE.

Production ..... Vitagraph
Type ..... Domestic Drama
Length ..... Six Parts
Principals ..... Anita Stewart / John Robertson / Richard Turner

The theme of "The Combat" is one that has been done so very often that one is tempted to wish that the Vitagraph would not film a story which has been made hackneyed by inferior firms. However, the acting throughout was admirable, and the setting left nought to be desired. Particular mention should be made of the outdoor scenes, the snowstorm being perfect. Finding herself nearly bankrupt, Mrs. Fleming decides to save the situation by marrying her daughter to any wealthy suitor that presents himself, but her plans are overthrown by Muriel secretly marrying a man from out West, from whom she later receives a letter telling her he has "struck it rich." From that time onward we are treated to a series of disasters, notably a thrilling train wreck, in which the husband is reported killed. Really he has not travelled on the train, as he is at that time standing his trial for a murder of which he is innocent. The wife, believing her husband dead, marries to assist her mother, but is very miserable. Her marriage lines are stolen by her unscrupulous maid, and sold by her to the very man who is guilty of the murder for which her husband was tried. She visits him at midnight to bargain for the certificate, and her husband appearing on the scene, a fight ensues, in which the other man is killed. Her husband stands his trial and refuses to give the name of the woman. She, however, reveals her past history to the man who believes he is her husband, and urges him to try to save her lawful spouse. After a severe fight with his conscience, he accedes to her request, they save him, and we leave husband and wife re-united.

"MASKS AND FACES."

The leaders of the stage have rallied in force to the aid of the Ideal Film Company, who are producing "Masks and Faces," in co-operation with the Academy of Dramatic Art. As will be seen, the cast is one of extraordinary brilliancy, the supers alone forming a remarkable collection of stage celebrities.

Peg Woffington .. Miss Irene Vanbrugh
Ernest Vane ..... Mr. Owen Nares
Mabel Vane .... Miss Gladys Cooper
Sir Charles Pomander
Mr. Allan Aynesworth
Triplet..Sir Johnston Forbes Robertson
Rich ..... Mr. C. M. Lowne
Kitty Clive .... Miss Lillah McCarthy
Colley Cibber .... Mr. Dion Boucicault
Burdock (Ernest Vane's servant)
Sir George Alexander
Hunsdon (Pomander's servant)
Mr. Gerald du Maurier
Mrs. Triplet .... Miss Winifred Emery
Colander ..... Mr. H. B. Irving
Snarl ..... Mr. J. Fisher White
Soaper ..... Mr. Lyall Swete
Mrs. Vane's Maid .. Miss Helen Haye
Mrs. Vane's Postillion
Miss Doris Keane
Peg's Coachman .. Mr. Matheson Lang
Lysimachus (Triplet's son)
Miss Renee Mayer
Fiddler at Covent Garden Theatre
Mr. Weedon Grossmith

Members of Rich's Company: Miss Gertrude Elliott, Miss Lilian Braithwaite, Miss Lottie Venn, Miss Ellaline Terriss, Miss Stella Campbell, Mr. Charles Hawtrey

DISABLED HEROES.

HOW THE PROPRIETORS OF THEATRES, MUSIC HALLS, CINEMAS, ETC., CAN ASSIST MEN DISABLED IN THE WAR.

Owing to the fact that we go to press a day earlier than our contemporaries, we were not able last week to announce to our readers the splendid scheme for the assistance of disabled men which has just been inaugurated. We are certain, however, that it was, and is, understood that we are deeply interested in the scheme, and will give every possible assistance to its promoters. By some inadvertence we were omitted from the committee, but we have received the assurance from Mr. Paul Kimberley that this will be altered at the first meeting.

For the benefit of our readers who are not aware of the scheme, we herewith give a brief idea of its scope. An organisation has been formed for the purpose of assisting disabled men to earn their livelihood. It is quite conceivable how a man who is injured in the legs is, if trained, perfectly able to operate in the projecting box, while a man who has lost the use of an arm can make quite a good doorkeeper or attendant. It is certain that owing to the nature of their wounds a good many men will not be able to follow the line of business they were in before the war, and it is incumbent upon every one of us to assist any scheme that gives them a chance of earning a living and trying to help them forget the horrors they have seen.

When the men are sent down to Roehampton to have artificial limbs fitted, Mr. Andrews, the superintendent, after seeing the nature of the disablement, then decides what position the man will be best suited to, and he is trained accordingly. It is the duty of every proprietor or manager in Great Britain to use these men where it is at all possible. It must, however, be brought home very clearly that they will be quite capably trained, and there must be NO IDEA of charity or talk of smaller wage because they will be in receipt of any pension. So if sympathisers who are able to take any man now for any position will communicate with us, or with any paper connected with the film trade, or Messrs. Kimberly and Brockless, Wardour-street, they can rest assured that, as well as getting a capable man, they are assisting their country.

We wish particularly to point out that the committee is making no appeal for funds, as they find the expenses are quite light, and they are being borne by the Kinematograph Benevolent Fund.

MESSRS. FRANK BROCKLESS AND PAUL KIMBERLEY'S "AT HOME."

The above-mentioned gentlemen were "at home" to the members of the trade on Friday afternoon for the purpose of showing "The Valley of Lost Hope" (Lubin) and "Silas Marner" (Tannhouser). We must commend them on their smart idea of sending out small boxes of cigarettes to the trade reminding them that they had an appointment for that day. It will be interesting to note what smart firm will try and go one better. Should any conceive the idea of sending out invitations on the back of five-pound notes, our address is still 5, Tavistock-street.

During the afternoon Mr. Paul Kimberley introduced Major Robert Mitchell, of the Polytechnic, Regent-street, Sir Charles Nichols, M.P., and Mr. Andrews, superintendent of Disabled Soldiers, Roehampton. Sir Charles said the films shown during the afternoon had been put through the machine by two disabled soldiers. He commended the idea, and hoped the members of the trade would follow Messrs. Kimberley and Brockless's example. Major Mitchell explained how the men were trained, and introduced the two operators. Refreshments were served, and altogether a very jolly afternoon was spent. We print in another column the review of the films shown.

"ROLLING STONES."

AFTER AN EXCITING CAREER "A ROLLING STONE" SETTLES DOWN TO GATHER MOSS IN A CANDY STORE.

Production ..... Famous Players.
Stars ..... Mr. Owen Moore. / Miss Margaret Courtot.
Type ..... Dramatic farce.

Adapted from a play by Edgar Selwyn, this new Lasky production, shown at the J. D. Walker Trade Show at the Shaftesbury Pavilion yesterday, is an exciting mixture of dramatic incidents and farcical happenings. The story, which is quite a good one, is developed through a series of train smashes, thrilling fights, and a most exciting crook chase over the roofs. It concerns principally Dave Fulton, a rolling stone, who is persuaded by another gentlemen of that calibre, to impersonate Jerry Braden, heir to a candy factory, who is believed to be killed in a train accident. Braden is alive and under another name, is staying in the boarding-house where most of the action takes place. He keeps quiet, hoping that his cousin (and co-heir) will fall in love with Dave, and thereby lose her interest, according to their uncle's absurd will. The two do fall in love, and, of course, the secret is revealed; but not before the love interest turns Dave from a rolling stone into a straight partner with the real Braden in the candy concern.

The film is excellently produced with some good pictures of New York and all the many exciting incidents are well done.

Marguerite Courtot is charmingly pretty as the heroine, and Owen Moore plays Dave Fulton with a deliciously naive sense of humour.

"THE LIGHT OF HAPPINESS."

THE STORY OF TWO GIRLS, TO WHOM, AFTER MANY TRIALS AND MUCH TRIBULATION, HAPPINESS COMES AT LAST.

Production ..... Ruffell.
Star ..... Miss Viola Dana.
Type ..... Drama.

In this metropolitan wonder-play there may be said to be two heroines, but the character in which the interest centres is Jane Mullins, otherwise known as "Tangletop," the tomboy of the village in which she and her drunken father dwells. Next door lives Mollie Dean, who, through taking eggs to the mansion called Grey Towers, becomes acquainted with the heir to the estate, Lowell Van Orden, who is blind. The young people fall in love with each other, but this does not suit Emmott Dwight, Lovell's guardian, who intends that the heir shall marry his daughter Madeline. Lowell regains his sight by a skilful operation, and Dwight bribes Tangletop to impersonate Mollie. The concluding part of the story reveals how Tangletop triumphs over many difficulties, and eventually becomes engaged to a young minister who has befriended her, while Mollie, the deception having been explained, becomes the fiancee of Lowell. Viola Dana scores greatly in the role of Tangletop, and the other characters are all well played.

THE SPIRIT OF FRANCE.

THE GAUMONT PATRIOTIC FILM, FEATURING MADAME JANE HADING.

This story tells of how Colonel Felt, in a period before the war, had been appointed to the command of Fort Orieux, in the Vosges. The Colonel is on bad terms with his wife, who considered that he was much too friendly with Madame de Staal, an actress.

Madame Felt turns for sympathy to Marcel Beaucourt, the Minister of Justice. In order to satisfy the vanity of the actress the Colonel accepted the financial assistance of a banker, in the pay of a foreign Secret Service, who offered to release Felt from his debt of £5,000 if he would hand over the plans of the fort, but Felt killed the spy and confessed to the General in command. No action was taken and his wife stood by him.

The scenes then change, and we are brought up to the present period. The tide of battle surged through the Vosges. Fort Orieux, standing like a sentinel, offered defiance. Colonel Felt was asked to receive an envoy, and he accepted, gaining time thereby.

Into the fort the blindfolded envoy was led. "Against our heavy guns your fort cannot hold the day. Surrender! Save the lives of your brave men."

"Sir," calmly replied the Colonel, "let me tell you that once before in my life I was asked to surrender Fort Orieux, and I killed the man on the spot. Oh, you need fear nothing," said he, as the envoy shrank back. "Conditions are now different. But say to those who sent you that if I killed a man to keep the fort the first time, I will gladly die in defending it the second time."

Fort Orieux was saved by the artillery. A shell burst inside the fort, mortally wounding the Colonel, around whom his men crowded. He rallied sufficiently to scribble a note to his wife. "Monica, do not mourn for me. I die happy. I held Fort Orieux to the end. Show yourself the proud wife of a soldier of France."

And Colonel Felt passed away, having twice saved Fort Orieux for his country.

Madame Jane Hading admirably sustains the role of Madame Felt and M. Raphael Duflos, in portraying the character of Colonel Felt, convinces the onlooker of his powers as a film actor.

"THE HOUSE OF THE GOLDEN WINDOWS."

ALL IS NOT GOLD THAT GLITTERS, AND WEALTH DOES NOT ALWAYS MEAN HAPPINESS.

Production ..... Famous Players
Stars .... Wallace Reid, Cleo Ridgely
Type ..... Drama

This fine Lasky film, which was shown at the Shaftesbury Pavilion yesterday morning, is based upon the fairy tale of the house on the hill with the golden windows. This idea is presented in the pretty little prologue which precedes the story of Tom Wells, a poor rancher, sheep-farming out West in the oil country, and his discontented, hard-working wife. They often envied the lot of the wealthy James Peabody, who owns the huge house on the hill, and he in return envied what he imagined their happy content. As an apology for an action of his agent, he gives the wife a deed of gift of a certain pasture, which it afterwards appears contains oil. In a dream she imagines how, by working their well, they ruin Peabody, and even take possession of the Peabody mansion. Things, however, go ill; jealousy ensues, and finally Peabody kills her husband. When she awakes, she finds her husband by her side with the news that he has been appointed overseer of Mr. Peabody's estate.

The production is noticeable particularly for some beautiful sheep ranching pictures and some exquisite lighting effects. The acting was altogether good, Wallace Reid and Cleo Ridgely putting some of their best work into the principal characters, and Billy Jacobe was attractive as their child.

IRELAND'S FIRST CINEMA PRODUCTIONS.

Ireland has now entered the field as a cinema play-producing country, and she bids fair to produce moving pictures that will be as eagerly sought after as the best productions extant.

The first plays she has sent are imbued with the national spirit. They are Irish, and seem to say "We are proud of it, too." Nothing quite like these Irish plays has so far been seen upon the cinema screen. They should act as a welcome contrast to the productions of the existing cinema schools.

The work of The Film Co. of Ireland, these Irish photo-plays reveal all the wondrous kindliness of nature and the real joy of life so characteristic of the Irish.

The stories chosen are Irish, played by Irish people from the famous Abbey Theatre, amidst scenes of Irish beauty.

Ireland has at once established a distinct and national class of film revealing the innermost soul of Erin. The United Kingdom (excluding Ireland), Colonial, and foreign rights are controlled by Davison's Films Sales Agency, Ltd., 151-3, Wardour-street, London, W.

A Scene from "Temporal Power." [L.I.F.T.

The Daughter of the Gods.

"Already 'The Daughter of the Gods' at the Lyric Theatre," says the "New York Review," "has gone far toward proving that it is a million dollar picture. The crowds which have besieged the playhouse since this wonderful cinema exhibition was first presented are good grounds for believing that it is on the high road to return a million dollars profit. It stands squarely upon its own merits, its own beauty, its own novelty, its own drama, and its own charm, and will win by those alone."

Advertisement Picture Theatres.

Mr. Geo. Warrington writes in "The Advertiser's Weekly": "What is to prevent the erection of picture theatres which shall pay not through the admission money taken, but by the exhibition of advertisements, just as hoardings pay for the exhibition of posters? Just as each town has its newspaper and its poster hoardings, so it might have a picture theatre as a sort of newspaper and hoarding. A free exhibition of purely entertaining films sandwiched between advertisements might be the solution. I don't for a moment expect this idea will be popular with the proprietors of picture theatres. On the other hand, I do know that the power of the cinema theatre to influence the minds of the million is greater than any other method we possess, and the interests of a few showmen do not concern me in desiring to see the new force harnessed to the methods used for the expansion of the trade of this country."

THE CENSORSHIP PROBLEM.

(BY OUR SPECIAL COMMISSIONER.)

The solidarity of interests and the unity of effort we asked for in our previous articles on the censor crisis were brought into evidence at the mass meeting of the cinema representatives and their expert advisers on Wednesday last.

The decision to continue the negotiations and to endeavour to obtain the necessary and just conditions from the Home Office that will, at least, make for permanence and progress, was entirely wise. If the negotiations fail, we have the clear right to take our case to the final court of appeal in a democratic country—the people. Mr. Seddon, in his clear exposition of the Parliamentary position, carried the meeting with him for continuing the effort to secure finality under the Home Office scheme. It was sound sense to do so, as legislation is for the present out of the question. The other decision, to set up a special fund to maintain an efficient trade defence movement, was a necessary corollary and equally wise.

The Reversion to First Principles.

The most encouraging and important outcome of the discussion was the approval of the speeches that made for clearer definition of the right to cater for the public under the common law, and unfettered by special and invidious legislation and restrictions. Questions of taste, good or bad, must be left to the sure and certain judgment of the public. The assumption that a group of men examining films in London is to set the standard, and guide the public mind on the question of good and bad taste in pictures, is the heresy that must be cleared out of the mind of our leaders in Church and State. This was the forward policy that united the meeting.

Constitutional Advocacy.

All the more because we cleared the ground of ambiguity, and stated our claim to elementary justice and equality and security under the sanctions and safeguards of the common law, we still continue the Home Office negotiations. It is wise and expedient so to do, so long as there is time and opportunity. We cannot relinquish the effort to find a way out of the present situation. The minimum of concessions under the Home Office scheme that the federated interests can accept is shown in the final report of the conference committee, "Finality in the censorship set up," and "adequate representation on the Advisory Board." There is yet time for wise consideration and concession on these points.

There was a cry at the meeting for a militant policy. Cases were cited of the interference of self-constituted censors demanding the withdrawal of pictures, and under the threat of loss of licence, grave injustice has been inflicted upon exhibitors. The weakness of the Home Office scheme lies in the fear that it will give a quasi-legal sanction, because of our consent to these local tyrannies. The Home Secretary, we still hope, will see the force of this argument, and will endeavour to win a greater measure of uniformity of practice under his scheme.

Moving Up Into Line.

The conference committee united and represented the vested interests in the film industry. The most cautious man in the business must recognise that the future is very uncertain unless we can get the security and finality we need. The crisis is upon us. January 1 will see action on the part of the Home Office. What will the manufacturers and renters do in the meantime? The exhibitor knows what he wants, and he is working to get it. What will the other interests do? It is, in the first instance, their danger. The whole of their stock may be scrapped; certainly it is placed in grave jeopardy. We ask these questions because the task before us is great, and we need the most perfect organisation, the wisest counsels, and the most strenuous efforts if we are to win.

FILMLAND GOSSIP.

The Dorsey Expedition Pictures.

By the courtesy of Mr. W. E. Steven, the manager of the King's Hall Picture House, Leicester, a private view of four parts of the Dorsey Expedition Pictures was given on Saturday morning. The big picture for the first part of this week is the British masterpiece in six parts, "The Valley of Fear," by Sir Arthur Conan Doyle.

Leicester Palace Theatre.

Mr. Oswald Stoll, the managing director of the Leicester Palace Theatre, is this week regaling his patrons with picture matinées of "With the Empire's Fighters," showing the capture of a trench by the Leicesters, and, of course, many other interesting incidents. They have been photographed in the battle zone by Mr. H. D. Girdwood, B.A., F.R.G.S., F.R.P.S., (historical photographer to the Indian Government), and are personally described by him in a lucid and interesting style. Prizes to the value of 25 guineas for the best essay of 150 words are also given for competition by Leicester school children.

Women Teachers and Cinemas.

The Council of the National Federation of Women Teachers, in recommending stricter censorship of films, has passed resolutions urging that children should not be admitted to cinemas after 6 p.m.; a portion of the auditorium should be reserved for children only, and that women police should be in attendance wherever children are admitted. Also that in connection with advertisements on hoardings, greater vigilance should be exercised.

Films at Eton.

We have discussed in these columns the subject "Films and Education," and now the film trade has roped in Eton. An Eton boy, who had been presented with a parlour cinema machine wrote to the Essanay Film Hire Service, Ltd., for several films for one night's hire. As he had omitted to return them at the end of three days a representative called, and it was discovered that this enterprising youth had been giving private entertainments in his study, with a dormitory sheet for a screen.

The Stadium, Reading.

The old picture palace in West-street has been converted into a Stadium by Messrs. Morris and H. Egby, junr. The opening night was on Saturday, Nov. 4, when a grand boxing tourgament was held.

Mr. McVitie.

"Our Commissioner" says that Mr. McVitie, in his withering sarcasm of the censor muddlement, has the grip of the subject that convinces as well as scorches his unfortunate opponents. Mr. McVitie is a power in Lancashire. Behind him is the sound principle that British public opinion is the true and the only just tribunal to accept or to reject the entertainment offered

Mr. Seddon.

Mr. Seddon, who received an ovation that augurs well for his coming work as parliamentary agent and organising assistant secretary of the Exhibitors' Association, gave most valuable advice to the delegates. He showed, as the practised parliamentarian only can show, the way to constitutional agitation for the protection of the vast interests involved in the film-making and showing industry.

Oyez! Oyez!! Oyez!!!

Baker's Kinema Gazette announces that Baker's Band No. 1 is open to enter into a contest for £50 with any combination of equal numbers in Scotland—the Hutcheson-Steele amalgamation preferred—to decide which is the most capable picture orchestra in this country. Instrumentalists to be from three to eight in number, as acceptors may desire.

Buxton.

At the Opera House the Macklin sporting expedition was aptly described by lecture and film.

At the Hippodrome there were high-class exhibitions of "Arsène Lupin" and "Driven"—good business. At the Picture House the principal film was "To Have and to Hold," a most interesting and instructive subject, dealing with the reign of James I., 1621.

Belfast Pictures.

Mr. S. J. Stonehouse, the energetic manager of New York Cinema, Belfast, has devised an ingenious scheme to advertise "Peg o' the Ring," with the result that enormous business has accrued, crowds waiting nightly to gain admission.

Torquay Cinedrome.

The control of the Empire Theatre at Torquay has now been taken over by Mr. W. Lindsell, of the Cinedromes, Plymouth, and it will in future be known as The Cinedrome. Under the new régime a capital programme received an enthusiastic send-off last week, whilst some attractive numbers have been booked for this week, including "Salvation Joan," featuring Miss Edna May, and "For a Woman's Fair Name."

Brighton Films.

At the commodious Theatre de Luxe, Mr. Cecil Frere makes a move this week by introducing the well-known actor-elocutionist, Eric Williams, in a selection of his repertoire of "speaking pictures," which are being highly appreciated by crowded audiences. Bioletti, the violinist, has also been added to the orchestra, and plays solos at each performance, winning warm approval.

Mr. F. Tyler Wiggins, at the Court, features Charlie Chaplin in "The Floorwalker," one of the renowned funmaker's most recent and best efforts. Theda Bara and Nance O'Neil in Tolstoy's "Kreutzer Sonata," forms a second powerful attraction. The orchestra here has been reinforced to ten performers, Mr. F. J. Gough, from the King's Hall, Leicester, this week taking up the baton.

At the ornate Palladium Mr. S. T. W. Johnson's selection is the film version of "The Mill on the Floss," superbly projected on the screen, with also two new Triangle comedies, Harrie Gribben in "A Dash of Courage," and Eddie Foy in "A Favourite Fool."

The Open Market Film.

Mr. Baker, of Butcher's Film Service, is evidently of the opinion that the open market will one day come into its own again, and he has just published a booklet, "Some Thoughts on the Open Market Film," which we commend to the attention of our readers.

(*Continued on next page.*)

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Theatre Royal, Dublin.

The Italian official war films are attracting large and interested audiences here this week. Special matinées are given daily. The performances are under the immediate patronage of his Excellency the Lord Lieutenant, the Italian Consul and General Sir John Maxwell. In addition, the historic film, "The Independence of Belgium," is included on the programme. Part of the profits of the exhibition of these films will be handed over to the Italian Red Cross.

Jacko.

On asking for further information regarding the trade show of "Jacko," we were informed by the Marquis de Serra that the show was cancelled. Further announcements to be made later.

Oxford Pictures.

The Electra Palace, Queen-street, are this week showing an Oliver Morosco production, entitled "Tongues of Men," in which Miss Constance Collier makes her appearance. For the latter part of the week the management are presenting "Audrey," featuring that powerful favourite, Pauline Frederick. The house did record business with "The Christian" last week.

The popular and genial manager of George-street Cinematograph Theatre, Mr. Basil Hellier, has left Oxford to take up duties as manager of a cinema in the south-west of London. Some years ago Mr. Hellier brought the "Trip to Chinatown" company here; he was also formerly manager of the St. Didier Rink in Paris for some five years. By his efforts substantial assistance was rendered to the Ambulance Day collection, and also the National Egg Collection.

A Budget of Good Things.

"The Review" for November, edited by H. W. Prockter, is to hand. It is a beautiful budget of good things for the exhibition.

Broadwest Films.

Mr. Dean expresses himself very satisfied with the way the bookings of the Broadwest and Eclair films are rolling in.

Men of Military Age.

The Theatres and Music Halls Committee have refused all applications by or on behalf of men liable for military service, all classes.

West-End Cinema, Strand.

On his attending to oppose the licence to this hall except on conditions of closing on Sundays, Christmas Day, and Good Friday, the Bishop of Willesden learned that the application was for a six-day licence only. He could not, therefore, raise the question of the general policy of the Council in regard to Sunday opening of cinemas.

Grange Kinema, Kilburn.

Mr. C. F. Parsons, the popular manager of this house, is doing excellent business. The first three days of this week his bill includes a two-act Triangle Keystone comedy, and an interesting drama, "Tangled Hearts," whilst for the latter half of the week the Italian war film, "On the Way to Gorizia," and a thrilling Lasky feature, entitled "The Race," are the principal items.

Strong Two Reelers.

Exhibitors on the look out for strong two reelers to finish their programme, cannot do better than pay a visit to Film Agencies, 19, Cecil-court, to view "The Great God Fear," "Lover's Gift," and "Tragedy of Orient." We hope to be able shortly to make an exclusive announcement to the trade regarding this enterprising young firm.

Roll of Honour.

We regret to announce that the film trade has recently lost two of its members in action. Mr. A. Prins, who was connected with the X.L., and Mr. Rowson, of the Ideal.

New Hepworth Film.

The Hepworth Manufacturing Co., Ltd., have just completed a picture version of Mrs. Humphry Ward's famous novel "The Marriage of William Ashe." This is the first work of this well-known author to be filmed. The picture play was presented for the first time at a private exhibition at the West-End Cinema yesterday (Tuesday). The chief parts are sustained by Miss Alma Taylor and Mr. Henry Ainley, who is now, of course, in khaki.

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Pictures in Lent.

Apropos of the coming Ideal production of "The Passing of the Third Floor Back," and the crisis through which the picture industry is now passing, the following story is of interest:—A prominent clergyman was asked if he considered it right for his parishioners to see Forbes-Robertson during Lent. He replied, "Yes, by all means. I cannot urge you to do so, but I hope that you do. It will be an intellectual and spiritual epoch in your lives."

Mr. H. F. Maltby, the author of the new Ideal picture, "Profit—and the Loss," which is shortly to make its appearance, writes:—"'For what shall it profit a man if he shall gain the whole world and lose his own soul?' is the text upon which my play, 'Profit—and the Loss,' is founded. The soul which Dicky Bransome loses in 'Profit—and the Loss' is the soul which we all possess; the soul that enables us to see the beauties in nature, in life. Of what use is it to gain all the riches of the earth, if in the struggle to do so one's better feelings are trampled under foot? Wealth, without the power to understand the finer things of life, is poverty indeed." Those who have been so busy with picture hall morals will clearly have no ground for attacks in this production. As a popular attraction, too, it should prove very powerful.

Transit of Films.

At Consett County Court, on Nov. 1, Robert Reay, of the Elite Picture Hall, West Stanley, sued the Kinema Exclusive Co. for £40 damages for alleged breach of contract, arising out of the late arrival at the plaintiff's hall of a film, "A Soldier and a Man." The defendants, who had paid £11 4s. 6d. into court (being £10 paid by plaintiff on account of £15 hiring fee and £1 4s. 6d. for posters), pleaded that whilst they were to use every endeavour to ensure delivery, they were not responsible for any delay from whatever cause arising. It was the custom of the trade, especially in regard to exclusive high-priced films, for the last renter to forward it to the next exhibitor, and the film in question was being shown at a picture hall in Lanchester, the lessee of which failed to forward the film to Mr. Reay. The court awarded plaintiff £25 damages, which included the amount paid into court.

New Cinema Licences.

The Theatres and Music Halls Committee last week recommended that licences should be granted for the North Camberwell Cinema, 148, Southampton-street, S.E., and the Crofton Park Cinema, Brockley-road, Lewisham, subject to the conditions that intoxicants should not be sold or consumed on the premises, and that the entertainments should be confined to pictures only.

Cinema and Birth-rate.

To-day (Wednesday) a private exhibition is to be given at the Philharmonic Hall of the film, "Where Are My Children?" This is a powerful "propaganda" film, which comes from America, and, described as "a social photo-drama dealing with some of the causes and effects of the declining birth-rate," it will be introduced with the following announcement:—"This film is produced in Great Britain with the general approval of the National Council of Public Morals on condition that it is exhibited to adult audiences only and in special halls." The film is handled by the Transatlantic Film Co., Ltd., in Great Britain, and comes from the Universal Film Manufacturing Co. of U.S.A.

Famous Players' "Big Sister."

At J. D. Walker's next trade show at the Shaftesbury Pavilion, London, on Nov. 14, "The Big Sister" will be shown. This is a photo-play by the Famous Players Film Co., with Mae Murray as the star.

A Japanese Play.

On Tuesday, Nov. 14, at J. D. Walker's trade show in London, the Japanese story, "The Honourable Friend," will be shown.

"Princess Zim Zim."

Miss Irene Fenwick, who as a stage favourite is now playing in "The Guilty Man," has been engaged by the Famous Players Film Co. as star in "Princess Zim Zim," in which Owen Moore will play the part of the hero.

What Will Charlie Do?

Charlie Chaplin's newest theme for his antics will be seen in a forthcoming Mutual-Chaplin production, in which he is to show us life as it is in a motion picture studio whilst photo-plays are in the making.

To-morrow's Release.

"The Sales Lady" is released by the Famous Players Film Co. to-morrow (Thursday). It is a homely story with a short cast, and Hazel Dawn as star; and deals with a penniless orphan girl left to battle alone with the world, and her romance with a disinherited hero whom she reinstates into favour. It is handled in England by J. D. Walker's World's Films, Ltd.

Manchester Pictures.

Potent attractions in Manchester are "Fighting Blood," a brilliant story of a wrongly-accused man and his regeneration, and "Bunkered at Blackpool," a clever burlesque of Harry Lauder, at the Deansgate Picture House; "The Madcap," an entertaining four-reel play, at the Market-street Picture House; and, at the Oxford Picture House, "The New Clown," the famous four-act circus comedy, featuring the popular comedian, James Welch.

"THE POWER OF WOMAN."

HEARTLESS WOMAN DESTROYS THE HAPPINESS OF TWO BROTHERS BY HER WILES.

Production ..... Urban Company
Star ..... Miss Helen Makowska
Type ..... Drama
Length ..... Three acts

Having ensnared Robert Elder, an artist, a dancer named Dora Grey exerts her fascinations on his brother, a famous Alpine explorer. The brothers quarrel, and Dick, in a fit of passion, throws some corrosive fluid over the picture of Dora that Robert has painted; part of the fluid goes in his brother's face and blinds him; unaware of this Dick marries Dora, whose extravagant life leads him into ruin. He attempts to shoot himself, and, being taken home to his mother, learns then that he has caused his brother's blindness. Filled with remorse he goes on another exploring expedition, but dies in the snow, haunted in his last moments by the vision of the unscrupulous Dora.

Helen Makowska, in the character of Dora, is exceptionally alluring, and indicates clearly the heartlessness and selfishness of the wanton dancer. Mr. Tullio Carminati also acts well as Dick Elder. The picture is steady and full of dramatic and cleverly thought-out situations.

"BY HER CHILD BETRAYED."

WOMAN'S LOVE FOR HER CHILD UTILISED BY SECRET SERVICE AGENT TO AVERT A NATION'S PERIL.

Production .. Chas. Urban Trading Co.
Stars ..... Madeleine Celiat, Tullio Carminati
Type ..... Sensational Drama
Length ..... Three Acts

Screened at the Super Cinema, Shaftesbury-avenue, yesterday morning, this play shows how an important portfolio was missing from the Foreign Office. Ruseo, the Secret Service chief, is brought in, and sets to work to unravel the mystery, the only clue to which is the portrait of a child picked up on the stairway. He traces this to the Countess Litza, an imprisoned political offender, and arranges with the Government for her escape. Closely followed by Ruseo, she flees to her accomplice's hiding-place, and the arrest of the gang follows. The Countess Litza, in solitary confinement, and distracted by her mental visions of her helpless child in the power of Ruseo, confesses where the portfolio is hidden. Ruseo proceeds to the place indicated, and after innumerable hairbreadth escapes secures the treasure. Tullio Carminati acts the unscrupulous chief of the Secret Service to the life, and Madeleine Celiat well indicates the terror and distraction of the unfortunate Countess Litza. The play is well mounted and full of action throughout.

"PETER THE HERMIT."

STORY OF THE INDUSTRIOUS ANTS, AND THE MAN WHO WROTE A BOOK ABOUT THEM.

Production ..... Essanay
Stars ..... Harry Dunkinson, John Junior
Type ..... Comedy-Drama

A novel and interesting little story about a young man named Peter Dudley, who, following the example of Sir John Lubbock, made a close scientific study of bees, and wrote a book on the subject. But his health gave way under the strain, and he goes away into the country in order to try the results of a complete rest cure. There he meets a set of lazy vagabonds, and puts before them the example of the ants, with good results. The open-air life makes quite a new man of Peter, who, in due course, learns that the publication of his treatise has brought him fame and fortune. A charming young girl he has met also promises to become his wife. The two principal characters were capitally depicted by Messrs. H. Dunkinson and J. Junior.

THE FABLE OF THE BOOKS MADE TO BALANCE.

TALE OF AN AMERICAN GIRL WHO GOES TO EUROPE IN QUEST OF A HUSBAND.

Production ..... Essanay
Style ..... Comedy

This is a typical specimen of Transatlantic comedy, and an education in American slang is needed to understand the story quite clearly; but one gathers that a certain gentleman so pleases the directors of the company who employ him that they invite him to join them in the boardroom. His daughter Katie is sent to an expensive high school, and after her education is completed she, with matrimonial designs, goes to Europe with a chaperon who has seen better days. There they meet some aristocrats, one of whom, a "Markee," she marries; and he periodically reminds her she must "forget her vulgar relations in America." The part of the husband-hunting Katie was smartly sustained by Alice McChesney, other leading rôles being carefully embodied by Chas. J. Stine and Ellesworth Haig.

"THE DESPOILER."

MURDER OF NURSE CAVELL RECALLED IN THRILLING DREAM STORY.

Production ..... Western Import
Star ..... Mr. Frank Kennien
Length ..... Five Parts

At the Alhambra yesterday afternoon the Western Import screened "The Despoiler." In its entirety the film is excellent. We had again the opportunity of witnessing the masterly acting of Frank Kennien. We are surprised that the Western Import should decide to sell territory rights, as we should consider this firm one of the most able to deal with a film of such magnitude.

The story goes thus: At 1 o'clock the general must decide. His subordinate demands permission to loot the nunnery at that hour—unless the Mayor of the town which they had just captured agreed to surrender the secret maps. As the general pondered the horrible problem—military failure on one hand, a ravaged nunnery on the other—he fell asleep. He dreams that 1 o'clock had come. The fatal order had been given. After a few hours the general himself proceeds to the nunnery, and finds his captain's dead body. He demands the murderer, and then gives his soldiers orders to shoot. When they lift the veil he finds the woman executed is his own daughter.

"THE MARRIAGE OF WM. ASHE."

EFFECTIVE ADAPTATION TO FILM PURPOSES OF MRS. HUMPHRY WARD'S FAMOUS NOVEL.

Production ..... Hepworth
Stars ..... Miss Alma Taylor, Mr. Henry Ainley
Type ..... Romantic Drama
Length ..... Five Reels

Yesterday the Hepworth Manufacturing Co. offered for private view the first story of Mrs. Humphry Ward to be screened, and it has lost nothing in the telling by being filmed by such an expert as Mr. Cecil Hepworth. The outdoor scenes are very beautiful, and quite up to the standard maintained by this firm. The acting of Mr. Henry Ainley only makes one regret all the more that for the time being we shall see no more of this popular young actor, as he has joined His Majesty's Forces. The story may be briefly recalled.

Kitty, a young and unsophisticated girl, marries, early in life, William Ashe, a rising young politician. Her thoughtlessness and escapades at times make it very difficult for him to keep his position, more especially as his wife has succeeded in annoying the wife of the Prime Minister. Later the wife issues a book of "Recollections," in which she holds all the Cabinet up to ridicule. Her husband, receiving a copy, leaves her, and tells her he is going to town to resign. Luckily he is able to suppress the publication of the book, and he returns to his wife, only to find her gone. She has left him just for a rest, but an unscrupulous cousin tries to connect her disappearance with that of an admirer. The husband, believing this, devotes all his time to his work until, being on the verge of a breakdown, he goes away into the country, and there by accident meets his wife. Explanations follow, and at last to them comes love and understanding.

FORTHCOMING TRADE SHOWS.

LONDON.

Little Miss Nobody (Globe), Super-Cinema, 11.30, Nov. 8.

The Man from Bitter Roots (Fox), Shaftesbury Pavilion, W., 11.30, Nov. 8.

Martha's Vindication and Bubbles of Trouble (Triangle), Shaftesbury Pavilion, 11 a.m., Nov. 10.

The Yaqui and Fool's Gold (Universal), Shaftesbury Pavilion, 11.0, Nov. 13.

Boys of the Old Brigade (Moss' Empires), Shaftesbury Pavilion, 11.30, Nov. 16.

Romeo and Juliet (Fox), Shaftesbury Pavilion, 11.30, Nov. 15.

The House of Fortescue (Harma), West End Cinema, 11.30, Nov. 15.

The Slim Princess and The Sting of Victory (Essanay), Shaftesbury Pavilion, 11.45, Nov. 20.

The Mark of Cain (Globe), Super Cinema, 11.30, Nov. 22.

BIRMINGHAM.

Mr. Meeson's Will (Lucoque), Scala, 11, Nov. 9.

Essanay Programme (Essanay), 97, John Bright-street, 10.30 to 4, Nov. 10.

The Woman in the Case (Walker), Scala, 11 a.m., Nov. 10.

The Last Act and His First False Step (Triangle), 144-5, Suffolk-street, 11 a.m., Nov. 10.

The Last Act and His First False Step (Triangle), 144-5, Suffolk-street, 11 a.m., 3.30 and 6.30 p.m., Nov. 12.

Hoodman Blind (Fox), Scala, Smallbrook-street, 11.30, Nov. 14.

The Yaqui and Fool's Gold (Universal), Scala, Nov. 16.

CARDIFF.

The Habit of Happiness and Hearts and Sparks (Triangle), Castle Cinema, Castle-street, Nov. 8, 11 a.m.

The Vicar of Wakefield (Ideal), Castle Cinema, 11.30 a.m., Nov. 10.

East is East, Park Hall, 11.30, Nov. 10.

Essanay Programme, 27, Charles-street, 10.30 to 4, Nov. 10.

Little Lady Eileen and Public Opinion (Walker), Pavilion, 11.0 a.m., Nov. 10.

According to the Code and The White Sisters (Essanay), Imperial Cinema, 11 a.m., Nov. 14.

The Bereton Case and The Surf Girl (Triangle), Castle Cinema, Castle-street, 11 a.m., Nov. 15.

Mr. Meeson's Will (Lucoque), Park Hall Cinema, 11.0, Nov. 21.

The Man from Bitter Roots (Fox), Cardiff Cinema Theatre, 92, Queen-street, 11.30, Nov. 14.

EDINBURGH.

Essanay Exclusives, Palace, 11.0, Nov. 8.

GLASGOW.

Who's Guilty?" (Series) (Pathé), Theatre de Luxe, Sauchiehall-street, 10.30, Nov. 8.

According to the Code and The White Sisters (Essanay), Picture Salon, Sauchiehall-street, 10.30, Nov. 8.

Gaumont's Exclusives, Gaumont's Theatre, Mitchell-street, 11 a.m., Nov. 9.

Essanay Programme, Salon, Sauchiehall-street, 11 a.m., Nov. 10.

A Child of the Paris Streets and Great Pearl Tangle (Triangle), City Picture House, Union-street, Nov. 10, 11 a.m.

Caprice of the Mountains (Fox), Cinema House, Renfield-street, 11.30, Nov. 13.

East is East, Cranston's Picture House, 11, Nov. 17.

The Sorrows of Love and His First False Step (Triangle), City Picture House, Union-street, 11 a.m., Nov. 17.

The Yaqui and Fool's Gold (Universal), Cranston's Picture House, Nov. 29.

LEEDS.

Hoodman Blind (Fox), Grand Assembly Rooms, 11.30, Nov. 9.

The Upheaval (Ruffell's), City Cinema, 11.30, Oct. 10.

The Bereton Case and The Surf Girl (Triangle), Picture House, Briggate, Nov. 10, 11 a.m.

Essanay Programme, 11, Wellington-street, 10.30 to 4, Nov. 10.

East is East, Picture House, Briggate, 10.45, Nov. 14.

Caprice of the Mountains (Fox), Grand Assembly Rooms, 11.0, Nov. 16.

The Children in the House and The Waiters' Ball (Triangle), Picture House, Briggate, 11 a.m., Nov. 17.

Dr. Wake's Patient, City Cinema, 11.0, Nov. 21.

LIVERPOOL.

East is East, Scala Theatre, 11 a.m., Nov. 8.

The Children in the House and The Waiters' Ball (Triangle), Palais de Luxe, Lime-street, 11 a.m., Nov. 10.

The Yaqui and Fool's Gold (Universal), Prince of Wales's, Nov. 14.

Mr. Meeson's Will (Lucoque), City Picture House, 11.0, Nov. 29.

The House of the Golden Windows and Rolling Stones (Walker), Super Cinema, Lime-street, 11 a.m., Nov. 10.

Caprice of the Mountains (Fox), Scala Super Cinema, Lime-street, 11.0, Nov. 14.

Little Miss Nobody and Stop Thief (Globe), Scala, 11 a.m., Nov. 15.

Dr. Wake's Patient, City Picture House, Lime-street, 11.0, Nov. 15.

The Last Act and His First False Step (Triangle), Palais de Luxe, Lime-street, 11 a.m., Nov. 17.

MANCHESTER.

The Scarlet Woman and The Upheaval (Ruffell's), Grosvenor Picture House, 11.0, Nov. 8.

The Children in the House and The Waiters' Ball (Triangle), Grosvenor Picture House, All Saints, 11 a.m., Nov. 8.

The Children in the House and The Waiters' Ball (Triangle), Triangle House, St. Mary's-street, 3 p.m., Nov. 8.

The Vicar of Wakefield (Ideal) and Blood Tells, Grosvenor Picture Palace, All Saints, 11 a.m., Nov. 14.

The House of the Golden Windows and Rolling Stones (Walker), 26, Fennel-street, 11 a.m., Nov. 14.

Dr. Wake's Patient, Deansgate Picture House, 11.0, Nov. 14.

The Last Act and His First False Step (Triangle), Grosvenor Picture House, All Saints, 11 a.m., Nov. 15.

Hoodman Blind (Fox), Private Theatre, 28, Deansgate-arcade, Deansgate, 11.0 and 2.30, Nov. 16 and 17.

The Yaqui and Fool's Gold (Universal), Grosvenor, Nov. 17.

Mr. Meeson's Will (Lucoque), Deansgate Picture House, 11.0, Nov. 28.

NEWCASTLE.

Sweet Seventeen and Cinders of Love (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Nov. 9.

The Scarlet Woman (Ruffell's), Ruffell's Theatre, 11.0-2.30, Nov. 10.

The Heart of Nora Flynn and The Clown (Newcastle Film Supply), Imperial Chambers, 11.0 and 2.30, Nov. 10.

Hoodman Blind (Fox), Private Theatre, 20, Westgate-road, 11.30, Nov. 15.

The Bugle Call and Wife and Auto Trouble (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Nov. 16.

NOTTINGHAM.

The Smugglers and Molly Make-Believe (Greta), Scala, 11, Nov. 8.

Little Lady Eileen and Public Opinion, Scala, 11 a.m., Nov. 15.

SHEFFIELD.

The Bereton Case and The Surf Girl (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Nov. 8.

The Children in the House and The Waiters' Ball (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Nov. 15.

The Vicar of Wakefield (Ideal) and Blood Tells, Union-street Picture Palace, 11 a.m., Nov. 15.

The Last Act and His First False Step (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Nov. 22.

RELEASE DATES.

All-British Film Sales Agency.
Nov. 9, The Farmer's Daughter, 975 ft.
Nov. 13, Smiler Raised the Wind, 720 ft.
Nov. 16, A Country Lass, 940 ft.
Nov. 20, Turning the Tables, 450 ft.
Nov. 23, Honour Among Thieves, 585 ft.
Nov. 27, Scroggins Takes up Ju Jitsu, 403 ft.

The American Co., London, Ltd.
Nov. 13, Out for the Count, 965 ft.
Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.
Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.
Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.
Nov. 27, Island That Never Was, 983 ft.; The Unofficial Photographer, 994 ft.
Nov. 30, A Germ Gem, 991 ft.; Bungling Bill's Dream, 928 ft.

Batcher's Film Service.
Nov. 9, Lady in the Library (Vita), 1,016 ft.; Romance and Rough House (Vita), 1,041 ft.
Nov. 10, Spring Fever (L-Ko), 848 ft.; Orders Is Orders (Victor), 1,150 ft.
Nov. 16, The Come On (Nestor), 935 ft.; Snowstorm and Sunshine (Than), 975 ft.

Broadwest.
Dec. 11, Matheson Lang in The Merchant of Venice ("Flag"), 6 reels.
Dec. 18, Friendship.
Dec. 18, For France (Eclair), 4,000 ft.
Jan. 15, Honour in Pawn.
Feb. 12, The House Opposite.

The C.C. Film Co.
Nov. 13, in Disturbing the Peace.
Nov. 27, in Nothing But Trouble.

Essanay.
Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Flying "A" Film Service.
Nov. 13, Soul Mates, 5 reels; Sammy's Scandalous Scheme, 2 reels.
Nov. 16, Under Azure Skies, 3 reels.
Nov. 20, The Inner Struggle, 5 reels; Man Afraid of His Wardrobe, 3 reels.
Nov. 23, Whispering Smith, 5 reels.
Nov. 27, The Bruiser, 5 reels; Author! Arthur!!, 2 reels.
Nov. 30, The Fate of the Dolphin, 2 reels.

Gaumont Film Hire Service.
Nov. 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.
Nov. 13, Ignatz's Icy Injury (L-Ko).
Nov. 20, Object Matrimony (Victor).
Nov. 27, A Double's Trouble (L-Ko).

Globe Films.
Jan. 1, Stop Thief, 4,000 ft.

Horsley Productions.
Nov. 9, Jerry in Mexico, 1,000 ft.
Nov. 13, The Amateur Nurse, 550 ft.
Nov. 16, Jerry's Big Lark, 1,000 ft.
Dec. 7, Jerry's Elopement, 800 ft.
Dec. 14, Jerry's Big Haul, 870 ft.

Ideal.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.

International Variety and Theatrical Agency.
Nov. 27, With Gen. Smuts in East Africa, 750 ft.
Dec. 4, The "Dop" Seller, 1,600 ft.; A Zulu Drama, 750 ft.; A Story of the Rand, 2,000 ft.

Jury's Imperial Pictures, Ltd.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.

Kineto, Ltd
Nov. 13, Animal World No. 9, 485 ft.
Nov. 20, Industrial India, 460 ft.
Nov. 27, Interesting Incidents Here and There, 515 ft.

Moss' Empires, Ltd.
Jan. 1, The Girl Who Loves a Soldier (Samuelson).

Monopol.
Nov. 23, His Secret Marriage, 4 reels.

Pathé Frères.
Nov. 30, Our Feathered Friends.

Phillips' Film Co.
Dec. 25, A Page from Life, 4 reels; Jane Gail, 3 reels.
Jan. 22, 1917, The Soul's Cycle, 4 reels.
Feb. 22, 1917, A Silent Conquest, 5 reels.
March 19, 1917, Bettina Loved a Soldier, 4 reels.
April 5, 1917, Wanetd, a Home, 4 reels.

Ruffell's.
Dec. 4, The Purple Lady (Metro), 4 reels.
Dec. 11, A Child of Destiny (Metro).

Selig Polyscope Co.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.
Dec. 7, Local Colour, 1,005 ft.

Triangle.
Nov. 9, The Village Blacksmith.
Nov. 13, Daphne and the Pirate.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.

Trans-Atlantic Film Co.
Nov. 9, Patterson of the "News" (Imp), 905 ft.; She was Some Vampire (Joker), 920 ft.; Any Youth (Victor), 1,002 ft.; Henry's Little Kid (Nestor), 806 ft.; Grouches and Smiles (Laemmle), 975 ft.
Nov. 13, The Unexpected Scoop (Nestor), 910 ft.; The Adventures of Peg o' the Ring—Episode 10 (Transatlantic), 2,000 ft.; A Social Slave (Laemmle), 985 ft.; The 'Phone Message (Rex), 865 ft.; Spring Fever (L-KO), 848 ft.; Orders is Orders (Victor), 1,150 ft.
Nov. 16, The Come On (Nestor), 935 ft.; I've Got Yer Number (Joker), 895 ft.; Little Boy Blue (Victor), 955 ft.; Love Triumphant (Rex), 1,130 ft.; The Rose-Coloured Scarf (Gold Seal), 1,192 ft.
Nov. 20, A Man's Hardest Fight (Big U), 933 ft.; Cross Purposes (Rex), 905 ft.; Two Seats at the Opera (Imp), 860 ft.; Just a Few Little Things (Victor), 965 ft. approx.; The Youngest in the Family (L-KO Farce), 945 ft.
Nov. 23, Conflicting Conscience (Victor), 921 ft.; The Girl in Lower 9 (Big U), 910 ft.; The Finishing Touch (Imp), 880 ft.; Kate's Lover's Knot (Joker), 980 ft.; Art for Art's Sake (Nestor), 913 ft.
Nov. 27, Her Mother's Sweetheart (Laemmle), 900 ft.; By Conscience's Eye (Rex), 960 ft.; I'll Get Her Yet (Imp), 1,150 ft.; A Jail Bird's Last Flight (L-Ko farce), 865 ft.
Nov. 30, A Rogue with a Heart (Laemmle), 882 ft.; The Lucky Gold Piece (Imp.), 920 ft.; She Wrote a Play and Played It (Joker), 997 ft.; What Darwin Missed (Victor), 860 ft.
Nov. 30, All Bets Off (Nestor), 970 ft.

Vitagraph Film Hiring Service.
Nov. 9, The Ruling Power, 3 reels; Romance and Rough House; The Lady in the Library.
Nov. 13, Mrs. Dane's Danger (Blue Ribbon), 4 reels; Did He or Did He Not?; The Musical Barber; The Elephant's Dinner.
Nov. 16, I've Got Yer Number (Joker), 895 ft.
Nov. 16, Lorelli Madonna, 3 reels; Billie's Mother; Wrong Beds.
Nov. 20, What Happened to Father (Blue Ribbon), 3 reels; A Cheap Vacation, There and Back.
Nov. 23, Cherish and Protect, 3 reels; The Professional Patient.
Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels; Villainous Villains.
Nov. 30, La Paloma, 3 reels; The Yellow Girl.

J. D. Walker's World Films, Ltd.
Nov. 9, The Sales Lady (F. P.).
Nov. 13, The Gutter Magdalen (Lasky).
Nov. 20, The Lost Bridegroom (F. P.).
Nov. 23, The Thousand Dollar Husband (Lasky).
Nov. 27, The Moment Before (F. P.); The Fireman.

The Wardour Film Agency.
Nov. 9, The Sheriff's Baby (D. W. Griffith), 1 reel; The Governor's Special (Hazards of Helen), 1 reel; The Fickle Spaniard (Mack Sennett), ½ reel; The Bachelor's Alliance (Ethel Teare), 1 reel; The Cornish Riviera (Highways and Byways), ½ reel.

PROVINCIAL CENTRES.

(FROM OUR OWN CORRESPONDENTS.)

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—"The Case of Lady Camber" is again favourably received at the Royal. Mr. Edmund Kennedy's admirable study of Harley Napier, F.R.C.S., is an outstanding feature of a good all-round performance. The other parts are well filled by Messrs. Bernard Copping, Frank Bertram, and Marcus Hoyle, Misses Dorothy Kendal-Crimston, Edith Cruikshanks, Edith Madelle, and Dorothy Dewhurst.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews. A strong company, which includes Messrs. Tom A. Shale, Adrian Burgon, Richard Larbart, D.S.O., Lawrence Cairo, and Horace Mills, Misses Elise Craven, Saffo Arnav, Maud Boyd and Nancy Gibbs, makes "The Happy Day" go with rare spirit. The mounting of the play is highly effective, and Mr. Robert Evett has evidently bestowed pains upon the musical ensemble.

THE REPERTORY.—P., Mr. Barry Jackson; G. M., Mr. John Drinkwater; Mus. M., Mr. Bache Matthews.—A revival of the triple bill, "The Sweeps of Ninety-eight," "The God of Quiet," and "The Inca of Perusalem," is well received. The only change from the original cast is in the substitution of Miss Isabel Thornton for Miss Gertrude Kingston in the latter production.

ALEXANDRA.—P. and M., Mr. Leon Salberg.—The strong emotional play, "Her Forbidden Sacrifice," is presented by Mr. Evelyn A'Dell. It is acted with grip and insight by a company which includes Messrs. Arthur Temple, John K. Walton, Bert Pemberton, Fred L. Connynghame, Misses Maude Osmond, Maudie Lambert, Marie Saville, and Dorothy Love.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—The romantic drama, "The Midnight Wedding," presented by Messrs. Alfred Paumier and Walter Howard, owes a deal to the gallant military setting with which its various strong situations glitter. Among the players Messrs. Eric Monden, Frederick C. Biron, Geo. E. Butler, Hugh Selwyn, and Albert Carlton, Misses Kitty Russell, Dulcie Lawrence, and Gwendoleen Verschoyle are prominent.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—Ernest C. Rolls' revue, "Three Weeks and a Bit," is put on here. The honeymooning whimsicalities of a couple who discover that they are not "affinities" provide a basis for some amusing complications. Dick Tubb, who is one of the principals, shows his facile art in revue for the first time, and Vera Hind and Nelly Sarlyle also make the most of their opportunities. Variety turns by Niblo and Doris, the Babusio Brothers, and others are also in the bill.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Fred Kitchen is here in his latest screamer, "The Chef." The scene is the grill room of a restaurant, and Messrs. Bernard Buckham and T. J. Theobald Noble have provided a sufficient groundwork on which to superimpose the rollicking comicalities of Fred Kitchen and his associates. Willie Atom as a waiter (Ethelred the Unready) is a capital foil to the chef, played by the chief mirth-provider in his happiest vein, and other characters are amusingly assumed by Harry Kitchen, Gus Hammond, Marie Fontaine, Ella Ward, and Mdlle. Hermance. James Fawn, Daisy Dormer, and other favourites contribute individual turns outside the sketch.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The leading feature this week is tures complete.

the revue, "Who Goes There?" in which George Appley, Hetty Hampton, Hilda Playfair, Horace Hope, and Ken Kendrick make the merriment. In addition there are individual turns by Mona Sullivan, the Two La Roys, and Johnson and Bert.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Low Lake and a frolicsome company are seen to advantage in "Love Letters," and the sequel, "My Pal Jerry." Hickey's Circus provides a strong turn, and other attractive items diversify the programme.

BOOTS, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott & Hepworth; L. and M., Mr. Nathaniel Hepworth.—The George Edwardes' production, "The Happy Day." The company includes Mr. Geoffrey Douglas, Mr. Walter Williams, Mr. Sidney Lott, Mr. Wilkie Warde, jun., Mr. Edwin Bryan, Mr. Norman Sydney, Mr. Ewart Drake, Mr. H. Sinclair Cotter, Mr. Alfred Wellesley, Miss Maude Harris, Miss Hettie Cavendish, Miss Barbara Bradfield, Miss M. Smedley, Miss M. Firth, Miss M. June, Miss B. Woodroffe, Miss W. Dyack, Miss L. Leigh, Miss Marie Mitchell, Miss Lottie Collins, jun.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—G. Carlton Wallace presents "The Amazing Marriage." The company includes Mr. Ernest Lodge, Mr. G. Carlton Wallace, Mr. H. Eliot-Ball, Mr. F. B. Woulfe, Mr. Donovan Maule, Mr. Sidney Campion, Mr. Douglas Earle, Mr. Harold Charles, Miss M. Stanton, Miss Dora Price, Miss Edith Lorraine, Miss Molly Hyden, Miss Evelyn Carleton.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—Mr. C. B. Cochran presents "Half-Past Eight."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Howard and Harris, Arthur Stroud, Cole Cliffe, Hinsle, Florence Kay, Fitz-Allen, Labas Duo, and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Sir George Alexander and company in "Howard and Son," Dalkeith, Bell Bros., McIvor and Scott, the Four Kasracs, Elsie Southgate, and Sammy Shields.

BOOTS, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Millet; Mus. D., Mr. G. R. Chapman.—This week we have the annual visit of the D'Oyly Carte principal repertory opera company, which includes Fred Billington, Leicester Tunks, Dewey Gibson, Lyon Mackie, Frederick Hobbs, Leo Sheffield, Elsie McDermid, Nellie Briercliffe, Phyllis Smith, Bertha Lewis, and Henry A. Lytton. Billed for the week are "Mikado," "Gondoliers," "Patience," "Iolanthe," "Yeomen of the Guard," "Trial by Jury," and "The Sorcerer."

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—Mr. J. Forbes Knowles is presenting here the play of modern life, "Fallen by the Way." Mr. J. Forbes Knowles appears as David Grant, and the two sisters, Louisa and Thora Hotford, are played by Miss Amy Dalby and Miss Mary Lovett.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Harry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—"Look Who's Here" is the attraction here this week. The company includes well-known favourites in James Learmouth, Arthur Roberts, Jennie Hartley, Dorothy Grey, and Billy Caryll. Hal Bert, "the elastic comedian"; Irene Pearse, "the wee Scotch lassie"; and pic-

TOP OF THE BILL.
TOP OF THE BILL.
TOP OF THE BILL.

WOUNDED SOMME HEROES.
WOUNDED SOMME HEROES.
WOUNDED SOMME HEROES.

AND HOW THEY ARE CARED FOR.

A GREAT ATTRACTION.
A GREAT ATTRACTION.
A GREAT ATTRACTION.

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EMPIRE.—L. & M., Mr. Sid Masakre; Mus. D., Mr. Ben Hunter.—Mr. Edward Marrie is presenting his new musical farce, "Money for Nothing." The cast includes George Rail, Nellie Turner, Jenny Barker, Phil Lester, Jimmy Hooper, Andy Clark, and the Gilt-Edged Octette. Previous to the revue, variety turns are presented by Donaldson Brothers, in "Sports in a Jungle," and Kid Love, "king of the sand mat." The Topical Gazette concludes.

BOOTS, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; M. D., Mr. H. E. Loseby.—The management of Her Maesty's has a trump card this week in Mr. Alfred Butt's company in "Bric-à-Brac." The company throughout is a brilliant one, and the whole show went with infectious vim throughout. The bulk of the fun is provided by Mr. George Tully and Mr. Coningsby Brierley, two comedians of amazing versatility and cleverness; the leading singers and dancers are Miss Madge White, Miss Marie Royston, and Miss Daphne Glenn, who, in addition to giving excellent renderings of the songs allotted to them, carry through their parts with commendable spirit. Misses Winifred Ellice and Cicely Esdaile carry through their parts charmingly, and Messrs. Kenn Douglas, Campbell Bishop, and Tony O'Brien all give excellent accounts of themselves. The handsomely costumed chorus display real talent.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—The leading feature of the King's bill this week is "Goldman, Ltd.," an elaborately staged revue, presented by Douglas Neal and Co., Ltd. The cast includes Sam Springson, a Hebrew actor-comedian of quite a striking order, and Betty West, a charming artiste, who scores right along the line. Charles F. Howard is fitted with a congenial rôle, and May Ronayne, Jack Parson, Frank Pearce, and Cecil Stafford lend able support. The variety section of the programme comprises Ernie Ream and his Baby Grand, a very entertaining act; Tom Jones, the Welsh comedian; and The Flying Walkens, Italian-Roumanian aerial comedy gymnasts.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; M. D., Mr. J. Murphy.—Topping the bill here this week is Ralph Roberts' comedy sketch, "In the Trenches," which is presented by Messrs. George Grossmith and Edward Laurillard. The strong cast is headed by Harry Buss, whose drolleries as Joe Higgins keep the audience rocking with laughter. Mark Webber and Frank Quinn, as Privates Tom Spratt and Bill Holloway, carry through their respective parts with vim; A. J. Charlwood, as Corporal Simmers, A. Stevenson, as Lieut. Speelthorpe, J. F. Dochery, as the Postman, and Nora O'Malley, as Nurse Rose, all share in the honours. The Great Como appears in an elaborate illusionist act; Chorley and Connor, comedians, score their customary success; Ida Lyndon, a dainty singer and dancer, contributes a pleasing interlude; Albert Foster, with his "Fragments at the Piano," creates a big impression; and Pathé's Gazette is, as usual, an interesting feature.

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre (Dundee), Ltd.; Sole D.'s, Messrs. R. C. Buchanan and Stanley Rogers; M. D., Mr. Hartley.—Miss Ada Champion's stock season is proving very successful here, a capital representation of "East Lynne" being given this week. Miss Ada Champion is equally successful as the jealous wife and the sorrowful mother; Mr. Charles H. Lester gives a fine portrayal of Archibald Carlyle; Mr. Arthur C. Goff is a sufficiently villainous Francis Levison; Mr. J. Templar Ellis is an excellent Lord Mountsevern; Mr. Frank Hertie's Justice Hare is quite a good character study; Mr. Frank Heywood does exceedingly well as Richard Hare; Miss Gertrude Hunt's Barbara Hare is a very creditable performance; and Miss Rosamond Templar is a pleasing and natural Willie Carlyle. The humour of the piece is well looked after by Mr. Fred Rignold as Lawyer Dill, Mr. Harold Day as the Inspector, and Miss Molly Hackett, who makes a most satisfactory Cornelia Carlyle.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety portion of the entertainment here is provided by Susie Doyle and her Juveniles, in a charming song and dance scena. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Burrows and Aline display real talent in their entertaining act, "From Chorus Girl to Slavey"; Ella Spark, a dainty comedienne and dancer, supplies an electrifying turn; and pictures complete.

BOOTS, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Bromley Challenor and company are drawing large houses here this week with "When Knights Were Bold." Mr. Challenor, in the part of Sir Guy de Vere, acts with distinct drollery, and makes a special hit in the dream scene; Miss Marjorie Belleins as the Lady Rowena is graceful and pleasing; and Miss Violet Dupre gives a clever study of Miss Sarah Isaacson. Mr. Frank Copeland plays the Jew, Isaacson, in admirable style; and other members of the company who present excellent character sketches are Mr. Jack Hartley, Mr. George Child, Mr. Annesley Hely, Miss Florence Neville, Miss Mary Wynne, Miss Joan Charteris, and Miss Lalbe James.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan; Mus. D., Mr. J. Paton Ross.—A musical piece, "Tit-Bits," has first place in a good bill here, presented by a company of clever artistes, including Mr. Sydney Kirby, Miss Vicky Gerard, Miss Unice Noel, Miss Minnie Worth, Miss Ida Hill, Mr. Harry Jerome, and Mr. Harry Wilbur. Reene Ray and Anderson and Walker, Continental dancers, contribute entertaining performances to the variety part of the programme.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. Wm. Hargeave's company, with his musical play, "Every Day in the Week," forms the main attraction at this house. Spiritedly acted by a cast which comprises Mr. Ryder Slone, a clever comedian; Miss Irene May, Miss Dorothy Lara, Miss Hylda Glynn, Miss Greta Hoy, Mr. Joe Conway, Mr. Philip Lawton, and Lowe and Loman, the piece is carried through with much humour. Mr. Nelson Jackson, whose happy gift of compelling laughter, is always fresh and genial; and Mr. C. H. Charlton, the popular conjurer, submit attractive turns.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The well-known Australian entertainer, Albert Whelan, heading this week's bill, provides, as usual, a popular and unusual turn; while another Australian artiste, Claude Golden, does wonderful things as a card expert. Ida Barr gives proof of cleverness for comedy; the Pasquali Brothers are expert tumblers and equilibrists; Alexander Prince is a prince—if not a king—of concertina players; Shreek and Percival contribute sundry diverting absurdities; and Vera Wootton scores as an irresistible comedienne.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wyns Miller; Mus. D., Mr. Byron Brooke.—The George Edwardes' company are visiting the Grand once more with that daintiest of present musical plays, "Betty." An excellent company, including Lionel Victor, Martin Iredale, Maidie Hope, Dorothie Dones, and Isobel Delorme, are delighting large audiences with their clever work.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—The patrons of the home of drama are this week being regaled with their favourite fare in "Her Favourite Son," by Ruth Ziliwood, presented by Will H. Glaze's capital company, chief among them being Edwin Davies, James Hart, Claude Traveley, Lena Brand, Lilian Fenn, Gwyn Warron, and Ana Corri.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Charles Bush.—Another strong repertoire company, in the persons of Henrietta Schrier and Lodge Percy, are visitors at the South Leeds house. The plays selected are "Sunday" and "The Crackswoman." A capital combination are supporting the principals.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Marie Hall, the famous violinist, is here, delighting all with her brilliant selections. A splendid all-round crowd include Fred Barnes, the popular light comedy star; Marie Dainton, the clever artiste and mimic; Sam Barton, tramp comedian; Keen and Waller, comedy duo; the Maples, comedy artistes; and Harry Brown, coloured comedian.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Mr. Harry Day's "Fall In" is a go ahead, bright production. A capital cast includes Horace Jones, the popular comedian; John Doran and Ennis Parkes. The remainder of the programme comprises the Four Black Diamonds, singing and dancing act; Fred Durant and company, in "Everything"; Chas. Vincent, comedian; and Alberta Fahey and her tenor vocal and instrumental act.

VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor; Mus. D., Mr. H. Holgate.—The company here this week embraces the Two Cures, the original coster kids; the Dumais, musical act; Irene Marjoriebanks, soprano; Ford and Manson, comedians; Les Lolitas, comediennes and dancers; Tina Paynola, mimic, and the Nalla Four, novelty act.

BOOTS, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—Here this week we are having a return visit of "Tina," a musical play with many attractive features. Foremost among the provokers of laughter is Mr. George Gregory, who plays Van Dam. Mr. Vernon Davidson makes an excellent Carlo; and as Tina Miss Grace Sinclaire captivates everybody, her singing and dancing earning for that excellent artiste cordial appreciation. There is a large company of worthy supporters, among whom are Messrs. Alfred Beers, Ellis Holland, Miss Jessie Lonnen, and Miss Marie Minetti. Special dances are given by Mr. Harry French and Miss Rosalie Wade.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—"Baby Mine" is holding the stage here, much to the delight of large audiences. That charmingly vivacious actress Miss Betty Fairfax is seen in the rôle of Zoe; Mr. Wilson Coleman admirably undertakes the part of Alfred Hardy; and hearty laughter follows the work of Mr. Bert Monks as Jimmy Jinks. Also in the cast are Messrs. R. M. Martyn, Jefferson Dolland, Miss Madge Lovell, and Miss Margaret Tannehill.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Colea.—An attractive play, bearing the title of "Mother Machree," is here this week, under the guidance of Mr. Leonard Mortimer, in whose company are Messrs. Clifton Earle, and Rupert Talbot, Miss Ida Clifford, and Miss Rosie Neville.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Dancon.—During the last week good business has been done here, the public evidently appreciating the efforts that are being put forward to cater for their tastes. On Saturday last especially, patronage was particularly great, money being turned away at both the matinée and evening performances, when "Quality Street" and "The Truth" were submitted. The latest addition to the list is "Prunella," which was down for last (Tuesday) evening.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The whole of the programme here this week is occupied by Harry Day's "Eyes Front" revue. Among the principals are Hettie King, a popular artist in Liverpool, and Ernie Mayne, both of whom are received with great favour. Excellent support also comes from Chas. Childerstone, Percy Mayne, Katie Yates, Edward Pollard, Muriel Noble, Raffini, and Vera May.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Heading the bill this week is Morritt, a talented illusionist; another acceptable turn is provided by Viviana and company with a neat act, "The Toyshop"; Billy Simpson has some clever character studies and monologues; and others in the list are Walley and Burt, acrobatic comedians; Maude Kaye, comedienne; and the Sisters Gaye, with vocal scena, "Iceland."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Another lengthy programme is being given this week, and finding much acceptance. Top is Dervaux, the vocal enigma; followed by Ivan Kolchinsky, with his Cossack singers and dancers; Hettie Hartley, in character comedy songs; Wee Georgie Beck, baby comedian; Tom Burton, comedian; Rich Taylor, whistling ventriloquist; Jock Mills, Scotch comedian; Sam and Fanny trio, with speciality dancing act; the Eight Harmony Girls; and Conway and Leland, the merry monopedes.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The always popular Mr. and Mrs. J. Rice Cassidy are here with "The Beggar Princess," in which stirring play they are assisted by Messrs. Eric Langley, W. G. Blunt, Edmund Grogan, Miss Ethel Norrie, and Miss A. C. Cardew.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The "Sugar and Spice" revue is here, giving immense delight. Miss Claire Romaine is principal, pleasing everybody with her vocalism and vivaciousness. She is well supported by Gilbert Childs, Cyril Kempster, James Rous, Frank Ellison, Mabelle George, and Dorothy West. In the variety part of the bill are Ernest Shand, who has a cordial reception; Dora Lyric, comedienne; Will Hay, schoolmaster comedian; and Bonando, eccentric.

HIPPODROME.—M. D. Mr. Walter de Frece; R. M., Mr. Walter Hassan.—George Lashwood heads the bill with his new songs, and proves as popular as ever; H. J. Corner gives a musical treat under the title of "Symphonia"; and also in the list are the Werds Brothers, excellent comedy acrobats; Naughton and Gold, very funny; Edith Fink, comedienne; the Mexican Wonders, rope spinners; and Sylvene and Florence.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—In the good all-round variety bill here this week are Jennison's well manipulated mannikins, which are a source of great pleasure; Hilda and Elsie, with singing and dancing; J. B. Strain, in song and story; Tom Parsiow, burlesque operatic comedian; the Musical Lento; and Mabel and Cliff Diamond, with clever comedy act.

BOOTS, The Chemists, Scots'-corner, Church-street; 11-13, London-road; 1, Lesce-street; 203, Scotland-road; 5, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shinra.—Mr. Herbert Jay submits here this week Miss Sybil Arundale in the successful romance of Alaska, "Tiger's Cub." Miss Arundale's acting as the Cub is of arresting interest, and parts which go to the building up of a strong plot are filled with typical vigour by Mr. T. A. Shannon as the "Tiger"; and Mr. H. Halladay Hope as Bill Slark, supported by Miss Molly Tremaine as Hilda Tempest, Mr. Arthur Granville as Sheriff Carson, Mr. Geoffrey Allsopp as David Summers, and the other members of a powerful cast.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"Mr. Manhattan," presented here by Messrs. Grossmith and Laurillard, in conjuction with Mr. Alfred Butt, is meeting with the hearty approval of Manchester playgoers. Mr. Fred Duprez, in the title-part, is extraordinarily good; and big local favourites are Mr. Leonard Mackay as Ugo Castro, and Miss Ethel Baird as Lolotte. Many other clever people are included in the cast.

NEW QUEEN'S THEATRE. — P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—Great success, as on previous occasions, is attending the showing of D. W. Griffith's spectacle, "The Birth of a Nation," which is put on twice daily, accompanied by a full symphony orchestra.

EMPIRE, ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A novel and successful attraction here is the appearance of Mr. Ben Tillett, who is giving his experiences on the Western Front in the form of an oration, "A Message from the Trenches—How to Win the War." Selbit's comedy, "Good Morning, Conductor," is a bright production, with Bert Dawson and Alice Craven as chief of the cast. Good turns also are provided by Petite Nina and her motor-cycling sea lions; Ed. E. Ford, comedian; Harry Leybourne; Darty and Partner; Giordano; and Margaret Stuart.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—This week Miss Florence Baines is here again in the well-known and popular musical farce, "Miss Lancashire, Limited."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—The Royal Scarlet Entertainers, in vocal burlesques, &c., are a prominent attraction here this week; Allan McKelvin presents some effective character song-studies; the Aerial Nelsons appear in their great breakaway; Charles A. Falla's pantomime brand of comedy is entertaining, and other good turns are added by May Locke, comedienne and dancer; Ethel Sorah, ballad and chorus vocalist; Merle and Ainsley, in their latest comedy creation; and the Deldees, in vocal comedy.

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. H. Hearn.—The successful sensational drama, "When London Sleeps," is continuing here its circuit of the local theatres.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A strong variety bill here includes George Logan, the popular comedian; Cullen and Carthy (and the wee fellow), in a funny act; the Three Melbournes, in a military musical act; Les Napier Trio, pot-pourri artistes; Sisters Grant, accomplished dancers; the Copelands, soprano and tenor duo; Jennie Johns, the popular comedienne; and Atlas and Vulcana, in graceful exhibitions of strength.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Wilkie Bard is here this week in selections from his repertoire, and is accorded a deservedly big reception. Another attractive turn is that of Chung Ling Soo, the well-known illusionist, in an elaborate show. Tucker, the singing violinist, is also good; Edna Letonne, male impersonator, takes well; and the Kirbys score as comedy and burlesque artistes. Pictures also.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—"Come Into the Office" is a capital revue, presented here by the Hustlers, a first-rate combination, including Harry Bright, Clara Cooper, Daisy Mead, Renee Thorne, Walter Harvey, Sydney Swain, and Norman Hill.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—An excellent all-round programme here includes Mabel Russell and company, with Wilfred Forstar in a one-act comedy, "Squibs," well played, and the Margaret Golda Quartette, including Elgar Hudson, in a high-class musical scena. Other first-rate items are Cornalla and Eddie, the Four Ritchies, Daley and Healey, Grogie, Rees Hamel, and Archie Naish. War pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Here Messrs. Sidney Blow and Will Collins present "The Red Heads," an attractive revue, including Henry Adams, Rosie Coyne, Bobbie Lawton, Eileen Gordon, Queenie Hall, Susie Bendon, and a fine beauty chorus.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Arthur White, in a screaming absurdity, "The New Detective," tops the bill here. The Six Musical Navvies provide an enjoyable turn; Phil Herman, vocal comedian, scores as usual; Walter Dunn is good; the Coenens, Indian equilibrists, are clever; and other capital turns are added by Zonny Fiske, comedienne; the Regina Sextette, lady dancers; and Ethel and Blanche Mayne, in a pleasing song and dance scena.

BOOTS, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. F. Teale Lingham.—The visits of Miss Julia Neilson and Mr. Fred Terry are always eagerly anticipated here. The plays being given are, Monday, Wednesday, and Friday evenings, "Sweet Nell of Old Drury," and on the remaining nights and Saturday matinee, "The Scarlet Pimpernel." Miss Neilson and Mr. Terry, who are splendidly supported, appear in their accustomed roles.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D's, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Mr. Otho Stuart's company is here in "Kultur at Home." The principal parts are well played by Mr. Charles B. Vaughan and Miss Beatrice Smith.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—"John Raymond's Daughter" is being given by Mr. W. H. Glaze's company. In a good all-round company are H. Ryeland Leigh, Richard Wilson, Chas. E. Johnson, Tom Bearby, George Gormley, and the Misses H. Graham Edwins, Elsie Watson, Hemming, and Roma Pendrous.

HIPPODROME.—L., Variety Controlling Theatres, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—The wonderful illusionist, David Devant, is featuring his "Indian Rope Trick" here. The famous Craggs are as popular as ever in "Billy." A delightful comedienne in Queenie Essex wins warm favour. Chas. Grantley, the erratic one; Billy Smythe, in syncopation representations; and Clown Argo, the farmyard mimic, all do well.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—The Two Bobs win loud applause. Daisy Wood makes a big hit. Most amusing is the comedy sketch by Daley Cooper and Mabel Lait. Kitty Francis and company score heavily in "Mrs. O'Malley's Reception." Fred Poplar, comedian; Kitty Wager, comedienne; Tom Stuart, character studies; and the Sisters Reeve, vocalists, complete an excellent programme.

PAVILION THEATRE.—P., Mr. T. Allan.—The comedy revue, "The Dutch Hussars," with Jake Friedman in the chief role, pleases everybody, and Miss Florence Hunton, a delightful vocalist, also adds greatly to the enjoyment. Vaudeville numbers are given by Brightie and Carlyon, comedy entertainers; Spalding and Vangard, eccentric gymnasts; and Grat Cyril, the ventriloquial aviator.

BOOTS, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—The popular musical play, "The Bing Boys are Here," is being presented this week. The company is a very excellent one, and includes Dan Agar as Lucifer Bing, Walter Westwood as Oliver Bing, and Mabel Tiverton as Emma, the servant. The remainder of the company are well suited to their respective parts, and with a full chorus and augmented orchestra, the piece goes with a swing throughout.

REPERTORY THEATRE.—L. & M., Messrs. King and Parry.—Cosmo Hamilton's much-discussed play, "The Blindness of Virtue," is admirably performed by the repertory company this week. Mr. Fredk. Victor as the Rev. Harry Pemberton and Miss Marie Robson as his wife are alike excellent. Mr. W. Ed. Stirling as the Hon. Archie Graham combines charm and sincerity with dramatic intensity, and Miss Kitty Trevail as Effie was sufficiently youthful and pleasing. The remaining parts are in the excellent hands of Edward Lockstone, Viola Jennings, Helen Lowther, and Maud B. Douglas, the last-mentioned being particularly commendable as Mary Ann.

GRAND THEATRE.—L. & M., Messrs. King and Parry.—"The Heart of a Shop Girl" is being presented at this popular place of amusement. The plot deals with the living-in system, and an interesting production is given. The company as usual acquit themselves most creditably.

PALACE THEATRE.—Oswald Williams, the famous illusionist, tops a highly entertaining programme here. He is supported by Miss Rae Warwick and his own company. Pynkie Whyte is bottom of the bill, and other items include the Sultan Brothers, Hughes and Elliott, Radis, Lilian Carter, and Riley's Eight Little Wonders.

"ASHAMED OF THE MAN SHE MARRIED."

Play, by E. Hill-Mitchelson, Produced at the Theatre Royal, Middlesbrough, on Monday, Nov. 6.

Bob Clayton .....Mr. Fred Edouin
Captain Henry Hawley
Mr. Fred Maxwell
Sir Reginald Alster ..Mr. Douglas Ives
James Clodd .....Mr. Edward Keith
Earl of Arnside..Mr. F. Thorpe Tracey
William .....Mr. J. O. Cuthbertson
Dora Webley ....Miss Rosabelle Dodd
Ethel Dew§ ..... Miss Lois Du Cane
Matilda .....Miss Winnie Webster
Lady Morna .....Miss Violet Carlyle

The latest play from the prolific pen of Mr. E. Hill-Mitchelson is admirably written, and contains many powerful situations and some capitally conceived comedy scenes. The action opens at Clayton Hall, the residence of Bob Clayton, an ignorant man who has come into a fortune. Bob is surrounded by poor members of the aristocracy, who hope to get some of his wealth. The Earl of Arnside, an old gambler, whose estate is heavily mortgaged, is anxious for his daughter, Lady Morna, to marry Bob. The girl is disgusted with the idea, and when Bob asks her to become his wife she tells him whoever she marries, be he rich or poor, must be a gentleman. To save her father, however, she consents to wed him on condition that she is his wife in name only. Three months later we see Bob unhappy in his married life. Captain Hawley comes on the scene, and, knowing Lady Morna loves him, and is now wealthy, taunts her on her marriage, the very servants laughing at her husband's mistakes. She confesses she loves Hawley, and as he embraces her Bob comes in. In a powerful scene Lady Morna tells Bob she is leaving the house and going to the man she loves.

In Scene III. Lady Morna, having sold her jewels and dresses to keep Hawley, has to work for her living. Hawley tries to force her to ask her husband for help, but she refuses, and the cad is only prevented from striking her by the entrance of the bailiff, who is in possession for rent owing. The bailiff is an old disc

VARIETY NOTES.

Fubby Edlin
is presenting, at the Metropolitan this week, a farcical episode, "The Day After." It is a humorous trifle, and concerns the adventures of Jimmy Burton, on the night before, after his return from the races, where he has backed a winner, and has thus netted £500. This leads to a terrible night, and his amazing adventures, which include smashing up a taxicab and proposals of marriage to two girls (he is already married!), form a basis for much amusing business, which is dispensed in the usual exuberant Edlinian manner. The sketch met with hearty approval on Monday night, Mr. Edlin receiving a hearty recall.

Will Lacey,
described as the "master of the single wheel," certainly deserves the title. At the Metropolitan this week he is one of the star turns. Nothing comes amiss to him while he is on the wheel, from waltzing in graceful manner to the strains of "Destiny" to skipping, the rope being vigorously turned by two attendants. He also executed a Spanish dance, the while singing and playing a tambourine. Altogether an extraordinarily clever and amusing turn, which met with hearty appreciation on the night of our visit.

Jackson Hylton
has just completed his fourth "musical score" for Harry Day, entitled "Any Complaints?" This is in active rehearsal, and will be produced in the near future. Mr. Hylton is the husband of that rapidly-rising young comedienne, Ennis Parkes, who is playing the principal soubrette part in Harry Day's successful revue, "Fall In."

Vasco,
"The Mad Musician," was booked to open last Friday, Nov. 3, at Olympia, Paris, for six weeks, but was unable to get across owing to the boat service being cancelled.

Horace Jones,
who is starring in Harry Day's latest revue, "Fall In," recently had a particularly pleasing experience. The members of the company from the Empire, Bristol, gave a concert at the Beaufort War Hospital, and amongst the audience was Horace's brother, who, by a strange coincidence, was admitted to hospital the same week as "Fall In" was playing at the Empire. The members of the company who appeared were Miss Ennis Parkes, Miss Marie Shields, Miss Nellie Seymour James, Mr. John Doran, Mr. Anthony Gordon, and Mr. Horace Jones. Variety turns, Miss Ella Gold, Mr. and Mrs. James Ross, Clown Argo, and Ted Cowan.

The Punch Trio,
the novelty comedy cyclists, are back in town, and opened on Monday at the New Cross Empire. Next week they play for Moss' Empires at Birmingham.

The Bing Girls,
the futurist lady freak wheel cyclists, who open in England on Dec. 11, are under the personal direction of Mr. Leo Fritz.

Miss Edith Drayson.
One of the most successful songs in "Samples" at the Comedy is sung by Miss Edith Drayson, who, in her charming rendering, is accompanied in the final verse by Luvaan, the clever musician from Hawaii. Miss Drayson, who was principal girl last year at the Aldwych, goes to the London Opera House at Christmas.

The Terry Twins
have been engaged by Mr. John Hart to play special parts in his forthcoming pantomime, "Old King Cole," at the Theatre Royal, Manchester. They conclude their present engagement at the Comedy Theatre on Nov. 18, to play existing bookings that run up to pantomime.

Frank Powell
was called upon at short notice to deputise for Robb Wilton at the Victoria Palace last Monday evening. Frank made an immediate success with two new numbers, entitled "The Tube Porter" and "The Fireman."

Edie Morice,
of Hart and Edie, is opening in town next week at the Imperial, Canning Town. As Mr. Hart is expecting to be called up shortly, Miss Morice intends to work singly, and is vacant for pantomime. The fortunate possessor of a highly-trained soprano voice and a charming personality, there should be no lack of work ahead for this artiste.

A New Act.
The Piccadillians, who include Jessie Berg, the Russian violiniste; Juliette Vedey, late of Jacob's Trocaderians; and Estelle Mark, at present with the Martini Trio, open the Moss tour next week at the King's, Southsea. They are to be seen in London the following week at the Islington Empire. Both dates have been arranged through George M. Stone's Agency.

Len Teel.
Is making a big success in the part of the "photographer" in the revue, "Pick-A-Dilly." He is still scoring in the part of Kettle, the detective. These parts show him as a very versatile comedian.

Mlle. Lolita Cores.
the dancing violinist, is making her grst appearance over here at the Metropolitan this week. On Monday her act caused quite a sensation, and she occupied the stage for fifteen minutes. Her debut at the Met. was only arranged a few hours previously, so that it was not possible for her to be billed, but she made good nevertheless.

Christmas Pudding Matinee.
Booking has made a brisk start at the London Opera House for the great Christmas Pudding Matinée, which takes place there on Friday, Nov. 17. The programme offers a generous array of humorists. The list includes Robert Hale, George Robey, Violet Loraine, Julia James, Arthur Playfair, Charles Hawtrey, Alfred Lester, Leslie Henson, and Nelson Keys. In addition there are Lily Elsie, Felice Lyne, Jose Collins, Herbert Cave, Thorpe Bates, and Courtice Pounds and Aileen d'Orme in one of the miniature scenes from "Chu Chin Chow." Sir J. Forbes-Robertson and H. B. Irving will also appear.

Marjorie Stevens,
The popular young dancer, has been engaged by Mr. Charles Gulliver for his pantomime, "Mother Goose," as principal dancer and Fairy Queen, with the L.T.V. four to follow.

S. W. Wyndham.
Mr. S. W. Wyndham is making a big hit at the Balham Hippodrome this week. We looked in at the second house on Monday and the popular S. W. was just shrieking his way into the hearts of his audience. That Mr. Wyndham is unique as the programme describes him, one has only to see his turn to appreciate. He went enormously on Monday, and made quite the hit of the bill in his two songs, one about milk, and the other, "I'm going to be there." He has made great strides since his successful appearance in the Alhambra revue, and outlying London, as well as the West, revels in his comedy

The Grumblers.
Percy Tarling and Lois Barker have returned to the Coliseum after an absence of some months, during which they have been entertaining audiences at the Cape and on the Rand. Their combined gifts are well employed in an original show, which has point, humour, and charm.

Fulgora.
Mr. Robert Fulgora, a quick-change performer, supplies the chief novelty in the Coliseum bill this week. Like many of his predecessors, he brings Disraeli before us, but is more in the heart of things with Joffre and the King of the Belgians. He makes an astounding transformation from George Washington to an old market woman, and another *tour de force* is his rapid changing of one jockey's colours for another.

"THE CHORDS OF MEMORY."

At the Alexandra Theatre, Stoke Newington, on Monday Mr. N. R. Montague presented a new sketch by D. Howard Tripp, entitled "The Chords of Memory." Larry Denver (a young banker), rung up from the Asylum, is warned that a lunatic is at large in the district. The call is rung off just as he is about to hear more. Joan enters and they talk over things. It transpires that Joan has a husband, Harry, a half-witted individual, confined during his Majesty's pleasure. During Denver's absence from the room the lunatic enters by the window and begs for shelter from the storm. This is granted, and over a cigar the fugitive endeavours to stir his clouded brain to remembrance. The sound of Joan's singing causes Edward Forsyte (the imbecile) to regain a thread of memory, and in answer to his question as to who the lady is, Denver tells him it is his wife, whose photograph is on the mantelpiece. Directly Forsyte sees this he springs on Denver, and just as he has him at death-grips, Joan enters and shoots the assailant—her husband. Terrified by her crime, Joan pleads hard for forgiveness. Edward had come home one night with his mind unhinged and had been sent to the asylum. Meeting Denver and falling in love with him, she had bigamously married him. As he dies the now sane husband (the shock having restored his reason) forgives her and begs Larry Denver to cherish her. The act ends with Larry ringing up the police station to say that in self-defence he had killed the lunatic, who attacked him. The part of Larry Denver is enacted by Mr. Lyttelton-Rogers with much latent strength. Miss Birt Guy is powerful and dramatic as Joan, and Mr. Philip F. Kay acts with great nervous force and intensity as the lunatic, Edward Forsyte.

CUBBY—STAR TURN.

What adorable young beggars lion cubs are! There's the most engaging young specimen you ever saw at Regent's Park just now. He's been there four months already, and he's quite at home and as happy as only an innocent cublet can be. Go and pay him a visit. You won't be able to forget the war, because the daily crowds of Tommies naturally gravitate to the spot outside Cubby's cage; but he'll cheer you up, sure! He's got a ball to play with, and he does do the cutest tricks with it. He lies full length on the ground on his back, showing all the soft woolly inside of him, puts his arms right up, gets the ball between his paws and rolls it over and over on the top of his head. That's a part of his turn. He's always got an audience and he's never tired of showing off. Then he rushes out and pretends to frighten his keeper when he passes the cage. After that he rolls himself up sideways in a tight bundle, holds himself with his paws, and tries to bite his off hind leg. Of course he lets himself slip, so that he unrolls like a spring and his tail comes down with a whack on the floor. This surprises him so much that he has to stop and look hard at the place where the rum noise came from. When he's solved the mystery he turns round to the crowd with a perfectly beatific smile on his face—graciousness itself. He's a star performer all right.

Of course there are lots of other things to see at the Zoo. There's the feeding of the sea-lions, for instance. That's always worth seeing—if you can manage to tear yourself away from Cubby before closing time.

BENEFICENT ORDER OF TERRIERS.

93, Westminster Bridge-road, London, S.E.

At the meeting on Sunday last Terrier Will Cody officiated as W.T., Terrier A. C. Astor as V.T., Terrier Arthur Gallimore G.C., Terrier Jack Gallagher W.I., Terrier W. B. Raby W.D., Terrier Dan Whitley Y.B., and Terrier Arthur Were as Organist. A hearty welcome was extended to Terriers the President, Bruce Green, Tom Gott, Dan Whitley, Bob Olrac, Tom E. Cliff, Arthur Astill, Tony Desmond, and Jimmie Pullin. Mr. George Barclay, jun., has been initiated into the mysteries of the Order.

The President, Bruce Green, will occupy the chair upon the occasion of the Grand Rally of Terriers, to be held on the 26th inst., in the Lodge. Letters have been received from the following Terriers who are on active service:—Jack Anders and Wilkie Warren. Apply to secretary for regimental address. Terrier Billy Day has arraxide safely in Africa. The following members are asked to forward their present addresses:—Dan Clark, Valdo Bros., Chris Baker, and Tom Nelson.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
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LONDON.

STRATFORD, E.—61, Romford-road, MRS. NICHOLSON.

S.E.—Mrs. WOODHOUSE, 44, Tenison-street, Waterloo.

S.W.—23, Osborne Terrace, Clapham Road.

W.C.—CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; in conjunction with Addiscombe House, Margate.

W.C.—Bed-sitting-room to let; electric light; breakfasts; close Princes and Middlesex Theatres, 10, Broad-street, Shaftesbury-avenue.

W.C.—Russell-square. Superior and cosy double bed-sitting rooms; £1 and 25s. per week; single rooms, 16s., including breakfast, lights, and attendance. 78, Guilford-street.

CROYDON. — MRS. COLLINS, 95, Edridge-road.

WALTHAMSTOW.—Good accommodation for professionals. Vacant Nov. 19. Two double bed and two sits.; piano; bath; well recommended. MRS. VALLENTIN, 38, Carisbrooke-road.

PROVINCIAL.

ABERAMAN.—MRS. ABSALOM, 16, Holford-street.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BOLTON.—MISS THOMAS, 22, Bath-st.

BRIGHTON.—MRS. A. DANIELS, Westdene, 3, Ship-street-gardens; superior apartments; bath h. and c.; electric light; close to sea and Hippodrome.

BRIGHTON.—MRS. MASON, 21, Frederick-street.

BRISTOL.—MRS. SUMMERHAYES, 43, Maryleport-street; good bed-sitting-rooms; piano; lav. in; highly recommended; four minutes Hippodrome or Empire, Theatre Royal; clean and moderate terms.

BURNLEY.—MRS. SATTERTHWAITE, 8, Bank House-street.

BUXTON (Derbyshire).—For comfortable, homely apartments, within easy distance Opera House and Gardens, address, A. TRIGG, The Cottage, 30, Dale-road.

CHATHAM. — MRS. POND, 64, Rochester-street.

COLCHESTER.—MRS. AUSTIN, 14, Crouch-street.

DARLINGTON.—MRS. HUTCHINSON, 6, Pensbury-street.

EASTBOURNE.—Mrs. HOPE, Riviera, 72, Langney-road.

EASTLEIGH.—MRS. COWARD, 172, Market-street. — Comfortable sitting and bedroom, also combined rooms; three minutes from theatre; good cooking and attendance; terms moderate; recommended.

GLASGOW. — 53, Sauchiehall-street. MRS. NICOL.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.

GREENOCK.—23, Brougham-street. Mrs. MAIN.

LIVERPOOL. — BATEMAN'S, Carlton House, 6, Kensington.

LIVERPOOL.—Mrs. J. BLACKWELL, 8, Upper Baker-street, West Derby-road.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street. Pembroke-place.

LIVERPOOL.—MRS. C. PRINCE, 38, West Derby-road.

LIVERPOOL.—MRS. MEADE, Newstead House, Newstead-road.

LIVERPOOL. — MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. FORSHAW, 25, Seymour-street.

LIVERPOOL.—MRS. B. GARDNER, 32, West Derby-road.

MANCHESTER. — Bed and sitting-rooms, 2 large front combinedes; bath (h. & c. water); piano; terms moderate; well recom. MRS FURLONG, 59, Rumford-street, C.-on-M., Manchester.

MANCHESTER.—MRS. SIDDALL, 16, Trafford-street, Hulme.

NORTHAMPTON. — Board-residence, well-appointed house, private sitting-room, fire, light, use of bath and dressing-rooms; terms, sharing, 25s. each. 4, Hazelwood-road.

SHEFFIELD.—MRS. JONES, 53, Club Garden-road.

SOUTHPORT.—MRS. GADSBY, Marine House, 79a, London-street.

SUTTON-IN-ASHFIELD. — MRS. NICHOLSON, 27, Park-street.

WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street.

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MUSIC HALL ARTISTES' WANTS.
Continued from page 5.

WANTED, Nov. 13, 20, EVA WRIGHT, Immaculate Male Impersonator and Wooden-shoe Dancer; the girl of the hour; great success last week at T.R., Roker; own songs, up-to-date wardrobe; this, Carnegie Hall, Workington; Nov. 27, Elite Pal., Birmingham; Dec. 4, Col., Bearwood, Bham. Wire, Carnegie Hall, Workington.

WANTED, Monday next, also Nov. 20, to precede Wales (through transferring Ireland), by TINA PAYNOLA, England's Premier Lady Mimic of Instruments, animals, babies, &c.; quick change; own pretty setting; clever and refined (Comedy). This, City of Varieties, Leeds, sharing bottom. Wire house, 18, Grove-pl., Leeds. Distance no object if terms right.

THIRZA FANSON, Eccentric Comedienne. WANTED, Monday next, Nov. 13, also Nov. 20; a sure winner, with own songs and a style of my own. Wire or write, 37, Cuthill-rd., Camberwell, London, S.E.

WANTED, Monday, also later dates, DOLLIE LAVARRA, the Dainty Dancer; smart, clever, refined; big success this, Hippo., Ashton-in-Makerfield. Wire house address, Park House.

WANTED, Nov. 30 and Dec. 4, by DOROTHY FARROW, Clever Patter Comedienne. Everything clean and original. Wires, this week, Victoria Theatre, Broughton.

WANTED, Monday next, Nov. 13, by I'ADA, Refined Drawing-room speciality, in com. and mys. Wire house add., 22, Grange-st., Failsworth, Manchester. After 6 o'clock, Grand Theatre, Failsworth, Manchester.

WANTED, by DORIS O'BRIEN, Celebrated Soprano Vocalist, Monday next, 11 Compton-crescent, Sutton Court, Chiswick, London. Last week, Queen's, Poplar (5th return).

WANTED Known, SYBIL SAPPHIRE, Performing this week Gatti's Music Hall, Westminster. Managers write, 4, All Saints-road, Bayswater, W.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, Liberty Monday, onwards. Add., this, 52, Grosvenor-street, All Saints, Manchester. Perm., 14, Roberts-road, Leicester.

WANTED, Wanted, Dec. 11, Jan. 22, LOLO and MAY TRIO. This, Empire, Shotts. Next, Seamore Palace, Glasgow.

WANTED Monday next, by W. B. TYRER'S FIVE ICILMA GIRLS (5 charming young ladies), in their latest American Rag Creations, featuring the wonderful Soprano, Anneta Barrie, from the Alhambra, Paris. Wire to 21, Wigan-lane, Wigan.

WANTED, Dec. 4, onwards, by "Six Dainty Pearl Girls and a Piano." Open for revue or panto. Write, P. WHITEHEAD, 3, Ashfield-st., Lincoln.

Telegrams—"Footlights." 'Phone—7267 City.
HARRY LEON,
Variety and Theatrical Agent.
33, PRINCESS STREET,
(Opposite Town Hall),
MANCHESTER.
Residential Offices (no callers), 47, Upper Brook Street, Manchester.
WANTED,
REVUES and TOP LINERS, ACTS OF ALL KINDS,
For immediate and future dates.
Send rock bottom and date sheet.
Travelling Representative—PERCIVAL KNIGHT.

CLEVEDON URBAN DISTRICT COUNCIL.
The Council invite Tenders for the supply of a refined
CONCERT PARTY,
to perform at the "Alcoves" Shelter, on the Sea Front, during the months of July, August, and September, 1917.
The Party selected will have the use of the Shelter free of charge, but will have to pay any fees payable to the Performing Right Society, Ltd.
An Orchestral Band is engaged by the Council separately.
Tenders to be sent to me not later than the 15th instant.
The highest or any tender not necessarily accepted.
Hy. C. FRY, Clerk to the Council.
Clevedon, 2nd November, 1916.

FOR SALE,
as a going concern,
"PARDON ME."
This highly successful Comedy Revue for immediate sale.
Full particulars, address ELI BERENS,
76, Northumberland-street, Higher Broughton, Manchester.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED at once, Scenic Artist. Apply personally, or by letter, to WILL CASEY, Victoria Theatre, Walthamstow.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery; new or second-hand; hire or purchase; first-class work guaranteed. CHARLES SHARP, 272, St. James-road, Old Kent-road. Tel., Hop. 497.

WANTED, Engagement by DAVIES MASSEY, Scenic Artist. 31, Oxford-st., Newcastle-on-Tyne.

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WANTED, to Sell, Quantity of Scenery, Chambers Cloths, Borders, Rostrums, Steps, Grass Matting, Stage Cloths, Set Pieces, &c. CHARLIE SHARP, 272, St. James-road, Old Kent-road. Tel., Hop. 497.

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WANTED, to Let, good Dry Storage for Scenery, Properties, &c. 4s. 6d. per load per week. CHARLIE SHARP, 272, St. James-road, Old Kent-road. Tel., Hop. 497.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 27, Dec. 11, 18, by the charming and talented
SISTERS WEBB
(Tina and Inga).
Brilliant Musical Mélange.
Wire, JOJO WEBB, Pal., Llanelly.

WANTED, Wanted, Monday next, by FRED FOY, Yorkshire Comedian.
Wire, 74, Russell-street, Peterborough.

WANTED, Monday next, also Nov. 20, HORACE MONTO (the Original Versatile Soldier), Presenting his Novel, Musical, and Vocal Scena, "Tommy Atkins at Play."
Concluded 13 years (regular Army). Now totally exempt. Wire best offers for an up-to-date Act, Pavilion, Heckmondwike, Yorks. N.B.—The Act of the Moment. Sure Draw.

WANTED, Monday next, by ALLAN HANBURY, The Real Patter Comedian.
Wire, Hippodrome, Nuneaton.

WANTED, Monday next, also Nov. 27, on, BU-VAL, the Happy Dutchman, in Concertinacalities. Empire, Chelmsford; or, 130, London-road.

WANTED, Nov. 13, 20 and 27, by ALDRO LUKOS, Man-Monkey, "Up the Pole," and comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-rd., Birmingham. (Rejection papers carried.)

WANTED Monday next, DAN RODNEY, Eccentric Comedian, with "good goods," for comedy is clean. Wire for Monday next, Rink Palace, Newport (Isle of Wight).

WANTED, Monday next and Nov. 20, "Patriotic Paper Shop." Bookstall Burlesque, with Comedy Customers and "Counter" Attraction. Comedian, Archie Mills. Artiste of Originality and Versatility. Wire, Hippo. (or 74, Russell-st.), Peterboro' After Sat., 168, Gordon-road, Nottingham.

WANTED, Monday next, DAN LAWLEY, Popular, Pattering, Character Dame. Wires, Empire, Halstead, Essex.

WANTED, Engagement by EDGAR MORRIS. The Comedy Pianist and Wonderful Mimicry at the Piano. First-class offers. Town or country.
Write, 13, Bramshill-gardens, Highgate.

WANTED, by Harry Collins, Tenor Vocalist (chorus songs with slides), Monday next, also Nov. 20. Wire or write, 50, Graham-road, Dalston, London, N.E.

WANTED Known, COVERDALE, the Talking, Singing, and Imitating Comedian, Vac. Nov. 13. Last week, Top, Garrison Theatre, Park Hall Camp, Oswestry. Enormous hit in "Khakiland." Wires, 9, Great Colmore-street, Birmingham.

WANTED, Nov. 20, 27, Dec. 11, 18, KLOOF AND WAYLETT, Eccentric Comedy Couple. Panto Wanted. All coms., 81, Grosvenor-road, Aldershot.

MONICA DALY and FRANK MARR in Bits of Vaudeville.
WANTED, Nov. 13 and 20 only Wire, Palace, Llanelly. House, 67, Als-square.

WANTED, Monday next, also Nov. 20, by THE VENTNORS, In their Great Comedy Act, "The Maid and the Mug." A Guaranteed Success. Wire, 134, Snape Hill-road, Darfield, Barnsley.

That enormously successful Playlet, "THE NIPPER'S BANK" (fully licensed and protected).
WANTED, Nov. 13, follow Hip., Peterborough. Nov. 27, follow Walsall. Dec. 11, precede Empire, Newport.

STELLA E. RAY and FRED BENTLEY, in their great creations, "Nell and Jim."
A sure card for every manager is "THE NIPPER'S BANK."
Wire, BENTLEY, Hip., Peterborough, for Monday.

WANTED, by SILENT TAIT and AMEE, Nov. 20, 27, and all Dec. Wire or write to Nov. 6, Garrison Theatre, Tidworth; Nov. 13, Garrison Theatre, Bulford. Big success everywhere.

WANTED, Nov. 13, WEDBURNS, Comedy, Music, Song. Crown Theatre, Eccles. Private, 3, Bright-road, Eccles, near Manchester.

WANTED, Wanted, Nov. 20, 27, ABEL and WELSH. Empire, Wolverhampton. Wire above address.

WANTED, Wanted, Monday next. Will Elsie D'ARGAN and WAKEFIELD present their latest novelty, "The Messenger Boy." Singing, Dancing, Magic and Comedy. Well dressed and staged. Wire for Monday to perm. add., 14, Elmwood Green, Leeds.

WANTED, by TORIE and POWELL (Jan and Ethel), Vocal and Musical Speciality Artistes, introducing Piano, Mandoline, Phono-fiddle, Electric Novelty Bells, Solo and Trick Violinist. Vacant Monday, also Nov. 20, and Dec. 11. C/o Murray, 12, Buccleugh-street, Glasgow.

WANTED, Wanted, Monday next, Monday next, and Nov. 20, TILBURY and VERA, the popular Tenor and Contralto, in a Novel Vocal and Refined Comedy Act. 26, St. Mary's-square, Kennington-road, London.

WANTED, Monday next, also Nov. 20, THE MAYNARDS, Clean, Clever Comedy Act, "The Lady and the Page." Wire, P.A., 98, Richmond-rd., Montpelier, Bristol.

WANTED, by ETHEL SAYCE and That Fellow, Great Novel Comedy Act; different to others. Vacant Monday next, also Nov 20. Wire, 10, Church-st., Radcliffe.

WANTED, Monday next, on also Panto., by THE SALISBURYS, Harry and Vera, in their Great Comedy Duo; enormous success this week, Town Hall, Sandwich. Offers, 40, Grosvenor place, Margate.

WANTED, by HART AND MAY, Versatile Vocalists, Instrumentalists, and Speciality Dancers, Monday next, also Nov. 20. Wire, 252, Brunswick-st., Manchester.

WANTED, Dec. 18 and 25, by BENNETT and CONWAY, World's Champion Tank Performers. This week, Roker Theatre, Sunderland. Next week, R.H., Millom, Cumberland.

WANTED, By GLADYS and ALBER, Introducing song story dancing and the cleverest tumbling before the public, including the great feat throwing swing forward somersaults from the knees. This act as played with success all over the world. Just concluded successful 39 weeks' run. Vacant Nov. 13. This week, Palace, Wareham. Wire for Monday, above or agents.

WANTED, Monday, by FRED WARD, Yorkshire Comedian, Assisted by Miss Selma, in Burlesque Comedy Act. Vacant Monday. Wires to 196, Portland-st., Southport.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 20 and 27, the Great RHODE and ROCHE, featuring a Clever Comedy Pot-pourri Act; enormous success again, Hippodrome, Bury, Nov. 13, Queen's Park Hippodrome, Manchester. Panto. settled London. Wire quick offers.

WANTED, Wanted, Monday next, AUSTIN and LAWTON.
The Dude and the Girl, In a Vaudeville Tit-bit. Wire, Public Hall, Darwen.

WANTED, Monday next and Nov. 20 and 27, THE TAFFIES. The Famous Operatic and Comedy Duo. Note.—Not a Dialect Act. Enormous hit, this week, Amity Palace, Poole. Wire.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for Monday, Nov. 13.
Managers and agents requiring a good speciality for Monday next, wire offers to Dan Gregory and Lydia, 85, New Victoria-st., Mansfield, Notts.

WANTED, Nov. 20, through obliging Chelmsford, by CAMBO and CASTELLE, the Monkey and the Maid, the well-known Musical Act. This week, Empire, Bedford. Next, Picturedrome, Hitchin. Wire.

AMOR and ROMA.
WANTED, Monday next, Nov. 13, also Nov. 27, AMOR and ROMA, the renowned Harmony and Comedy Duo. Enormous success all through South Africa. Wire for a reliable and excellent act. Vacant Nov. 13, 27, Dec. 4, 11, 18 and 25. Wire, this, ROMA, Stoke Bruern, Towcester.

WANTED, Monday, Nov. 13, 20, 27, JACK CUNARD and SISTER, the People's Dancers getting laughs and applause; exempt; Revue or Panto. Wire, Hippodrome, Darlington.

WANTED Known, MUSICAL BENTLEYS, Novel Musical and Patter Act. Vacant Monday next, Nov. 13, for Scotland only. Wires, 11, Annandale-street, Edinburgh.

MIMI and EVA LE CLAIRE, Ideal Vocalists and Dancers.
WANTED, Monday, also Nov. 20, 27. Disengaged Panto., Second Boy and Girl. Per. add., 216, Brixton-rd., London.

VICTORIA and RAMOO, VICTORIA and RAMOO, The Crystal Pyramids.
An original, well-dressed, sensational novelty.
WANTED, Monday next, Nov. 6, 13, 20, various on. Principal agents or direct, 8, Mostyn-road, Brixton, S.W.

WANTED, Monday next and Nov. 20, THE FROHMANS. In their great Musical Speciality. Always an assured success. Wire, 41, Montpelier-road, London, N.W.

WANTED, Nov. 20, 27, Dec. 4, by the world renowned BROS. WEBB (Jojo and Ruté). Nov. 6, Pal., Llanelly. Nov. 13, Pal., Barry Dock.

WANTED, November 20, 27 (Wales), SURREY AND CARLTON TRIO, "Our Sarah Ann." Wire, wire, 6, Albemarle-road, Taunton.

WANTED, Nov. 13, 20, GALLIMORE TRIO, a great Comedy Act. 98, Charing Cross-road, London. Wires, "Gallimore, Fripperies, London."

WANTED, Monday next, also Nov. 20, by the SANGER TRIO, the great sensational, daring High Pedestal Dancers, with their gigantic electric fit-up. Wire house address to save time, 26, Bangor-ct., Notting Hill, London.

WANTED, Monday next, by SADIE VONE TRIO, Super-Dreadnoughts of all Musical Acts. Nov. 6, Palace, Mansfield. Managers and Agents in district (petrol permitting) see and hear for yourselves. Nov. 13 Vacant (Monday next), Nov. 20, P., Luton (R.); Nov. 27, P., Nelson (R.); Dec. 4, P.R., Liverpool (R.); Dec. 11, P., Curragh (R.); Dec. 18, A., Belfast (7th return, and always back with something totally different).

WANTED, by the FOUR HALLS, Nov. 13, and on, with exceptions, in Artistic Business, Singing, Harmony, and Dancing. Watch the Boy at the Piano. Big success last week Queen's Hall, Barnoldswick. Wire or write.

WANTED, Monday next, Nov. 13, by THE ROMANY FIVE, in a Novel Gipsy Scena. Wire, ROMANY, Palace, Lincoln.

WANTED, Monday next, Nov. 13, Wanted, Monday next, Nov. 13. Also Nov. 27 (between Tyneside and Edinburgh), by the FAMOUS FORDYCE FAMILY. FAMOUS FORDYCE FAMILY. FAMOUS FORDYCE FAMILY. Dressed in full Highland Regimentals. Pipers; Dancers, Drummers, and Marvellous Rifle Spinners. Just concluded 28 weeks, Moss, Macnaghten, and Irish Tours, and rebooked. Wire, wire (to save time), 81, Monkton-terrace, Jarrow-on-Tyne.

WANTED, Monday next, Wire! Wire!! Wire!!! PHIL REES' "LITTLE COPPERS."
The Little Big Push with the Comedy. If you want a tonic for your audience for Monday next, wire for this certainty to Alhambra, Barnsley.

WANTED, Monday next, BERT WILLIAMS, Ventriloquist. Big success last week, Empire, West Hartlepool. Same again this week. Wire, Grand Theatre, Byker, Newcastle.

WANTED, Nov. 13, 20, ALBERT, ventriloquist, Novel Electric Dancing Figure. Last week, Hippo., Wigan. Offers. 10, Naylor-road, London, S.E.

WANTED, next week, also Nov. 20 and 27, only Vacancies till Mar., 1917, TOM SHERBOURNE, The "Original" Ventriloquist. Always Successful; Novel and Refined. Wire, Perm. add., Market Hotel, Birmingham.

WANTED Known, Wanted Known, THE KAVANAGHS, Australian Comedy Jugglers, presenting "The Sports Depôt," this, Empire, Sheffield. Vacant Monday next. Wire, STAN. KAVANAGH, care of Bodie, 51, Sheaf-gardens, Sheffield.

WANTED, Monday next, Nov. 13, by I'ADA, Refined Drawing-room Speciality, in com. and mys. Wire, 22, Grange-st., Failsworth, Manchester. After 6 o'clock, Grand Theatre Failsworth, Manchester.

WANTED, Nov. 13 20, 27, FRED CARR and CO. Electrical Novelty Act, including "The Giant Electric Chicken." Moss and Stoll, London Coliseum twice. Splendid stage cet. 6-sheet Posters. Big Comedy Top. Wire, Wire, 10, Naylor-rd., London, S.E.

THE GREAT VINCENT, Acrobatic Table Expert. THE GREAT VINCENT, Acrobatic Table Expert.
WANTED, Nov. 13, 20 and 27. Wire quickly, 129, Linaker-street, Southport.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 20, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 recognised artistes, 2 ladies, 1 gent.; 20 minutes. This, 130, Lambeth-road, S.E.; next, Gosport Theatre, Gosport.

WANTED, Monday next, Nov. 13, 20, SIX GREENLEES, Up-to-date Revuette, "On a Holiday." An Act. A Draw. A Tip-top Troupe.

Wire, Queen's T., Fleetwood.

WANTED, Wanted, Wanted, By the ever-popular Farce, "THE DEMON PHOTOGRAPHER," "THE DEMON PHOTOGRAPHER," "THE DEMON PHOTOGRAPHER," "THE DEMON PHOTOGRAPHER," "THE DEMON PHOTOGRAPHER," "THE DEMON PHOTOGRAPHER,"

Nov. 20, onward.
Nov. 20, onward.
Nov. 20, onward.
Nov. 20, onward.
Nov. 20, onward.
Nov. 20, onward.

Admitted to be one of the biggest Laughter Makers in Vaudeville.

If you want an excellent Laughter maker don't hesitate to secure

"THE DEMON PHOTOGRAPHER" "THE DEMON PHOTOGRAPHER" "THE DEMON PHOTOGRAPHER" "THE DEMON PHOTOGRAPHER" "THE DEMON PHOTOGRAPHER" "THE DEMON PHOTOGRAPHER"

for Nov. 20, onward.
for Nov. 20, onward.
for Nov. 20, onward.
for Nov. 20, onward.
for Nov. 20, onward.
for Nov. 20, onward.

Wire, CHARLIE BELL, Palace Theatre, Halifax.

From the Oxford Music Hall, London, W. J. G. GRAHAME and ZERLINA HARRINGTON, Presenting a Novel Comedy-Dramatic Sketch, by Norman H. Lee, "THE AFFAIR OF ROOM 14." "One of the most original playlets now before the public."

WANTED, Monday next (Nov. 13), between London and Glasgow. Also Feb. 12, between Burnley and Norwich. Only vacancies since March last until April next. Wire, GRAHAME, 240, Tufnell Park-rd., London, N.

CARTER LIVESEY, In his famous Comedy Playlet, "AN AMATEUR ANARCHIST." WANTED, Monday, onwards, with exceptions. Bookings include Variety Controlling, Exeter, Coventry, Aston, Salford, &c. This week, Hippo., Gloucester.

"GETTING THE DINNER IN." Own set; 3 people (ineligible); 15 minutes. absolutely original humour. Immense success last night, return visit Imperial, Canning Town. Agents specially invited to see this act during current week, 7.15 or 10.10. WANTED, Monday next also Dec. 4, 11, 18. FRED POWELL, Imperial Theatre, Canning Town.

WANTED, Nov. 20 and on, FRED MOULE AND CO. Three People; 18 minutes Comedies. "DEAR OLD GEORGE." And latest success, "JIM-JAM-JIM." 153 Capworth-street, Leyton. Next, Regent Chelmsford.

WANTED Known, THE BELLINIS (Lady and Gent), Equilibrists and Daring Aerial Gymnastic Speciality, vacant Nov. 20, to follow Aldershot; also Dec. 4, 11, 18; a clean, clever, and smart novelty. Wire for above dates, this week Pavilion, Northwich, Cheshire. Next, Cavalry Theatre, Aldershot.

WANTED, Wanted, Nov. 13, by SARRAGUNA and GOLDA. SARRAGUNA and GOLDA. Indian Teeth Novelty Act. Second to None. An Act that Stands Alone. A Real Performer. A Paybox Magnet. Shares or salary. Wire or write, SARRAGUNA, Workmen's Hall, Ferndale, South Wales.

The Famous Sporting Acrobats, BROS. BABUSIO. The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Nov. 20 onwards. This, Grand, Birmingham. Next, Regent, Yarmouth.

WANTED, Monday next, Nov. 13, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in Mid-Air. Introducing a new, original, and sensational ladder trick, shoulder to shoulder. A big success and sure draw everywhere. Proprietors, managers, and agents, if you want a real novelty, clean, and sensational act, wire to ENARDO BROS., Borough Theatre, Hinckley.

WANTED, Nov. 13, MEZZETTIS, in great Comedy Gymnastic Act on Triple Bars. "The New Recruit."

WANTED, Wanted, Wanted, Wanted, Nov. 13. Nov. 13. THE FIVE WHITELEYS. THE FIVE WHITELEYS. Original Wire-walking Acrobatic Musical Mélange. Share or Certainty. Wire, Wire Palace, Lincoln.

WANTED, Nov. 13, 20, and 27, by ATLAS-VULCANA TROUPE, the Society Athletes. World's Best Athletics and Poses. Nov. 6, King's, Manchester.

The Great Comedy Top Liner. The Great Comedy Top Liner. The Great Comedy Top Liner. The Great Comedy Top Liner. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. SIX CEYLONS. "Fun in an Opium Den." The Laughter Makers. Screams from start to finish. This, Empire Theatre, South Shields.

WANTED, Wanted, Wanted, Nov. 13 and 27 and Dec. 4.

Share or certainty.

Wire, Wire, Wire, JOSH CLIFTON, South Shields.

WANTED, Nov. 13, 20, CHARD'S DOGS, one great drawing act.

Workmen's Hall, Ferndale, Glam.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 13, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Three Canadians, Kitty Storrow, Descamps Bros., Walsh and Milne, Alfredo, and Two Bobs.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Three Avenue Girls, Bruce Green, Jock McKay, Schreck and Percival, and Lucille Benstead, Mdlle. Margot.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Ena Dayne, Bessie Washington, Billy Simpson, The Westwoods, Molly Wells, and Miller and Lyles.

BROADWAY T., NEW CROSS.

Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Kent and Keith.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Chester Kingston, Those Four Kids, Arthur Ferries, Jose De Moraes, and May Henderson.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Rollo, Irene Armitage, Albert Le Fre, Griffiths and Carmen, T. D. Newell, Five Dorinos.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Sisters Storm, Five Wartons, W. B. Raby, Anna Dorothy, Ed. and Jack Smith.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Cavalotti, James Davis, Madam Sarah Rees.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Doris Duquesne, Radford and Russell, Sisters Reeve.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m for:—
Ray Wallace, Flying Reos, Edris Coombes Trio, Vera Wootton.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Ida Barr, Van Dourens, Jack Thomas.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Punch Trio, Adam Tomlinson, Barrett and Knowles, Three Gratos.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
George Prince, Romanoff, Sergt. Brennan.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Ronald Gourley, Violet Valerie, Rolando Martin, Raymond and Ivy.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Mestrys Sisters, Barrois Bros., Real McKays, James Fawn, De Marest.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
The Sylvios, Happy Tom Parker, and, Belle Davis.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Niblo and Doris, Geo. Logan, Four Swifts.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Chief Kaw Bawgan, Marie Dix and Sister, Tom E. Hughes, Four Kasracs, Ray Kay, Sammy Shields.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.

Rehearsal at 1 p.m. for:—
Wood and Walch, Dan Whitley, Prue Pearl, Florrie Ford.

EMPIRE, NEWCASTLE-ON-TYNE.

(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Pasquali Bros., Hal Baker, Harry Brown.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Nixon Grey, Sam Barton, Fred Poplar, Kitty Wager, Broughton and Creedon, Cooper and Lait.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
May Starr, W. V. Robinson, Piccadillians, Ermey and Partner, Geo. D'Albert, Do. a Lyric, Selbinis.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
"Joyland."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Eddy Martyn, Four Storks, Bobbie Thornton, The Anartoes, La Rocca, Kirkby and Hudson.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
George Newburn, Jack Barlow and "Introduce Me."

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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9-11, Tottenham Street, W.

The Versatile Comedienne. MISS LILLIE LANGTRY. Next week, GULLIVER CIRCUIT. G. Barclay, or direct.

MISS DAISY JAMES, Everybody's Favourite. This week, THE PALLADIUM. Nov. 13, CLAPHAM and HOLBORN. Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN. This, CAMBERWELL & CLAPHAM.

MR. BRANSBY WILLIAMS. This week, THE PALLADIUM. Business Manager, Ernest Edelsten.

WILKIE BARD. This week PALACE, MANCHESTER.

T. E. DUNVILLE. London always. Gulliver's Travels, 4 trips nightly. Letters, c/o "The Era." Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs. MARK SHERIDAN. 37, Leathwaite-road, S.W. 'Phone, Battersea 1156. No vacancies. Peel's Agency.

COOPER MITCHELL, of the London Coliseum, &c. Song and Story at the Piano. This week, GRAND, BOLTON. 'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES, the Famous Light Comedy Star. Booked on Starring Engagements until 1924. This week, EMPIRE, LEEDS.

ERNEST HASTINGS, in his Humour and Music at the Piano. This week, HOLBORN EMPIRE. Telephone, Willesden 1134.

F. C. HENNEQUIN. Author and Character Actor. This week, Vacant. Next week, COLISEUM, LONDON. Permanent Address, 30, Blandford-road, Bedford Park, London, W.

MR. LEN TEEL, COMEDIAN. now playing the Photographer as well as Kettle, the Detective, in "Pick-a-Dilly" Revue, London Pavilion.

ARTISTES' AGENTS.

MADAME MAY WALTER'S Variety and Dramatic Agency. 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS - VULCANA TROUPE. Nov. 6, King's, Manchester. Require Nov. 13, 20, and 27.

BELMONT, GEO. E., Present abode, Villa les Turquoises, Monte Carlo.

FULCHER, FLORENCE. Brilliant Soprano Vocalist, Vacant, Monday next, to precede Ardwick Empire, Manchester. P. A., 18, North Pole-rd., N. Kensington, London, W. 'Phone, 148 Park.

WHITTLE, CHAS. R. Comedian. Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Nov. 27, Dec. 4, 11, 25, and from Jan. 8, on. P.A., 24, Lime-street, Oldham-road, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CHARLIE BLAKE, Comedian. Concerts. Socials, Bazaars, &c., attended. 66, Boyer-street, Derby.

CLUNN LEWIS'S PUPPETS. Patronised by Her Majesty Queen Mary, July 11. Address, 17, Penge-lane, Penge, S.E.

HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

KENNA BROS.,
THE FUNNY AIRMEN.
This Week, HIPPO., IPSWICH.
VACANT, Nov. 13 & 20.

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72, 2/9; 144, 5/-; 500, 12/6; 1000, 20/-
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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 13, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Charles Hawtrey and Co., Miss Mary Law, George T. Pattman, Tom Foy Fred Lindsay, Daly and Healey, La Bas Duo, F. C. Hennequin, The Three Prodigies Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Rehearsal at 10 a.m. for:—
"Half-past Eight," and Variety Company.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Honi Soit," Josser, Ivy and Madge Aberdare, Milton Bros., Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Jack Lorimer, Ina Hill, Brooklyn Comedy Four, Arthur Alston, Harry Moore, Stella Stahl, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Witt and Butt, Bartle Quartette, Daisy Taylor, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Olga Torby, Wishart, Jack Edge, Daly and Healy, Bert Weston, Alexander Prince, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Will Gardner, Frank and Vesta, Cruikshank, Duncan and Godfrey, Little Chipp, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Gaye Gordon, Augustin and Hartley, Fred Milner, Van Dock, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Vivian Foster, Jack Lane, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Four Ritchies, The Grumblers, Harry Leybourne, Connie Kaye, Cornalla and Eddie, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
J. H. Scotland, Four Astons, Elise and Foy, Ash and Allandale, Hartley Wonders, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
"Look Who's Here," Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Nov. 13, 1916.

LONDON PAVILION.

Rehearsal at 11.30.
"Pick-a-Dilly," Dumond's Minstrels, Harry Weldon, Emily Hayes.

OXFORD.

Rehearsal at 12.
"Back to Blighty," Harry Weldon, Ida Crispi and Fred Leslie in "Tony's Luck," Phil Kauffman.

METROPOLITAN.

Rehearsal at 12.15.
P. T. Selbit and Paul Murray present "Good Morning Conductor!" The Kratons, The Gotham Girls, Manufacturers of Mirth and Melody, Maggie Clifton, in a Novel Equilibristic Act, Gus Harris, Hebrew Comedian, Fyne and Hurley in "Oliver Twist Twisted," Siems, the King of Mystery, Edith Trevor, Soprano, Chas. Stevens, Comedian, Bioscope.

CHELSEA.

Rehearsal at 12.
P. T. Selbit and Paul Murray present "Good Morning Conductor!" Leo Stormont and Co. in "Galatea," Leo Cud and Co., the Six Musical Navvies, The Gotham Comedy Girls, Gus Harris, Edith Trevor, Thornley-Dodge, Charles Stevens, Bioscope.

EUSTON.

Rehearsal at 12.
Takio and Naniba, Braine and Reeve, John Tiller's Twelve Manchester Mites, Jack Clifford & Co. in "A Good Idea," Flora Cromer, Howard Flynn & Elsye Haynson, Cole and Rags, Bros. Obo, Reg Bolton, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
The Two Lesters and Co. in a Vaudeville Cocktail, Gaby Revette submit a Glorious Feast of Beauty Chas. R. Whittle, Popular Versatile Comedian, Clifford Morgan, Maggie Carr and her Banjo, Andy Carr, Audrey Cooper, Bioscope, Mme. Regal.

SOUTH LONDON.

Rehearsal at 12.
The Ten Blighty Boys, Harry Claff presents "An Arabian Night" The Edivicta Troupe, Frank Sylvo, Jose Baptisti, Bessie Slaughter, Harry McKenzie, Lily Morris, Bioscope.

EAST HAM.

Rehearsal at 12.
Graham Moffat's Co. in "The Concealed Bed," Ida Crispi and Fred Leslie in "Tony's Luck," The McNaughtons, Miles-Stavordale Quintette, in Songs Without Singers, Haley's Comets, Kit Keen, Edie Gorf, Rallis, the Man Monkey, Bioscope.

TOTTENHAM.

Rehearsal at 2.
Dr. Royal Raceford and His Company of Electrophiends, Arthur F. Ward, Chas. R. Whittle, Popular Versatile Comedian, Leon Rogge, Unique Exponent of Mirth and Melody, Belmore and Welch in Vocal Scena, Clifford Morgan, The Randles in their Roaring Farce "Subdued," Marjorie Ayling, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Tubby Edlin and Co. in "The Day After," The Keystone Troupe of Cyclists, Dumond's Minstrels, The Piquays and Imp, Lily Morris, Wilfred Essex, Elsie Denham, Arthur Stroud, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Sid Cotterill and Co. in "The Substitute," Leo Dryden, Belle Sylvia, Bessie Brenne and Walter Erard, Gwladys Soman, Yvonne and Yvette Mehro, Leslie Glenroy, Halma, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice

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